

Izzy Surles (she/her)
910-723-1260 - izzy.surles05@gmail.com

Attributes

Height: 5'7"
Vocal Type: Alto (A2-F5)
Hair: brown, willing to dye

Theatre- Performance

The Wonderful Wizard of Oz	Witch of the North and South	BBA's Paragon Theater
Les Misérables	Feuilly	Encore Center/SydneySpaulding
You Have the Right to Remain Dead	Lois/Savannah/woman	BBA's Paragon Theater
Newsies Jr.	Wiesel	Encore Center/SydneySpaulding
Halloween Revels Night Tours	Lillie Poe	Gilbert Theater
Matilda	Ensemble	Encore Center/Jacob Toth
Best Christmas Pageant Ever	Donna	Cape Fear Regional Theatre
Seussical	Ensemble	Temple Theatre/Gavan Pamer
James and the Giant Peach Jr.	Ensemble	Encore Center/Jacob Toth
Guys and Dolls Jr.	Ensemble	Encore Center/Jacob Toth

Theatre- Production

Around the World in 80 Days	Assistant Stage Manager	Greensboro College
Legally Blonde	Costume Designer	Encore Center
The Wonderful Wizard Oz	Assistant (Student) Director	BBA's Paragon Theater
Beauty and the Beast Jr.	Costume Designer/Intern	Encore Center
Will You Be My Nemesis?	Costume/Makeup Designer	UNCG Theatrics
Beware the House on Haunted Hill	Costume Designer	UNCG Theatrics
Artemisia	Dramaturg	UNCG Directing II Class
Moana Jr.	Intern	Encore Center

Workshops

The Comedy of Errors	Dromio of Ephesus
Antigone	Ismene
Lifeshouse Everything Drama	Girl
Will You Be My Nemesis?	Underling #42
Beware the House on Haunted Hill!	Elder Slydes
Rabbit Hole	Becca

Training

Clarinet (Sejung Ra)
Contemporary Dance: Encore (Carolina) Performing Arts Studio, UNC-Greensboro
Workshops: Alex Marshall-Brown, Hugh Hysell, Gavan Pamer, David Seabren
BA Drama, University of North Carolina at Greensboro (2023-2024)
Acting I; Voice for the Actor; Costumes + Costumes Lab; Intro to Contemporary Dance
BA Theatre Education, Greensboro College (2024-)
Directing I; Ballet I; Alexander Technique; Jazz I

Additional Skills

Languages: English (fluent), American Sign Language (proficient)
Instruments: Clarinet, Guitar (acoustic and electric), Basic Piano
Martial arts training (Tang Soo Do; black belt), Experience with stage combat and handling stage weapons, Crying on cue, Roller skating, Basic tumbling skills, Experience working with children