

# RACHEL JORDAN BROWN



## THEATER

<i>The Father</i>	Anne	Bill Egan/The Producing Unit
<i>Treasure Island</i>	Dr. Livesy	Michael Bernard/ SBCC
<i>Emma</i>	Mrs. Weston	Katie Laris/ SBCC
<i>George and Emily Get Married</i>	Rebecca	Rick Mokler/ SBCC
<i>The Wolves</i>	#14	Sara Rademacher/SBCC
<i>Various Immersive Productions</i>	Player	8Players
<i>Nance O'Neil</i>	Nance	Blue Coyote
<i>The Night Carter Was Bad</i>	Annie	Kids with Guns/59E59
<i>Their Shadows Kiss the Ground</i>	Ensemble	International WOW Co.
<i>Trojan Women: A Love Story</i>	Dido	Josh Fox/SLC
<i>Love's Labors Lost</i>	Jaquenetta	Theater at Monmouth
<i>Measure for Measure</i>	Marianna	Paul Rudd/SLC

## FILM/TELEVISION

<i>Broken Tides</i>	Madelyn	Jorrit van der Kooi
<i>Make a Change</i>	Carrie	10-10-10 SBIFF
<i>Kate So Far</i>	Kate	Chapman University

## BURLESQUE

Appearing as Sapphire Jones since 2008

Performed in venues all over the country including various City Wineries (New York, Nashville, Atlanta, Chicago), performed in a variety of venues across the USA and Canada

Regular Emcee at City Winery and Bathtub Gin from 2015-2020

## TRAINING

Current MFA Student in Theater/Acting at Randolph College

Sarah Lawrence College: BA in Liberal Arts- Theatre Concentration

The Actor's Lab: Cher Ferreyra

Personal Truth in Acting: Charles Goforth

Shakespeare Monologue Study: Charles Pasternak

Comedic Scene Study- Christine Farrell

Movement Workshop: Makoto Matsushima

Viewpoints: Josh Fox, Kym Moore

Mask Work: Daniel Stein

Will Geer Theatricum Classical Acting Intensive: Ellen Geer, Armin Shimerman, Susan Angelo, Melora Marshall