

About

Sofia is based in the Bay Area where she was raised by a free minded and artistic family, where she discovered at a young age her natural curiosity and open mindedness . She found an appreciation for the "taboo" and unconventional topics. She is intrigued by the idea of magical realism as a coping response to childhood trauma, dark fantasy elements and finding the creepy comforting.

Sofia’s focus is screenwriting, storyboarding, and visual design. She aspires to be a filmmaker as well as an actress as both a creative means to express herself and to build a platform - amplifying other people’s voices and stories on and off screen.

Organizations + Projects

Marsh Youth Theatre (2010-2018)

- Made a documentary and was paid for Digital Program (2016)

- Performed in (#) productions such as

Kids Called Crazy (2016)

- Paid volunteer for the youth program (2017)
- Starred in and assisted director/writers in the production of **The Acorn People** (2017)
- Helped with production and starred in **Othello** directed by Christopher Coppola (2022)

Relevant Work Experience

IC SIGNATURE
PROGRAM INTERN

CULTURAL CENTERS, USF
(2023-PRESENT)

- *Develops + implements programs focused on exploring race, ethnicity, socio-economic status/class,immigration status, and intersections of identity*
- *Shares responsibilities with fellow interns to create fun and engaging content*
- *Creates a safe and comfortable space for people to express themselves and have community*
- *Provides collaborative support to the rest of the staff*
- *Advocate for students and voide their social justice concerns through community and capacity building*



Sofia Milante

Education

University of San Francisco - major in Fine Arts (graduates Fall 2024)

San Francisco Art Institute - major in Film

College of San Mateo

Skills

- *Comfortable and confident speaking in front of and leading groups*
- *Demonstrates commitment to issues of diversity, multiculturalism and social justice*
- *Demonstrates leadership and administrative skills*
- *Dependable, loyal, organized, helpful*
- *Ability to be team- oriented as well as an independent worker*
- *Can lift up to 15 pounds*
- *Experience moving and arranging sets and props and assisting in film/theatre production*
- *Ability to regularly move and lift heavy equipment*
- *Good communication skills*
- *Ability to anticipate needs and take direction*
- *Ability to think and keep calm in stressful situations*
- *Can interact with people with vastly different backgrounds and roles*

Contact



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San Mateo, CA