



RAEVYN FERGUSON

STAGE & FILM ACTING; MODELING

✉ RAEVYNFERGUSON@GMAIL.COM

☎ (314) 706-9593

📍 LOS ANGELES, CA

PHYSICAL DETAILS

HEIGHT: 5'5
WEIGHT: 135
BODY TYPE: ATHLETIC
HAIR COLOR: BROWN
HAIR LENGTH: SHOULDER
EYE COLOR: BROWN

EDUCATION & TRAINING

BACHELOR OF ARTS IN AFRICAN & AFRICAN-AMERICAN STUDIES
WASHINGTON UNIVERSITY IN ST. LOUIS
ST. LOUIS, MO
DECEMBER 2023

INSTRUCTORS: ASHLEY TATE, ANDREA URICE, RON HIMES. JEFFERY MATTHEWS, BILL WHITAKER. NATHAN RUGGLES,

RELEVANT COURSEWORK

- HISTORY OF AF-AM THEATER
- BLACK THEATER WORKSHOP
- ACTING I
- INTRO TO FILM
- FILM STARDOM & FAN CULTURE
- MAKING MOVIES I
- INTERMEDIATE JAZZ II: HIP HOP
- BALLET I

OUTSIDE TRAINING

ACTING COACH: GEOVONDAY JONES, JOHN HINDMAN, GREGG BINKLLEY

DANCE:

BEST TALENT DANCE CENTER
CENTER OF CREATIVE ARTS (COCA)

VOCAL COACH: DR. PHIL WOODMORE

THEATER

FOR COLORED GIRLS... ESSENTIALS	LADY IN ORANGE NIA JONES	WASHU- DIR. RON HIMES WASHU - BLACK ANTHOLOGY
ASIFUYE MVUA IMEMNYSHEA	NAVEA	WASHU - BLACK ANTHOLOGY
SHE KILLS MONSTERS	TILLY EVANS/TILLIUS	WASHU - DIR. BILL WHITAKER
CHANGE GON COME	NATASHA	WASHU - BLACK ANTHOLOGY
PASS THE OKRA	MONICA	SOUL SIREN PLAYHOUSE
DANGEROUS LIAISONS	MADAME DE TOURVEL	DIR. FRANKLIN KILLIAN

TELEVISION/FILM

INSOMNIACS	SUPPORTING	STUDENT FILM - WASHU
BIRTHDAY PARTY	LEAD	STUDENT FILM - WASHU
BLUE KALYPSO	LEAD	STUDENT FILM - WEBSTER
UNDERNEATH	BACKGROUND	WOKE NATION STUDIOS
GONZO	SUPPORTING	WOKE NATION STUDIOS
LOVE THY NEIGHBOR	SUPPORTING	POPLAR FILM INSTITUTE
I BEAR WITNESS	SUPPORTING	DIR. DREW BROWN
MOMENTS	BACKGROUND	DIR. MALIK BAKER
24/7	LEAD	STUDENT FILM - CAL STATE

COMMERCIAL

GATEWAY FOUNDATION FEATURED MY FRIENDS & I MADE THIS, 2023

SPECIAL SKILLS

Singing – Alto/Mezzo-Soprano

Dance - Hip Hop, jazz, ballet

Sports - Basketball, boxing, track & field, volleyball

Other - Stage combat training, estuary accent, Spanish

(conversational), makeup, improvisation, driving, general athleticism, voiceover, directing, screenwriting, cursive writing, energy control, character analysis, script interpretation, audience engagement, Rolling R's