

# Conner Hildner

Los Angeles, CA  
[crhildn@gmail.com](mailto:crhildn@gmail.com)  
(630) 815- 2004

## PER DIEM Experience

- Cinegear LA with On Set Headsets** - Booth Promoter / Assistant | June 2024
- The Lethe [Short Film]** — Day Player Script Supervisor / *Production Assistant* | March 2024
- Milf Manor S2 [Reality TV]**— Day Player Transportation / *Production Assistant* | February 2024
- Cruisin With Susan Calman S11[Reality TV]**—LA Local Transportation / *Production Assistant* | October 2023
- Wait For It... [48 hr project]** - *Executive Producer /Director of Picture* | August 2023
- An Officer An Airman [Film]**— *Production Assistant* | March 2023
- Lighthouse by Matt McKay [Music Video]**- *Production Assistant* | September 2022

## Education

**Columbia College Chicago, Chicago,IL** — Bachelor of Arts, Television & Film Production

**Waubonsee Community College, Sugar Grove,IL** — Associates of Arts, Communication

## Work Experience

**Universal Studios Hollywood, Hollywood,CA** –Retail Sales Clerk October 2023- Present

- ❖ Verify and certify the starting cash bank, balance it out at the end of the night.
- ❖ Stock the venue, clean, organize and maintain a tidy retail venue.
- ❖ Comply with closing procedures, restocking, organizing and recovering nightly.

**Rgear Worldwide LLC, Burbank, CA** —Video /Camera Quality Control Technician October 2022- August 2023 (11 Months)

- ❖ When handling inbound video, audio and grip equipment, make sure to perform the following tasks:
- ❖ Conduct quality control inspections, software updates and clean the equipment
- ❖ Thoroughly check all functions of rental equipment and packaging materials in each kit
- ❖ Document all work done and report any damage to equipment
- ❖ Maintain detailed records of missing and damaged equipment belonging to clients
- ❖ Keep the work area clean and tidy, including proper storage of test equipment

**S.A.S Studios & Rentals, Downtown Los Angeles, CA**- Studio Intern January 2022- May 2022 (5 Months)

- ❖ Provides assistance to the grip department with any on- set needs such as lighting grids, stunt mats, and markers as well as set up all electrical components.
- ❖ Help assist with daily gear load in and load out as well with deliveries.
- ❖ Run Production related errands.
- ❖ Take meal orders.
- ❖ Drive Production Vehicles. (Sprinters, Cargo Vans, Box Trucks)

## Skills:

- ❖ Time Management
- ❖ Detail-Oriented
- ❖ Camera Set Up / Tear down
- ❖ Adaptability
- ❖ Transporting Equipment
- ❖ Team Player
- ❖ Call Sheets
- ❖ Multi Tasking
- ❖ Problem Solving
- ❖ Paper Work

