

Matthew Casey

Contact:

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Key Skills

- Proactive and driven, with a strong ability to take initiative.
- Skilled and confident communicator, both in team settings and independently.
- Excellent time and resource management to deliver work on time.
- Comprehensive experience in:
 - Directing and managing on-set production.
 - Editing and colour grading to enhance visual storytelling.
 - Cinematography, with a focus on framing and visual composition.
 - Sound recording and design for immersive audio experiences.
 - Producing, coordinating schedules, budgets, and resources.
 - Proficient in Adobe Creative Suite, including Premiere Pro, After Effects, Audition, and Photoshop.
 - Photography and image composition for both creative and professional projects.

Education

2021 – 2024

BA(Hons) Undergraduate Degree - Norwich University of the Arts

Film and Moving Image Production 2:1

During my time at university, I gained comprehensive experience across all aspects of modern filmmaking, including directing actors on set, mastering industry-standard software, and applying creative techniques to elevate each project I contributed to. Collaboration was a cornerstone of every stage of production, and my prior work experience allowed me to thrive in this team-oriented environment.

This integral exposure has provided me with a well-rounded foundation in filmmaking, enabling me to effectively manage productions both independently and as part of a team. I excel at meeting deadlines and prioritizing time management, essential skills that were ingrained in my training from the outset. These abilities ensure that I consistently deliver high-quality work while adhering to production schedules, making me a reliable and adaptable asset to any creative team.

As a filmmaker, I am proficient in the Adobe Creative Suite, including Premiere Pro, Photoshop, After Effects, and Audition, which I have used extensively across various projects. From editing and color grading in Premiere Pro to creating visual effects in After Effects, I leveraged these tools to enhance the production quality of my films. Photoshop allowed me to design compelling graphics and promotional materials, while Audition was instrumental in refining audio for clear and immersive soundscapes. Through these applications, I consistently strive to deliver films that meet industry standards, showcasing both technical precision and creative vision.

2018 - 2020 A Levels School

Kesgrave High

English Language C

Media Studies C

Film Studies C

GCSE's: 6

Including Math's and English

Employment History

Interests and Hobbies

Since leaving University I have taken up practicing my photography and color grading which helps in my other work. Trying to learn new ways to create content and understand the software I use better is vital for personal and professional growth. I post my images onto an Instagram account **@mattcaseyfilms** if you would like to take a look. I post pictures from freelance work I have done over the summer as well as personal photos I have color graded and worked on in Lightroom and Photoshop.

When I am not using a camera, I like to play golf and have done for 10 years, being a member at my local club and participating in friendly tournaments. I find golf can offer new insight into other aspects of my work due to patience and focus being vital in whether you are successful on the course or behind the camera.

All previous films and content I have worked on are available upon request.

July 2024 – Present - Video Producer and Editor - The Vault Europe

After graduating University I have taken over the social media responsibilities for a local company that specialize in high end car restoration and storage, starting by uploading YouTube videos, with plans to expand to other short form platforms like TikTok. With further plans to start a podcast to be able to appeal to a wider range of potential customers. I am responsible for ensuring the final product accurately reflects the business to new and existing clients, engaging with people on the platforms we post on, and delivering to a high standard when meeting weekly deadlines.

October 2019 – Present - Delivery Driver - Tesco

Over my time at Tesco, I moved up from picking the orders during the coronavirus pandemic, to delivering the orders to customers. This role was a step up in responsibility due to being out within the public, keeping other road users safe while actively problem solving to complete my deliveries efficiently and successfully. This role has allowed me to partake in many training sessions as well as real world experience to effectively de-escalate any difficult situations that arise. Building rapport with regular customers, learning the best ways for me to help them with their deliveries and guaranteeing an excellent experience every time.

June 2016 – September 2020 - Customer Assistant - J's Fish and Chips

As my first experience in employment, my time here gave me my first experience in engaging with customers and managing time effectively. I could comfortably operate during the store's busiest times, and as such became responsible for running the front of the shop. This involved being the first line of contact for customers, communicating between the cooks, and ensuring all areas are kept safe and to strict food hygiene standards.

2016 - 2024 - Volunteer - Martlesham Monthly Magazine

Volunteering to deliver the local magazine each month has helped me develop personally and professionally. I learnt how to organize large bundles of magazines for various postcodes around Martlesham, keeping track of how many are needed and organizing with the other volunteers to make sure everyone got what they needed. Also stepping up to deliver myself, which meant I got to engage with residents and develop relations with a large amount of the people who live locally.