

Mona Sharkasi

She/Her

Height 5'3
Eyes/Hair: Brown
714-296-3809
MonaSharkk@gmail.com

EXPERIENCE

Let Us Eat Cake Written & Directed by Charlotte Honrath

2021

Violet

The King Written & Directed by Izzy Eyre

2021

Sam

Our Lady of 121st Street Written by Stephen Adly Directed by
Becky London

2022

Pinky

4,000 Miles Written by Amy Herzog Directed by Becky London

2023

Bec

What's Mine is Yours Written and Directed by Aly Vasquez

2023

Willow #1 & Willow #2

NYCDA Final Reel project (Death at a funeral by Dean Craig)

2023

Francesca

TRAINING

New York Conservatory for Dramatic Arts, New York—
Associate Degree in Occupational Studies

MAY 2022 - PRESENT DAY

Improvisation - Joe Degise

Voice & Speech - Colleen Gleason

Film Genres & History - Christian Coulson

Introduction to the Camera for Actors - Alan Rackham

Meisner Technique - Christopher Chirdon and Matthew Nichols

Movement for Actors (Dance) - Deena Parilla

Actor's Lab - Becky London and Michael Tisdale

Scene study for Film & Television - Neal Lerner

Viewpoints and Suzuki Training - Daniel Cohen

SKILLS

Intermediate in Arabic

Alto singer

Beginner at guitar

Beginner at Piano

Proficient in dance training

Proficient Skateboarder

Makeup artist

Driving

Proficient Painter

Proficient Swimmer

Professional

**Actors Studio of Orange
County, California**

OCTOBER 2020 - JULY 2021

Improvisation - Brett
Duggan

Sitcom Acting - Amber
Friendly

Acting on Film - Sonya Cooke
& Brett Duggan

Acting in Commercials & Voiceover - Lane Binkley

Process for the Camera - Alan Rackham

Audition Technique - Naima Warden

Acting as a Personal Business - Dustin Flores

**Cypress College,
California**

JANUARY 2018 - MAY 2018

**Acting for Beginners -
Jennifer McMillin Brick**