

# Acting Resume

## **ACTING**

## **EXPERIENCE**

- **Kaa - The Jungle Book (Filmed Production) - 2018**

Played the role of Kaa in a filmed production of The Jungle Book, performing a solo singing number. This experience enhanced my skills in film acting,

especially in front of the camera and managing performance while being recorded.

- **Kaa - The Jungle Book - 2018**

Performed as Kaa in a live theater production of The Jungle Book. I learned to adapt to a live audience, using vocal techniques and body language to create a captivating character

that resonated with the audience.

- **Lead Role - The Lighthouse - Chipping Norton Theatre - 2022**

Portrayed a lead role in The Lighthouse at Chipping Norton Theatre. The production allowed me to explore a character

with significant emotional depth, giving me experience with larger speaking roles and developing my voice for stage.

- **Christmas**

**Performance - “Let It Snow” - 2022**

Performed in a large Christmas concert in front of an audience, singing Let It Snow. The experience helped me

hone my stage presence, working with a live audience and perfecting my vocal techniques for musical performances.

- **Drama Monologue Group - 2023**

Participated in a drama monologue group in 2023, performing 7 different monologues. This allowed me to explore multiple

characters and develop my ability to switch between roles while maintaining emotional authenticity and strong delivery.

- **Additional Theatre Productions - Various Productions**

Participated in multiple amateur and community theater productions over the years, gaining diverse

experiences in different genres including drama, comedy, and musicals. These roles have helped me develop versatility and confidence in various performance settings.

## **TRAINING**

- **LAMDA (London Academy of Music and Dramatic Art)**

Distinction in [Exam  
Level] - 2020, 2021,  
2022

I received distinctions  
in multiple LAMDA  
exams, learning  
advanced techniques in  
acting, voice work, and  
movement. My training  
at LAMDA deepened  
my understanding of  
classical and  
contemporary theater,  
preparing me for a



variety of performance styles.

- **PQA (Performing Arts)**

Training in Acting, Singing, and Dance – 2024

Completed extensive training in acting, singing, and dance at PQA. I learned how to refine my stage presence, adapt my vocal performance to

different musical genres, and improve my physicality in dance and movement. This well-rounded training allows me to excel in multiple areas of performance.

- **Vocal Training**

Extensive training in vocal performance, focusing on breath control, projection, and vocal range. My ability

to sing a variety of musical styles has been developed through solo performances in musicals and concerts.

## **SKILLS**

- **Accent(s):**

American, Australian, British

I have developed proficiency in several accents, both for stage and film roles, allowing

me to portray characters more authentically and flexibly.

- **Singing:**

Skilled in vocal performance with the ability to sing various genres of music, from musical theatre to contemporary pop. My voice training has given me control over pitch, tone, and breath

support, ensuring strong vocal performances.

- **Public Speaking & Communication:**

Strong background in public speaking, with experience delivering speeches, acting monologues, and hosting events. My communication skills are well-developed, allowing me to engage

and captivate an audience.

- **Photographic Memory:**

I have a ability to memorise scripts and cues rapidly, allowing me to perform roles with accuracy and emotional depth. This skill allows me to take on complex roles with multiple lines quickly.

- **Movement &**

- **Dance:**

Basic skills in contemporary dance and movement techniques, which enhance my stage presence and physicality in performances. I enjoy incorporating choreography into my acting to create

dynamic, engaging performances.

## **AWARDS & DISTINCTIONS**

- **LAMDA**

**Distinction(s) –**

2020, 2021, 2022

Received distinctions in various LAMDA exams for acting, demonstrating high-level proficiency in vocal work, physicality,



and dramatic  
expression.

## **ADDITIONAL INFORMATION**

- **Modelling/**

- **Commercial Work:**

Offered a place with  
M&S modelling and  
commercials but chose  
to focus on acting in  
television and film  
instead. I have done  
commercial work which

involved acting for the camera, gaining valuable experience with close-ups, angles, and expressions.

- **Poetry:**

Performed poetry at the Guildhall in Bath, which has helped me further refine my delivery, timing, and emotional expression.

Performing poetry on stage has developed my

ability to connect with an audience on a deeper emotional level.

- **Debating:**

A passionate debater with experience in formal debate settings. I enjoy thinking on my feet, which has strengthened my improvisational skills and enhanced my ability to react quickly

in auditions and performances.

- **Theatre**

**Workshops &**

**Masterclasses:**

Attended various theatre workshops and masterclasses, where I have learned from experienced professionals in the industry. These experiences have exposed me to different

acting styles,  
techniques, and  
methodologies.

## **Confidence and Stage Presence**

I possess strong self-confidence, which plays a key role in my performances. My ability to remain composed and comfortable in front of

an audience allows me to fully immerse myself in characters and convey emotion with authenticity. Through extensive public speaking, acting in front of large audiences, and participating in various theatrical performances, I have developed a natural ease in handling high-

pressure situations,  
such as live  
performances or  
auditions. This  
confidence, paired with  
my commitment to  
continuous learning  
and growth, makes me  
adaptable and resilient  
in my career pursuits.

**Passion and  
Adaptability**

I am deeply passionate about acting, always seeking opportunities to learn and grow in the craft. This passion drives me to explore a wide range of roles, from dramatic to comedic, and to continually challenge myself with new material. My adaptability allows me to quickly immerse



myself in diverse characters and genres, bringing depth and uniqueness to every role. Whether it's mastering a new accent, perfecting a dance routine, or exploring a different acting style, I embrace every challenge with enthusiasm and dedication. I believe that my eagerness to

improve and my  
openness to new  
experiences will make  
me a valuable asset to  
any project.

## **REFERENCES**

Available upon request