



# S K I L L S

- Production Coordinator
- Screenwriting for TV & Film
- Final Draft
- Social Media
- Production Logistics
- Problem-Solving
- Project Management
- Strong Communication
- Client Relations
- Team Management

## E D U C A T I O N

## LOS ANGELES FILM SCHOOL

Bachelors of Science In Screenwriting for TV & Film

2021-Present

Channing t

## BIO

I'm creative, driven, and passionate about being the best I can be at anything I can do, while learning along the way. With experience in the film industry, production coordination, and pursuing my degree in Writing for Film & TV, my goals are to continue to grow and gain as much knowledge as possible, to further a long lasting career. I pride myself on being loyal, resilient, and determined. Most importantly, I am looking to work hard and help the team around me succeed at everything that is presented.

## EXPERIENCE

## EXECUTIVE ASSISTANT | 2023-PRESENT Script Reader Pro

• As the Executive Assistant at Script Reader Pro, my duties include project management, team management, client relations, and implementing efficient workflows to help elevate and grow the company.

## PRODUCTION COORDINATOR | 2022-2023

### Halon Entertainment - Fortnite Cinematics

As a Production Coordinator for the Fortnite Cinematics at Halon Entertainment, I had a vast range of duties. I was responsible for coordinating the Set Dec/ Environment & Tech Art team alongside setting up all employee credentials on the Fortnite Cinematics team. I performed organizational and management tasks that supported the Set Dec, Tech Art, and Production team on a daily basis. Some of my duties included, meetings with Epic Games, daily meetings with the Set Dec & Tech Art team to ensure they were supported and staying on track with their tasks, email management, data entry, utilizing ShotGrid, inputting notes, tracking daily updates for our team and Epic Games, credentials, and heavy cross-departmental communication, time management to ensure we stayed on track for our project delivery dates.

### COORDINATOR | 2020-2022

### Walt Disney Network/20th Century Fox, "The Resident, Season 4 & 5" | 2020-2022

As the Coordinator for The Resident, I was responsible for coordinating COVID testing for all production crew members. I performed organizational and management tasks that supported testing for the production on a daily basis. Duties Included scheduling all crew testing on a weekly basis, coordinating pre-employment testing, tracking weekly and daily testing numbers, email management, ensuring that all crew, BG talent, and cast were tested on a weekly basis per Disney protocol.