## **Natalie Louise Cline**

# Non-Union (207) 263-8480

Height: 5'1"	Weight: 107	<b>Hair:</b> Dark Brown	Eyes: Brown
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### THEATRE:

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2024-Present	"Orange Video Career Source Commercial" — Role of "Business Co-Worker", Orange Video's Career Source Commercial, Produced by Vy Nguyen (orangevideo.co).
2024-Present	"Pickle Vibing" — Role of "Pickle Ball Player", Pickle Vibing Lifestyle Photo & Video Shoot, Directed by Mercedes Lace Castro, Photographer & Content Creator (mercedeslacephotography).
2024-Present	"Golden Harvest" — Role of "Mom", Commercial, Directed Oak Film Co. (oakfilmco).
2024-Present	"And Then Came You" — Role of "Server", Movie, Directed by Preston Walden, and Produced by Preston Walden, TeriEnna Blanco, Karina Michel, Subhasis Misra, and Chuck Terzian.
2024-Present	"Everlasting Love" — Role of "Grace", Short Film, Directed, and Produced by Mrs. Ryan Clapham.
2024-Present	"Lesson in Integrity" — Role of "Ans", Short Film, Directed by Dhruv Balaji (DHRUV).
2024-Present	"Let's Take a Trip" — Role of "Traveler", Commercial, Directed by Didier Hi Def Mbilizi (whoishidef).
2024-Present	<b>"Your Voice Matters"</b> — Role of "Daily Voter", Commercial, Directed by Noah Wilburn.
2024-Present	"Can't Pretend" — Role of "Casino Extra", Music Video, Directed by Kendor Gray (kennygraypme), Produced by Luis Boris (dpchase_), DMZ MUZIK (dmzentertainmentgroup).
2024-Present	"Learning Curves" — Role of "Annie", Student Thesis Film, Directed, and Produced by Se'Qui Leverett, Ebony Lewis, Haley Perini, and Kelly Tanner.

2024-Present	"The Milky Way Chronicles Volume 1" — Role of "Girl One", Commercial, Directed by Marquette Shaw, and Vibe Locally.
2024-Present	"Pride Tea Party" — Role of "Pride Tea Party Model", Pride Tea Party Styled Shoot, Photos by Maria Riboli Photography, and Epoque.
2024-Present	"(Pickle)Ballers" —Recurring Role of "Extra", Feature Film, Directed by Bryan Bishop, Indus Motion Pictures LLC.
2024-Present	"Mother Nature and the Doomsday Preppers" —Role of "Park Goer", Feature Film, Directed by Christian Cashmir, Litewave Media Production (KLR Creative Group).
2024-Present	"Mother Nature and the Doomsday Preppers" —Role of "Doomsday Prepper", Feature Film, Directed by Christian Cashmir, Litewave Media Production (KLR Creative Group).
2024-Present	"10 <sup>th</sup> Annual Royal Tea Party" —Role of "Princess Tiana/Enchanted Host", Interactive Royal Tea Party, Production by Ellie Martin, and Carly Clark, Choreography by Madison Smith.
2024-Present	"FULL CAST SMART PLAN COMMERCIAL" —Role of "FULL CAST User", FULL CAST Commercial, Directed by Ian Monroe, runner of <a href="https://www.fullcast.com">https://www.fullcast.com</a>
2024-Present	"The Future of Soul" —Role of "Dee", Feature Film, Directed by Carlos Smith ll.
2024-Present	"Lays Commercial" —Role of "Smuggler/Lays Extras", Lays Commercial, Production Supervised by Michelle DeMarziani, and Jason Rin.
2024-Present	"Junk" —Role of Lead "Jaylin", Thesis Short, Directed by Etinosa Mumphrey.
2024-Present	"DOMT" —Role of "Extra", Comedy Short, Directed by Rebecca Torres.
2024-Present	"Lake and Lure Photoshoot" —Role of "Lake and Lure Model", Clothing Brand Shoot, Photos by Nolan Matthews, Directed by Duffey Pitzer, and Kyle Nicholaus (LakeandLureco).

2023-Present	<b>"Father First"</b> —Role of "Air Force Extra", Military Air Force Commercial, Produced by John McWhirter, Managed by Jason Rin.
2023-Present	"The Fabulous Four" —Role of "Extra", Movie, Directed by Jocelyn Moorhouse, Produced by Richard Barton Lewis, and Lauren Hantz.
2023-Present	<b>"Somewhere in Dreamland"</b> —Role of "Young Patti", Movie, Directed by Colin Tilley.
2023-Present	"Body in the Attic" —Role of "Café Clientele", Movie, Directed by Damián Romay.
2023-Present	"Traders" —Role of "Francesca", Film Project, Directed by Bryce Howard.
2023-Present	"Fiber Buffering" —Role of "Nosey Neighbor", Bulloch Solutions Commercial, Directed by TwoFlyGuysMedia, and Ross Barnett.
2023-Present	<b>"Wetlook Fashion"</b> —Role of "Wetlook Fashion Model", Wetlook Photoshoot, Photos by Daniel Witt (wetlookfashion).
2023-Present	<b>"Wetlook Fashion"</b> —Role of "Wetlook Fashion Model", Wetlook Photoshoot, Photos by Daniel Witt (wetlookfashion).
2023-Present	"Clean Slate" —Role of "Fluidity Ball Goer", Tv Series, Written, and Produced by Dan Ewen, Simran Baidwan, Larene Cox, etc.
2023-Present	"The Royal Bake-Off" —Role of "Background Extra", Movie, Directed by Bruno Hernández, and Damián Romay.
2023-Present	"On the Green" —Role of Co-Lead "Davina", Thesis Short, Directed by Trinity Conyers.
2023-Present	"Athemeofdreams Date Basket" —Role of "Date Basket User", Date Basket Photoshoot, Photos by Angeline Low, Date Basket by Athemeofdreams.
2023-Present	"The Junior Squad Strikes Again" —Role of "Store Customer", Film Project, Directed by Anthony Caban.
2023-Present	"Won't Forget" —Role of Lead "Sarah", Film Short, Directed by Troynae George.

2023-Present	"Spring Time Flowers" —Role of "Model", Spring Time Photoshoot, Photos by Patrick Webb (pflotography).
2023-Present	<b>"Boss Money: Visionartists"</b> —Role of "Spectator Extra", Commercial Short, Directed by Tim Carter, Produced by Jonathan Chambers.
2023-Present	"Noemi's Guide to Robotics" —Role of Co-Lead "Kayla", YouTube Film, Directed by Patrick Stearns.
2023-Present	"Meeting New People" —Role of Co-Lead "April", Commercial for Florida Dental Association, Produced by Vy Nguyen (orangevideo.co).
2023-Present	"Surviving Jehovah"—Role of "Featured Extra", Horror Short Film, Directed by Santos Suave, and Johnny Brennan.
2021-Present	"Akeelah and the Bee, Stage Play" —Role of Lead "Akeelah", Stage-Play, Directed by Joia Holbrook, Stage Managed by both Nora Paine, and Joshua Eberhart.
2021-Present	"The Girl from Plainville" —Role of "Background Extra", HULU Tv Series, Directed by Lisa Cholodenko.
2021-Present	"Barkly Times" —Role of Co-Lead "Vanessa", YouTube Film, Directed by Patrick Stearns.
2021-Present	"Man on Street (MOS)" TENS Unit Commercial —Role of "Everyday user of 'the Rocket", TENS Unit Commercial, Casting by Lauren Drysdale.
2021-Present	"Indian River" —Role of "Online Personnel", Facebook Project, by Mathew Wickham (Mathew Adams Group Media).
2021-Present	"Lone Star Bull" —Role of "Campaign Supporter", Movie, Casting by Alexis Leggett.
2021-Present	"Wedding Bridal Photoshoot" —Role of "Bride with Groom", Bridal Shoot, Photos by Elizabeth (stampfliphotography), Kristina Dale (kristinadale_photography), Rachel (myredlens).
2021-Present	"Stranger Things" —Recurring Role of "Student", Netflix Tv Series, Directed by The Duffer Brothers.

2021-Present	<b>Background/Extra for Several Recordings</b> —Disney Series, Campaign Supporter, High School Student, Online Personnel, Towns Person (Atlanta, GA, Savannah, GA, Vero Beach, FL).
2020-2020	"In the Heights" — Auditioned/Played, Florida State University Stage-play, Directed by Chari Arespacochaga.
2019-2019	"Chicago" — Auditioned/Played, Florida State University Stage play, Directed by Christopher Núñez.
2019-2019	"Act II: The Machinal" —Role of "Stage-hand", Florida State University Stage-play, Directed by Sophie Treadwell, Nina Bodony, and Enzo Everett.
2019-2019	"Act II: The Penelopaid" —Role of "Stage-hand", Florida State University Stage-play, Directed by Margaret Atwood, and Rachel Weaver.
2018-2018	"Pinkalicous the Musical" — Role of "Stage-hand", Florida State University Stage-play, Directed by Chris Nunez, and Skylar Andrews.
2018-2018	"Risk Everything, Suburban Motel", —Role of "Denise", University of Maine at Machias Stage-play, Directed by Arthur Hill.
2017—2018	Took Acting Classing with Professor Arthur Hill at the University of Maine at Machias, was in "Risk it Everything, Suburban Motel", by George F. Walker. Able to memorize lines, block with props, mime, etc.
2017—2018	Took Vocal Lessons with Christine Guy at the University of Maine at Machias—Able to sing in Mezzo-Soprano vocal range.

#### TRAINING:

(ACTING TRAINING) "Role-Player" for "Federal Law Enforcement and Training Centers", Located in Brunswick, GA (Job entails reading scripts, live performance in front of Federal Officers from separate sectors, driving performance over Federal Vehicles, Prop Comedy, Improv performance, etc.)

(ACTING COACH) Chari Arespacochaga – Assistant Professor Director of Theatre, Film and Performance Florida State University

(Email: <a href="mailto:chari.arespacochaga@fsu.edu">chari.arespacochaga@fsu.edu</a>)

(ACTING COACH) Christopher Blass Nunez – Assistant Professor

Theatrical Director and Producer

Florida State University

(Email: <a href="mailto:cbn3171@my.fsu.edu">cbn3171@my.fsu.edu</a>)

(VOCAL COACH) Christine Guy—Part-Time Faculty

Arts and Letters Division

University of Maine - Machias

(Email: cguy@maine.edu)

(ACTING COACH) Arthur Hill—Part-Time Faculty

Associate Professor of Speech and Theater

University of Maine - Machias

(Email: ahill@maine.edu)

(ACTING COACH) Jordan Wentz—Film Acting Coach

(Email: Jordan.wentz0@gmail.com)

#### **SPECIAL SKILLS:**

Singing (Mezzo-Soprano), Voice-Over Artist (Impressionist), Model (Physically Fit), Set Designer, Comedic Happy Persona.

#### **ACHIEVEMENTS:**

Best Actor Award from the Jacksonville University Film Festival – "Junk", Thesis Short, Directed by Etinosa Mumphrey.

Awarded Bachelor's Degree in Theatre from Florida State in 2020.

Awarded Associates Degree of Arts from the University of Maine at Machias in 2018.