



Sandee Greene

sandeegreene2@gmail.com

SAG-AFTRA

5'3"|120 lbs.|Brown Eyes|Red Hair

FILM

Alex/October
Paradigm Grey
Killing Poe
What Women Want

Featured
Supporting
Co-Star
Photo Double-Bette Midler

Dir. Josh Hope
Dir. Tommy Sigmon
Dir. Nathan A. Jacobs
Dir. Nancy Meyers

TELEVISION

Unfocused (*Web Series*)
Conrad (*Pilot*)

Co-Star
Co-Star

Prowler Pictures
Lakefront Pictures

INDUSTRIAL

WalMart
Hallmark
Liberty Mutual
The Transformation of Elliott Krupp

Principal
Principal
Principal
Principal

Cognitive Arts
Bob Ebel Productions
General Learning Video
McDonald's Corporation

STAGE (*select list*)

The War To End All Wars Cabaret
The Nutcracker
The Diary of Anne Frank
Blithe Spirit
The Golden Age of Radio
Harvey
Cabaret
A View From The Bridge
The Importance of Being Earnest
Lend Me A Tenor

Singer
Party Guest
Mrs. Van Daan
Mrs. Bradman
Gracie Allen/Molly Goldberg
Mrs. Ethel Chauvenet
Fraulein Kost
Beatrice
Miss Prism
Diana

Cliff Dwellers Club, Chicago
Ruth Page Civic Ballet
Old World Theatre Company
Old World Theatre Company
Old World Theatre Company
Old World Theatre Company
Citadel Theatre Company
Old World Theatre Company
Old World Theatre Company
Theater D

VOICE-OVER: (*Upon Request*)

TRAINING (*select list*)

***BA - Communications and Theatre, University of Illinois-Chicago**

Adv. Commercial Audition Technique
Advanced Technique (LA-ongoing)
Advanced Acting Technique
Improv for TV & Commercials
Anthony Meindl Intro. Intensive
The Haber Philosophy
Auditioning for Small Roles Workshop
2-Day Intensive for the Auditioning Actor
Improv I,II; Ensemble Training, Styles & Forms
The Players Workshop/Second City Program

Ross Lacy Casting
Acting With Impact
The Working Actors Studio
Vagabond School of the Arts
AMAW Chicago
Margie Haber Acting Studio-LA
Acting Studio Chicago
Actors Break-In Chicago
Improv Playhouse
The Players Workshop

Reece Rios
Kimberly Jentzen
Geoffrey Blake
M.McCracken+A.McKay
Anthony Meindl
Margie Haber
Adria Dawn
Leah Daniels-Butler
David Stuart
Lee Houghton, Doug Voegtler

SPECIAL SKILLS

Basics in Ballroom Dance, Swing, Line, Jazz, Tap. Singing (Alto-Soprano: Belt F3-Bb 5, Head Voice C4-C6).
Sing with the Chicago Singers Collective (SAG-AFTRA). Musical Theatre. Stand-In experience. Improvisation.
Dialects: German, RP British, Cockney, Irish, Southern, Brooklyn. Valid passport. Fully vaxxed.