

**Contact Information:**

**Email: [nate.webster1517@gmail.com](mailto:nate.webster1517@gmail.com)**

**Phone: 760-284-2918**



**Introduction:**

I have been studying classical singing for seven years and have been in professional performances for almost three years. I completed my B.M. in Performance from Texas Baptist College in May, 2023. My long term goals are to pursue the M.M. and D.M.A program at UNT. I have been in collegiate choir for seven years. Two of those seven years, I have also been in professional chorales. I am a hard worker, punctual, and devoted to musical excellence.

**Education:**

**Bachelor of Music**, Awarded in May 2023

Texas Baptist College

Major: Vocal Performance

Student of Ben Caston, D.M.A.—Voice

Student of Marsha Anderson—Voice

Student of Allen Lott, PhD—Music History

Student of Marcus Brown, PhD—Choral Conducting

Student of Donna Hopson, M.M.—Piano

Member of Southwestern Singers Chorale – 2017-2023

**A Year of Graduate Studies**, FA-23—SP-24

Southwestern Baptist Theological Seminary

Degree: M.M.C.M. – Master of Music in Church Music

Major: Voice Performance and Pedagogy

Concentration: Church Music

Student of William Hughes, M.M.— Voice

Student of Ben Caston, D.M.A.— Voice Pedagogy and Literature

### **Private Vocal Coaches:**

Marsha Anderson, 2019-2022

Ron Montgomery, 2021-2023

### **Experience:**

- IC Soloist:
  - Adam in Haydn's The Creation, May 5<sup>th</sup>, 2024.
  - Soloist as Raphael in an excerpt of "The Heavens Are Telling", from Haydn's The Creation, March 2024.
  - Seasonal Caroler for Goode Time Carolers, DFW Division, Based in Anaheim, CA. August 2023 to early January 2024.
  - Octet singer for Brahms' Liebeslieder Walzer, Op. 59, December 2022.
  - The King, in True Story of Cinderella, by Warren Martin, October, 2022.
  - 'But Who May Abide' excerpt from Handel's Messiah, December 2022.
  
- Choral Singer Experience:
  - Faure's Requiem, February 2023
  - Ralph Van William's Five Mystical Songs, February 2023.
  - Heather Sorenson's Requiem, October 2023.
  - Mozart's Requiem, November 2023.
  - Saint-Saen's Oratorio de Noel, November 2023.
  - Herr Jesu Christ, Du Höchstes Gut, BWV 113, by Johann Sebastian Bach. November, 2022.
  - Vivaldi's Gloria, November 2022.
  - John Rutter's Requiem, April 2022.
  - Handel's Messiah as a choir member, October 2018.

### **HIGHLIGHTS IN PERFORMANCE:**

- Hired Soloist as Adam, in Haydn's The Creation (In English), on May 5<sup>th</sup>, 2024.
- Hired Soloist for octet singing of Brahms' Liebeslieder Walzer, November 18<sup>th</sup>, 2022.
- Hired Caroler for Goode Time Carolers, August 2023 through January 2024.
- Hired to sing But Who May Abide, from Handel's The Messiah, December 2022.

### **EMPLOYMENT:**

- Self-Employed Vocal Coach— June, 2022-Present Day.
- Music Staff for Summer Job at a Religious Institution— May- August, 2019.
- Independent Contractor (Singer)— November 2022 - Present Day.

## **HONORS:**

- All State Young Men's Choir, SCVA (Southern California Vocal Association) Concert, November 2014.

## **Immediate References:**

- Dr. Greg Hobbs  
Email: [greg.hobbs@mac.com](mailto:greg.hobbs@mac.com)  
Phone: 214-681-1030
- Dr. Eldred Marshall  
Email: [eldred.marshall@gmail.com](mailto:eldred.marshall@gmail.com)  
Phone: 909-936-7196

\*More References For Letters of Recommendation Available Upon Request