

# NICHOLAS HODGSON

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## EXPERIENCE

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### **INTERNATIONAL ALLIANCE of THEATRICAL and STAGE EMPLOYEES**

**(I.A.T.S.E.) LOCAL22, Washington, D.C.**

11/2022 to Present

*Crew, Stage Hand, Audio, Video, Lighting, Pyrotechnics, Loading*, 20 hours per week, \$49 hourly.

- Coordinated the setup and breakdown of equipment for high-profile concerts, televised events, and exhibitions (including WWE, Trans-Siberian Orchestra, Blink 182, Lawn and Garden show, etc.) ensuring efficient operations and adherence to event specifications.
- Managed lighting and stage setups and breakdowns, as well as truck load-ins and load-outs of audio and video equipment, including switchboards, lights, speakers, set pieces, and performers' personal effects, ensuring timely and organized operations.

### **WASHINGTON COMMANDERS, NORTHWEST STADIUM, Landover, MD**

7/2023 to 2/2024

*Operations - Audio/Visual Technician*, 30 hours per week, \$17 hourly.

- Conducted routine maintenance and performed replacements for all television and video units across stadium, ensuring uninterrupted functionality and compliance with operational standards.
- Adjusted and optimized the master audio system for the entire stadium and individual floors and sections, ensuring high quality sound performance and alignment with event requirements.
- Executed setup and configuration of audio hardware, ensuring seamless operation and readiness for stadium events.

### **ACROSS THE POND, IRISH PUB and RESTAURANT, Washington, D.C.**

8/2023 to Present

*Bartender, ABRA certified Manager, Key holder*, 35 hours per week, \$1,600 bi-weekly.

- Delivered efficient and exceptional customer service in a fast paced, high volume environment.
- Independently managed day to day operations, including inventory control, maintenance, deliveries, bookkeeping, cleanliness, and key holder responsibilities, ensuring seamless operations while the owner was remote.
- Oversaw off-hours renovations, including coordinating the removal of old items and assisting with sale system issues through extended communication with a company representative, efficiently multitasking while managing bartending duties.

### **A. SMITH & CO. PRODUCTIONS, Hollywood, CA**

8/2014 to 8/2014

*Production Assistant during shoot in Washington, D.C.*, \$150 daily

- Assisted with the setup, breakdown, and overall organization of production equipment for a single episode of the music documentary series *Unsung*.
- Monitored and enforced closed-set security protocols to ensure uninterrupted filming operations.
- Supported production team with minor on-set tasks to maintain an efficient and professional filming environment.

**NEW CLASSIC PICTURES, Washington, D.C.**

9/2013 to 9/2013

*Production Assistant during shoot in Georgetown, \$150 daily*

- Provided support to the production team during the filming of the introductory episode of an (at the time) untitled reality television show.
- Contributed to on-site production logistics to ensure smooth and efficient filming operations; coordinated with crew members to address immediate needs and maintain an organized set environment.
- Facilitated transportation of on-screen talent between multiple airports and set location, ensuring punctuality and professional service.
- Assisted in sourcing and securing potential props and set pieces to meet production requirements; collaborated with the production team to address logistical needs and maintain operational efficiency.
- Gained knowledge of key operational aspects of reality television production, including insurance requirements and related documentation processes.
- Developed a deeper understanding of industry-specific administrative procedures to support efficient production workflows, as well as strengthened familiarity with the logistical and compliance elements of reality TV production.

**ENTERTAINMENT PARTNERS, New York, NY.**

12/2012 to 12/2012

*Production Assistant during shoot in Washington, D.C. and Mount Vernon, VA, \$150 daily*

- Served as a production assistant and driver during the filming of the season finale of *The Amazing Race*. Supported the production team with on-site logistics, ensuring smooth coordination of activities during high-pressure filming.
- Provided private transportation for producer between multiple filming locations between D.C. and Mount Vernon, ensuring timely arrivals and departures while maintaining a professional and reliable presence to support the producer's schedule and production demands.
- Collaborated with production managers, producers, and crew members across various departments to support diverse aspects of production.
- Adapted quickly to different tasks and responsibilities, demonstrating versatility and teamwork in a fast-paced environment while gaining comprehensive experience by contributing to multiple facets of production operations.

**BISHOP VARNEY PRODUCTIONS (OCCUPANT FILMS), Los Angeles, CA**

5/2012 to 6/2012

*Production Assistant during shoots in Annapolis, MD and Baltimore, MD 48 hours, Internship*

- Worked as a Production Assistant on the feature film *Better Living Through Chemistry*, supporting filming across multiple locations; assisted with set coordination and logistical tasks to ensure a smooth production.
- Coordinated extras during large scene productions, ensuring efficient crowd control and adherence to production schedule.
- Provided security and support for lead actors and crew during filming on open sets, ensuring a safe and controlled environment.
- Worked closely with the First Assistant Director, lead actors, and stand-ins/doubles to facilitate smooth scene execution and maintain production flow.

## **EDUCATION**

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### **TOWSON UNIVERSITY, Towson, MD**

*Bachelor of Science in Electronic Media and Film, May 2013*

*Editing, Cinematography, Lighting, Sound design and editing*

*Pi Kappa Alpha Fraternity 2009 to 2012*

### **MONTGOMERY COLLEGE, Germantown, MD and Rockville, MD**

*General Studies and Intro Film Studies, September 2006 to May 2009*