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CAREER OBJECTIVE

A challenging Acting Career in Hollywood or Bollywood industry

Acting Training

1. I did summer workshop in Theatre acting and Television acting with Sutradhar School of Acting and Rangadhara Performing arts with the collaboration of the social organization COVA.
2. One day Acting Workshop with American Academy of Dramatic Arts (AADA) at Vancouver Marriott Pinnacle Hotel, Vancouver Canada.

Acting

1. Andhernagri Chaupat Raja (One act Play in Hindi)
(This is a story about king who is incompetent and absurd and his way rule became a mockery in olden times, everything is laughing stock the prices of goods, and moreover his funny way of justice between the two saints one is guru and one is his student. He wants to hang guru but he was slim and size of the rope is too large to fit the guru so he orders the soldiers to hand student because as per her Minister the student is fat and his neck was completely fitted into the rope but there is clever minister who saves the teacher(guru) and his student by fooling king to hang himself. I played the lead character of Guru.)
2. Sabse Sasta Goshth (Street Play in Hindi) played 36 times in different locations at the streets of the twin cities of Hyderabad and Secunderabad
(This play is based upon the person a protagonist which has played by me who stops the major fight and conflict between two groups rioting due to the rumour and mistake that some has thrown Pig meat(pork)inside the Mosque and some miscreant thrown a cow meat (beaf). So basically, he stops the riot by explaining this meat neither a pork nor a beaf but indeed a Human meat which has been thrown by the politicians after killing him to make the Hindu and Muslims fight themselves so that they can rule the country. So he exposes the true face of politicians who can kill the human being and start the riot spreading rumours of pork or beaf throwing in religious place to make the two major religions to fight among themselves to fulfill their political agenda and to win the election)
3. Ammala Banda (One act Play in Telugu)
(It was Telugu play which has been a major success in Nandi theatre festival winning lot of accolades and awards for the cast and crew including acts, technicians and the director)
4. Teen Apahij (One act Play in Hindi)

(every year I participated in youth festival where our play where I acted as lead actor playing the role of Khallu out the 3 prominent characters(Lallu, Khallu and Mallu)for the absurd play called "Teen Apahij" that means three handicaps which won the first place in District level competition, State level competition all plays held at Ravindra Bharathi Auditorium and once Consolation Prize in National Level Competition that has been held at "Ravindralay" Theatre Auditorium in the heart of Lucknow city in the state of UP, India and I got my full fees of the academic year twice refunded for frequent participation in youth festival as an award or scholarship exemption due my participation in fine arts/sports/ extra-curricular activities by my vice principal of the Anwar Uloom Degree college. I have been also offered admission for direct entry into the 3 years diploma course with monthly stipend for 3500 Indian rupees at NSD(National School Of Drama) where the likes Shahrukh Khan, Om Puri and Naseeruddin Shah the famous Bollywood stars has been graduated due my brilliant portray of the old man character Khallu where others(Lallu and Kallu) are playing a child and youth where I am got into the skin of the character and people can see from the audience my shivering and shaking they thought the character was a real old guy but they found me in the age of 18 year but I have to reject it due to my father's disapproval

5. **Squeeze (One act Play in English)** (I am living in Canada since 11 years and I have been associated here with Amateur Theatre Group in Halifax, Nova Scotia, Canada and have participated in different plays and among one of the play called "Sneeze" where I performed a lead character of Angry Boss to the Protagonist of the play who likes bully his subordinate every time not only in the office but every where he meets him

Direction

1. **Sabse Sasta Goshth** (Seeing my acting and direction skills at NCC (National cadet Corps) summer camp held at Secuderabad, Telangana, India during my Bachelors final year, one of the Army generals gave me a recognition and he invited me and gave me a chance to perform a play and to direct it in a short notice for the occasion "Army Family Day" where the families of Army general and soldiers are present from all over the state. Then I wrote the scripts in hurry and casted the actors and selected the best actors as per the role and directed and acted the play and the Play was successful and lots praise and appreciation received from Army General and the fellow cadets and students as well. That's how I developed the interest in Direction as well).

Writer

1. **Is a love sin** (film script) (It's a story of person who lost is love of life and gets the life partner base upon his sin that is love which is prohibited in his religion and series of events happens

after his marriage then ponders upon that this happened due to to his past sin of romance as per the holy book of quran's verse which is narrated to him by his close friend)