| **BRITTANY ZANDERS RESUME** |
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|  | **RESUME SUMMARY** |
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| Creative professional with 6 years of media experience and 2 years in supporting production teams in various stages of production, including filming, editing, and marketing of media content. Seeking to leverage field experience and Bachelor of Science in Media Communications and film production training into a role as Production Assistant. |
|  | **PROFESSIONAL EXPERIENCE** |
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| **Production Assistant**U NO Entertainment., West Columbia, SC | August 2022–Present |
| * Supported Director through various stages of production, including pre-production, post-production, and principal photography.
* Managed green room traffic, photographed headshots of cast members.
* Oversaw wardrobe, hair, and make-up needs of actors
* Assistant with scene set up.
* Utilized clapper for scene takes.

**Production Assistant**JB Star Productions, South Carolina | August 2022* Assistant with scene set up.
* Utilized Clapper for scene takes
* Supported Director through operating camera, and assisting with various production needs
* Supported cast with script reading.
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|  **PRODUCTION ASSISTANT CREDITS** |
| * No Yesterday; No Tomorrow August 2022
* Kambrell Law Firm, Commercial August 2022
* Ain’t Nothing Down About it, Documentary September 2022
* Kool Kups, Commercial, October 2022
* Music Video, March 2023
* Ambitions, April 2023
* Daddy’s Little Girl. April, September 2024
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|  | **CONTACT** |
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| **LinkedIn**linkedin.com/in/bzandaz |
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|  | **EDUCATION** |
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| **Full Sail University****Winter Park, FL | 2018-2022***Bachelor of Science,* *Media Communications* |
|  | **RELEVANT SKILLS** |
|  |
| Adobe Creative SuiteAdobe After Effects |
| Adobe PremierAdobe After EffectsFinal Cut ProProduction ToolsFilm & Video Production |
|  **CERTIFICATIONS** |
| **Women in Film & Video / 2023**Washington, DCProduction Assistant Training Course |

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