

RODNEY SAMPSON III

HEIGHT: 5'11
HAIR: BLACK

Non-Union | (404) 750-8257 | rodneysampsoniii@gmail.com | Atlanta, GA
VOICE: BARITONE

WEIGHT: 145 LBS
EYES: BROWN

FILM

A Degree of Security	Supporting	Harley J. Productions / Neema Griffin (dir.)
The Key	Lead	Emory University / India Valdivia (dir.)
When Cigarettes Taste Like Blood	Lead	Morehouse College / Kyle Walker (dir.)
Legacy	Supporting	Morehouse College / Jordan Fuller (dir.)

THEATRE

Ruined	Mr. Harari	Clark Atlanta University / Eric J. Little (dir.)
When Land is Gone	Hastings Gantt	University of Georgia / Nala McCamy (dir.)
Let Go	Tiger	Spelman College / Cynthia D. Barker (dir.)

SCENE WORK

As You Like It	Orlando	Baldwin Burroughs Theater / Cynthia D. Barker
The Last Days of Judas Iscariot	Pilate	Baldwin Burroughs Theater / Cynthia D. Barker
Nimrod No More? (Senior Capstone)	Nimrod	Baldwin Burroughs Theater / Rodney Sampson
Topdog/Underdog	Lincoln	Baldwin Burroughs Theater / Mikayla Walters
Sunset Baby	Kenyatta	Baldwin Burroughs Theater / Nevaeh Hallet
Into the Thick of It	Nimrod	Baldwin Burroughs Theater / Kyla Thomas
While She's Still Here	BRO, Bro, and bro	Baldwin Burroughs Theater / Rodney Sampson

TRAINING

B.A. , Theatre & Performance, (GPA: 3.56)	2025	Morehouse College
B.S. , Glob Mgmt. & Appl Lead., (GPA: 4.0)	2025	Morris Brown College
Certification , TV & Film Production	2021	Georgia Film Academy

Audition / Self-Tape Coaching	Keith A. Bolden, Brenda Porter	Spelman College, Impact Theatre Atlanta
Script Analysis / Cold Reading	Eddie Bradley, Eric J. Little	Spelman College, Clark Atlanta University
Classical / Shakespeare Scene Study	Cynthia D. Barker	Spelman College
Ensemble Acting / Improv.	Kathleen Schaag	Spelman College
Stage / Technical Production	Todd Studebaker	Spelman College
Scenography / Miniature Modeling	Curley-Clay Twins	Spelman College
Rhythm Science / Research Methods	Aku Kadogo	Spelman College
Singing / Vocal Instruction	Valetta Brinson	Morris Brown College
Public Speaking / Presentation	Jad-Evangelio Nasser	Morris Brown College
Coached by Intimacy Coordinator	"Doc" Faryl S. Reingold	Clark Atlanta University
Accent / Dialect Coaching	Garry Yates, Tangela Large	Clark Atlanta University, Go Large Productions
Stage Combat / Fight Choreography	Jelani A. Jones, Mary Ruth	Clark Atlanta University, Atl. Shakespeare Co.
Script Breakdown / Grip & Electric	Akil Dupont, Brian Gunter	Georgia Film Academy
Horseback Riding / Trail Leading	Daryl L. Fletcher	SOOFA Ranch

SKILLS

Stage Combat, Equestrian (Western), Baritone (Vocal Range), Badminton, Ice Skating, Kickboxing, Muay Thai, Skateboarding, Running, Swimming, Trampoline, Weightlifting, Runway Modeling, Teleprompter, Improvisation, Iambic Pentameter, General American, African American Vernacular English (AAVE), African Accent, Boston Accent, New England Accent, British Accent, Southern Accent, Transatlantic Accent, Sam Fernando Valley ("Surfer Bro") Accent, French Accent, Lebanese/Middle Eastern Accent