Ksenija Frelih

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About me

After a hiatus to focus on motherhood and family, I'm excited to dive back into my passion for acting. In my twenties, I dabbled in local theatre and appeared as an extra in commercials and movies. Now, I'm actively pursuing roles as both an extra and in commercials while also enjoying the creative process of local theatre productions. I bring dedication, versatility, and a love for storytelling with each opportunity.

Education

Ljubljana University
Bachelor of Education
2008

Special Skills

- Fluent in Slovenian, English and Srbo-Croatian, conversational in German and Italian
- Sports: kickbox
- Special skills: Beginners firearms training



Commercials, Theater, Film & Theater

Commercials & Campaigns
Commercial for A1 (mother)
2024
Played the role of mother - supporting role

AD Vita | Vitapur Sleeping Collection Autumn 2024 | Model

Division | Shingrix Canada 2024 | Lifejacket Lady - main role

Ensemble Choir Practice 2005 Main role Helenca, major wife.

Common Apartment 2007 Main role Helenca, major wife

Film & TV

Karlo Kirri (Andraž Drobnič) | White Dreams (Bele Sanje) | 2024| Supporting Role: Mother

Siposh | Alive in Christ: The Martyrs of the Church (Documentary series) | 2024| Pilgrim

Inspector Vrenko's Cases (Primeri Inšpektorja Vrenka) | 2024 S3 E1 | Detective

Good sign (Tali Avrahams) | 2024 | Israel | Policewoman on train

Training & Workshops

Creative Mise-en-scène JSKD Slovenia, Anđelka Nikolič 2024

We explored innovative staging and visual storytelling techniques to enhance scenes' emotional and narrative impact.

3-Day Acting Workshop Adam Findley Studio, Adam Findley 2024 I attended a three-day acting workshop.

12-week acting course Adam Findley Studio, Adam Findley 2024

I attended a three-month course to strengthen my acting skills and techniques.