

# Estella(Qianwen) Wang

INS: @estellawangdreaming    DOB: MAR 1996    TEL: 07552941334    EMAIL: [wangestella46@gmail.com](mailto:wangestella46@gmail.com)

## EXPERIENCE

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### ARTWORKS & EXHIBITIONS

MAR 2020 - CURRENT DAY

- Wrote two long fantasies in English and a science-fiction series in Chinese, a short novel written in Chinese and English, is working on a suspense story in English, 10th Mar, 2020 - Current day
- Produced micro films regarding the relationship of human & nature, science & art, dreaming process and woman growth, most of which were self directed and acted, incorporating drawings, fashion designs, photographs and dance movements performed by myself, 17th Aug, 2020 - Current day
- 'Utopia', Installation - 'No Man's Land', Non-academic Show, Dyson Building, Royal College of Art, 14th Nov - 16th Nov, 2023
- 'Loose But Never Lose', Live Performance - 'CAPbaret', Gorvy Lecture Theatre, Dyson Building, Royal College of Art, 14th Dec, 2023
- 'White Rose', Poetry Film - 'Desire', Contemporary Art Practice Gallery Space, South Studio Building, Royal College of Art, 16th Jan - 25th Jan, 2024
- 'Arrow Trees on Earth', Sculpture - 'Everything Must Go', The Cookhouse Gallery, SW1P, London, 8th -10th Feb, 2024
- 'Oculus Witchery Part I', Short Film, Genesis Cinema, London, 28th Mar, 2024
- 'Thy Burden', Live Performance, The Ivy House, 40 Stuart Rd, Nunhead, London, 2nd April, 2024
- 'Incantation' & 'Transcending Feelings', CAP Radio x Montez Press – Broadcast Live from CAP Studios and on Montez Press Radio, 3rd April, 2024
- 'Oculus Witchery Part II', Short Film, Tate Modern Lates, London, 26th April, 2024
- 'See, Read, Is It Known?', Installation, Graduate Show, Contemporary Art Practice Studio, South Studio Building, Royal College of Art, 19th - 23rd June, 2024
- 'Mirror Fingers', Photograph, 'Eclipse of Art: From Disappearance to Digital Immutability' Exhibition, Pescara, Italy, Blockchain Beach at the Hotel Mediterraneo, 5th - 6th Oct, 2024

### GUANGZHOU HAIGE COMMUNICATION GROUP CO., LTD. INTERN, CHINA

SEP 2019 - JUN 2020

- Intern: Researched on underwater target radiated noise signal, analyzed its passing characteristics, and combined other methods to improve the research

## PUBLICATION

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- 'Cell Segmentation of Pathological Image Based on U-Net', Graduate Thesis, Xi'an University of Posts & Telecommunications, China, June, 2018
- 'A Method For Estimating The Sound Intensity of Ship Radiated Noise', Academic Article, Jiangsu Province Graduate Student 'Intelligent Information Processing' Academic Innovation Forum and the 35th Nanjing Region Graduate Student Communication Annual Conference, 28th Nov, 2020
- 'An Improved Sound Intensity Measurement Algorithm Based on Passive Underwater Acoustic Signal Processing', Graduate Thesis, Southeast University of China, May, 2021
- 'Lost Yet Preserved', Textiles/Texts, Collaborative Book - 'On The Bias', Launch at ArtBar Terrace, 17th May, 2024
- 'Breath', Narrative Nonfiction, Brokenenglizh Website, Wordpress, 4th July, 2024
- 'TOWARDS LEVITATION' Publication & Book Launch, Cubitt Gallery, 8 Angel Mews, London N1 9HH, 31st July, 2024

## SKILL

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- Software & Tools: Adobe Creative Suite (Photoshop, Illustrator, After Effects, InDesign, Premiere Pro, Acrobat), Microsoft Office (Outlook, Word, Excel, PowerPoint), Logic Pro, Rhino, Wilcom
- Programming & Engineering: Engineering, MATLAB, Python, Mathematics
- Languages & Translation: English, Chinese
- Creative Arts: Contemporary Art, Visual Arts, Performing Arts(Dancing, Singing, Performing), Painting, Writing(Script Writing, Novel Writing), Music Composition, Songwriting
- Media & Editing: Filmmaking, Editing(Video, Audio, Image, Film, Text, Technical Editing, Fiction & Non-Fiction Editing), Digital Art, Digital Media
- Teaching & Education: Teaching, Art Exhibitions

## EDUCATION

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### XI'AN UNIVERSITY OF POSTS & TELECOMMUNICATIONS, CHINA

SEP 2014 - JUL 2018

*Bachelor of Electronic Information Engineering*

- Overall GPA: 3.3

### SOUTHEAST UNIVERSITY, CHINA

SEP 2018 - JUN 2021

*Master of Electronic & Communication Engineering*

- Overall GPA: 3.41

### ROYAL COLLEGE OF ART, LONDON

SEP 2023 - AUG 2024

*MA Contemporary Art Practice*