

Alexis Ries

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Chicago, IL | Height: 5'9" | Hair: Dark Brown | Eyes: Hazel

EDUCATION

Illinois Wesleyan University, Bloomington, IL

Bachelor of Arts dual degree in Theatre Arts and Elementary Education

Graduated May 2022

THEATER

Life's A Dream (Translated)	Servant 1/ Ensemble	IL Wesleyan University (Dir. Tom Quinn)
Stage Door	Louise Mitchell	IL Wesleyan University (Dir. Tom Quinn)
Mary Jane	Dr. Toros	IL Wesleyan Lab Thea. (Dir. Nancy Loitz)
Applause	Eve Harrington	IL Wesleyan Hansen (Dir. Isaiah Rosales)
Down the Rocky Road to Bedlam	Lucy Bedlam	Otherworld Theater (Dir. Lauren Fields)
Treasure Island (Adapted)	Kate Livsey	Devonshire Theater (Dir. Orion Couling)

FILM AND TELEVISION

Chicago Med (Season 8)	Recurring Background	Chicago Med Extras Casting
Chicago Fire (Season 11)	Stand-In	Joan Philo – Casting Director
The 4400 - CBS Television Studios	Recurring	Four Star Casting (Multiple Directors)
It's Not Always About You	Lead	Student Film- New York Film Academy
Easy - Netflix Original Series	Supporting	Four Star Casting (Dir. Joe Swanberg)

TECHNICAL POSITIONS

Chess	Properties Head	Karl Gfall, Properties Director
The Last Days of Judas Iscariot	Master Electrician	Julie Ballard, Lighting Designer
Curtains	Carpenter	Armella Thompson, Technical Director

TRAINING

Illinois Wesleyan University Collegiate Choir: Soprano Vocalist August 2018-2022 (Dir. J. Scott Ferguson)

Pineapple Dance Studios, London, UK: Classical Ballet (including pointe), Jazz Dance, and Tap Dance

New York Film Academy: On Camera Acting, Audition, Improvisation, Scene and Commercial Techniques June 2016

Second City Improvisation: Teen Improvisation Courses Introductory and Advanced September-October 2015

SKILLS

Music: Soprano Vocalist E3-G6 classically and theatrically trained, sight-singing, piano, ukulele, guitar

Dance: Ballet (15+ years and pointe experience), Jazz (3 years), Tap (3 years), Modern (3 years), Dance Choreography

Languages: English (fluent), Spanish (high proficiency), American Sign Language (moderate proficiency)

Dialects: British (Standard and Cockney), American Southern, American "Valley Girl", Polish, Russian

Stage combat: trained in hand-to-hand and single sword

Circus Skills: Flying Trapeze, Rolla-Bolla, Silks, Lyra, Spanish Webb

HOBBIES AND INTERESTS

Yoga, Weightlifting, Figure Skating, Roller blading/skating, Biking, Hiking, Elementary Education Research, Visual Art

