

NATÁLIA HUBNER

LYRIC SINGER



Profile

I am a Brazilian soprano with a passion for bringing operatic roles to life through expressive vocal technique and a strong stage presence. With experience in a diverse range of concert and main-stage repertoire, I excel in roles across classical and contemporary works.

ROLES

2018/2019

Carlotta Giudicelli in "The Phantom of the Opera" (Broadway Original – Brazilian version), Teatro Renault, São Paulo, Brazil

2017

Deolinda in "O Caixeiro da Taverna" by Guilherme Bernstein, 2nd SESI Opera Festival, Teatro SESI, Vitória, Brazil

2017

First Lady in "Die Zauberflöte" (The Magic Flute) by Wolfgang Amadeus Mozart, FEMUSC (Festival de Música de Santa Catarina), Jaraguá do Sul, Brazil

2015

Second Woman in "Dido and Aeneas" by Henry Purcell, 3rd Espírito Santo Classical Music Festival, Teatro Carlos Gomes, Vitória, Brazil

2012

Fiordiligi in "Cosi Fan Tutte" by Wolfgang Amadeus Mozart, Orquestra Camerata Sesi & Companhia de Ópera do ES, Teatro Carlos Gomes, Vitória, Brazil

OPERA STUDIO ROLES


2020 Pamina – Die Zauberflöte – Mozart – Coletivo das Artes Opera Studio

2016 Ottavia – L'incoronazione di Poppea – Monteverdi – VOE (Vitória Opera Studio)


2015 L'amico Fritz – L'amico Fritz – Mascagni – Operação FAMES (FAMES Opera Studio)

2013 Il Maestro – Il Maestro de Música – Pergolesi – VOE (Vitória Opera Studio)

2012 Fiordiligi – Cossi Fan Tutte – Mozart – VOE (Vitória Opera Studio)

 +1 (603) 557 5816

 natychb@hotmail.com

 22 Glen Ave, Methuen, MA 01844

EDUCATION

BACHARELOR OF MUSIC, VOICE PERFORMANCE

Faculdade de Música do Espírito Santo (FAMES)

02/2012 – 12/2017

SPECIALIZATION, SINGING AND EXPRESSION

Faculdade de Ciência e Educação Caparaó

02/2018 – 12/2020

CLASSES

Lício Bruno, Eliane Coelho

Brazil

Fábio Bezuti

Brazil/USA

Donata D'Annunzio Lombardi

Italy

Eugênio Krizanovski

Russia/Italy

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CONCERT SOLOS

2022

Chichester Psalms – Leonard Bernstein – Boston Symphony Orchestra
– Boston Symphony Hall – Boston, MA-US

2022

Holiday Songfast – The Highland Glee Club – Christ Episcopal Church
Needham, MA-US

2022

Brazilian Independence Day – Opera Arias – Consulate General of
Brazil, Boston, MA-US

2021

Operas Arias – Orquestra de Camara da ULBRA – Porto Alegre, Rio
Grande do Sul, Brazil organize

2019

Operas Arias – Orquestra Sinfônica de Campinas, São Paulo, Brazil

2019

Operas Arias – Orquestra Sinfonica de Sorocaba, São Paulo, Brazil

2016

Motetto de Mozart for Soprano and Orchestra – Orquestra Sinfônica da
FAMES

2016

Vesperae Solennes de Confessore – Mozart – Orquestra Camerata Sesi

2016

Cantata BWV 147 – Bach – Orquestra Sinfônica da FAMES

2013

Chichester PSalms – Leonard Bernstein – Orquestra Filarmônica do
Espírito Santo

2011

Salmo 100 para Coro e soprano – Marcelo Rauta – Festival Unicanto de
Corais em Londrina

2009

Requiem – John Rutter – Coro Sinfônico da Faculdade de Música do
Espírito Santo

AWARDS



2021

3rd prize – Agenda Lírica Singing Competition – Porto Alegre, Rio
grande do Sul, Brazil



2019

1st prize – Best Voice – Carlos Gomes Singing Competition in
Campinas – São Paulo, Brazil




2018

2nd prize – Vinhedo Singing Competition – São Paulo, Brazil




2013

Capixaba Best Interpreter – Villa Lobos Competition – Espírito
Santo, Brazil

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INTERNATIONAL COMPETITIONS

2020 – IX Concorso Internazionale di Canto Lirico Matera Città di Sassi, Italy – Finalist

2020 – Concorso lírico Giulio Fregosi – Voghera, Italy – Semifinalist

2017 – 2nd Linus Lerner Voice Competition – San Luis Potossi, Mexico – Semifinalist

2016 – Winner of the 5th phase of Brazilian Cultura TV "Programa Prelúdio"

MASTERCLASSES AND FESTIVALS PROGRAMS

2022 – Tanglewood Festival Chorus – MA – USA – Soprano 1

2018 – Gramado In Concert – International Festival in Rio Grande do Sul – Brazil.

2017 – II Opera Festival in San Luis Potosí, Mexico.

2017 – Festival de Música de Santa Catarina, Singing and performance masterclass, Profª Ana Häsler – Brazil.

2016 – The Construction of the Singer's Scenic Performance in the Opera, Profª Livia Sabag, Vitória – Brazil.

2014 – Operatic group – 21th Domingos Martins Winter Program – Brazil.


2013 – Singing group – 20th Domingos Martins Winter Program – Brazil.

2013 – 3rd Music Research Initiation Week – Vitória – Brazil.


2012 – 1st Music Performance Seminar, Profª Salomea Gandelma, Vitória – Brazil.

2012 – Opera Bufa scenic course, Profª Livia Sabag, Vitória – Brazil.

2011 – Operatic Interpretation Workshop, Profª Edineia de Oliveira, FAMES, Vitória – Brazil.

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