

FATIME TOMBUL

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Height: 5'3" • Weight: 121 • Hair: Black, shoulder-length • Eyes: Brown • Voice: Mezzo-Soprano

THEATRE	ROLE	AUTHOR	
<i>The red dragon Fu</i>	moderation/guardian	Ursel Scheffler	elementary school

MOVIE	ROLE	DIRECTOR	YEAR
<i>"The Last Tenant"</i>	Mrs. Özdegül	Gregor Erler	2018
<i>"Mockingjay The Hunger Games"</i>	soldier District 13	Francis Lawrence	2015
<i>"Lost in Florence" short silent student film</i>	break-up scene, female role	Gloria - student	2018
<i>"Shadow of the past" short silent student film</i>	decision to divorce scene, a close friend	Maria - student	2018

SCENE TRAINING	ROLE	AUTHOR/ DIRECTOR	YEAR
<i>"Electra"</i>	Chrysothemis	Sophocles	mid 410s BC
<i>"Antony and Cleopatra"</i>	Queen Cleopatra	William Shakespeare	1607
<i>"An Ideal Husband"</i>	Miss Mabel Chiltern	Oscar Wilde	1895
<i>"Accused"</i>	Kathryn Murphy		1988
<i>"Crazy Ex Girlfriend"</i>	an attorney Paula	Jonathan Kaplan Rachel Bloom, Aline Brosh McKenna	2015
<i>"Good Will Hunting"</i>	Skylar	Gus Van Sant	1998
<i>"Danny and the Deep Blue Sea"</i>	Roberta	John Patrick Shanley	1983
<i>"Operation Sidewinder"</i>	Honey	Sam Shepard	1970

ADVERTISEMENT

<i>Photo model for a local campaign in Germany</i>	2022
<i>Refugee in a reception camp for NIKE</i>	2018
<i>Student of a language school for Social Media App</i>	2018

EDUCATION

New York University , New York, USA	AUG 2021
<i>Online course (visiting Student) Acting for the Camera (Studio)</i>	

FATIME TOMBUL

page 2

The Royal Academy of Dramatic Art , London, UK <i>Online courses: Greek Tragedy, elements of RADA workshops: voice, movement, contemporary & classical text, Singing Academy for Actors incl. private singing lesson</i>	FEB 2021
The LEE STRASBERG – Theatre & Film Institute , Los Angeles, USA <i>Online courses masterclass: Method trainings</i>	
Stanford University , Los Angeles, USA <i>Online summer course: Image and Sound: Filmmaking for the Digital Age short film project “UNDERWORLD” directed by Fatime Tombul</i>	AUG 2020
Schott Acting Studio , Berlin, Germany <i>Masterclass workshops with Ron Burrus, Geordie Brookman, Greta Seacat-Kaufmann</i>	APR 2020
THE ACTING STUDIO , New York, USA <i>Sanford Meisner – Introduction of Acting Technique and Singing for Actors</i>	DEC 2018
NEW YORK FILM ACADEMY , Florence, Italy <i>Workshop – Acting for Film</i>	AUG 2018
Adult education center , Berlin, Germany <i>Certified in Camera Acting – close-up</i>	AUG 2015
Humboldt University , Berlin, Germany <i>Bachelor of Arts American Studies</i>	MAR 2010

VOICE AND DANCE TRAINING

The Royal Academy of Dramatic Art , London, UK <i>Online course: Singing Academy for Actors incl. private singing lessons</i>	NOV 2021
Andreas Talarowski Singing Studio , Berlin, Germany <i>Singing lessons in Berlin</i>	MAY 2021
University of the Arts - dance , Berlin, Germany <i>Workshop standard and Latin dance – Rumba, Cha-Cha-Cha, Jive, Samba, Foxtrott, Tango, Waltz, and Wiener Waltz</i>	NOV 2019
THE ACTING STUDIO , New York, USA <i>Singing for Actors</i>	DEC 2018

Songs “Color of the Wind” Pocahontas, “Yesterday” The Beatles, “Cry me a river” Judy London, “Mor Menekse” (“Purple Violet”), “Caddelerde Rüzgar” (“Winds in the streets”) Nilüfer

LANGUAGE SKILLS AND HOBBIES

Language: English fluent, German fluent, Turkish advanced, Spanish advanced, Italian beginner
Dance choreographer for kids, drawing, and scriptwriting