



jhaikilgore04@gmail.com



616-204-8135



Grand Rapids, MI 49507



[Bold Profile](#)

WEBSITES, PORTFOLIOS, PROFILES

- https://www.instagram.com/mr_belewski/
- <https://www.facebook.com/jhaiell.kilgore>

EDUCATION

HIGH SCHOOL DIPLOMA
**GRAND RAPIDS PUBLIC
MUSEUM HIGH**, Grand Rapids

**Grand Rapids Community
College**, Grand Rapids, MI

- Relevant Coursework:
Introduction To Acting &
Acting II
- Relevant Coursework:
Improvisation

LANGUAGES

JHAIELL KILGORE

SKILLS

- Performance Improvement
- Diverse Roles
- Memorize Lines
- Live Performances
- Adaptable
- Time Management
- Group Activities
- Following Directions
- Feedback Acceptance
- Voice Projection

PROFESSIONAL SUMMARY

Dynamic, passionate acting professional experienced in theatre. Highly skilled in both comedic and dramatic roles, and comfortable in a variety of genres. Proven ability to connect with characters and create a memorable performance. Experienced in improvisation, cold reading, and taking direction. Flexible with meeting new challenges and tackling changing priorities in creative environments. Would like to make the jump into TV/Film

ACCOMPLISHMENTS

- Played Sylvester in Ma Rainey's Black Bottom by August Wilson at Circle Theater Grand Rapids in 2023.
- Played George Murchison and Bobo in Raisin In The Sun by Lorraine Hansberry at Circle Theater Grand Rapids in 2024.
- Played Donald in You Can't Take It With You by George S. Kaufman at Circle Theater Grand Rapids in 2024.
- Played Tiny in Kill Move Paradise by James Ijames at Spectrum Theatre in 2023.
- Played William in Lobby Hero by Kenneth Lonergan at Spectrum Theatre in 2023.
- Played Theseus in Waking Nightmare by Megan E. Tripaldi at Aquinas College in 2023.

WORK HISTORY

January 2023 - Current

SELF-EMPLOYED - ACTOR, Grand Rapids, Michigan

- Attended all necessary rehearsals and arrived prepared and on time for scheduled performances
- Studied scripts to learn lines and memorize cues and exits

- Collaborated with other actors in rehearsal and on stage to achieve functional and high-quality performances
 - Remained flexible during long rehearsal days by adapting quickly when changes were made or new ideas presented
 - Learned how to take constructive criticism from directors and peers
 - Studied scripts thoroughly prior to rehearsals in order to be prepared when blocking scenes or running lines with other actors
 - Developed a strong ability to take direction from various sources and apply it quickly and accurately on stage
 - Gained experience in audition preparation and rehearsal techniques
 - Communicated with director about character motivations and objectives
 - Performed in multiple theatrical productions, honing my improvisational and memorization skills
 - Managed time efficiently both on-stage during shows and off-stage during rehearsals by staying focused on tasks at hand
 - Self-motivated, with a strong sense of personal responsibility.
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THEATRE

- Raisin In The Sun, Lorraine Hansberry, George Murchison / Bobo, Circle Theater, Grand Rapids, MI, 2024
 - You Can't Take It With You, George S. Kaufman, Donald, Circle Theater, Grand Rapids, MI, 2024
 - Kill Move Paradise, James Ijames, Tiny, Spectrum Theatre, 2023
 - Lobby Hero, Kenneth Lonergan, William, Spectrum Theatre, 2023
 - Ma Rainey's Black Bottom, August Wilson, Sylvester, Circle Theater, Grand Rapids, MI, 2023
 - Waking Nightmare, Megan E. Tripaldi, Theseus, Aquinas College, Grand Rapids, MI, 2023
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HAIRCOLOR

Black

PERSONAL INFORMATION

Height: 5' 6"

EYECOLOR

Brown

REFERENCES

References available upon request