

JUAN R. CLAVELL

Home: 2017 Lena Steet, Atlanta, GA 30314

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Professional Corporate Experience

Senior Technical Designer, Boys wear, Newborn, Infant, Toddler, Kids

2003 - 2017, The Williams Carter's Co/Oshkosh B'Gosh, Atlanta, GA

*Technical Design Supervisor; May Co., Lord & Taylor, Famous Barr,

Private label for Girls wear, Dresses, Outerwear; Newborn, Infant, Toddler, Kids; Sizes 7-16.

The May Company, St. Louis, MO.

*Lead Specification Manager/ Technical Designer/ Pattern maker *Koret of California,

San Francisco, CA. Developed WEBPDM production specifications/patterns

Knits/Woven/Sweaters/Outerwear.

Responsible for the Production line, complete Specs package, from designer's sketch sample making specs, initial samples, live fittings, all production approval cycle related garments, patterns, styling revisions, Artwork/Graphics, accessories, and notions.

*Technical Designer: Esprit de Corp, San Francisco, CA . *Menswear Design Assistant – Levi Strauss & Co., San Francisco, CA.

Film and Media Credits

MODEL

Model, Magazine Cover Model Promo., Atlanta, Tourism Travel Campaign for Fall 2024.

Spencer Humphrey LLC, Photographer, Atlanta, GA. January 2024.

ACTOR/ FILM/ TELEVISION Media.

ACTOR PROFESSIONAL/BACKGROUND ACTOR PART-TIME; GSU STUDENT FULL-TIME;

Production Assistant.

Film & Television Production Companies. Atlanta, GA., 2017 – 2024:

* Production Assistant, Setup & breakdown Crew for Mon Cheri Bridals, Julianna Graruto, Designer & Lauren Farley; Production; Everything Formal Model MGMT. Chrysalis Leries, Casting Production.

Atlanta Formals Market, Americas Mart, Atlanta, GA., April & May 2024.

*Costume Designer, Film, Twisted Blind Date, Angelique Jones, Director/Producer, Atlanta, Ga. January 2024.

*Post-Black Art, Student Film, Georgia State University, Graduation May 2023

*Set Dresser, Duality, House interiors, 2022, Oneiris Production.

*Set Dresser, American Bulge, 2022, Real Girl Films Production

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Credits cont.

Actor & Background Actor, Atlanta, GA., 2017 – 2024:

*Actor, Grandpa, 'Back to School' AD, ECG Productions+ Proctor & Gamble; Melissa St. Clair, Atlanta, GA. July 2024.

*Actor, Retired teacher, "Get Out the Vote" commercial, Tashina Southard, WITY-Assist. Production coordinator; AnthologyFilmFestival.com/canvasrebel.com. June 2024.

*Actor, Ozempic online AD, content Creator/testimonial, Casting High Scale Casting, Casting Director, Backstage, June 2024.

*Actor, Specialty Actor-BG-Slave #3, "The Dream King", Atlanta, GA. Jordan Brown Casting, Atlanta, GA. May 2024

*Actor, Testimonial Personality; Supplement Testimonial Video. Winters Studios/Archetype Cinematics, Wendy Winters, Gabriel Cruz, Josh Duhon; Atlanta, GA. April 2024.

*Actor, Cast Talent, CBD Platform Comedic Online Promo. Bigeye Studios, Poull Brien, Dir./Prod. January 2024.

* Food Network Contest Finalist, Carla Hall, Home Chef Contest, July 2023.

*Specialty BG Actor, Megalopolis, 2023, Francis Ford Coppola.

*Actor, Paternity Court, 2018, HBO Pilot (Spanish), Mexico

PART-TIME/GSU FULL-TIME STUDENT

*Cashier, Stock, Sales, Customer Service, Walgreen's, 2018-2019.

*Cleaner, Eco Friendly Maid Service, 2022- 2023

TRAINING

Film Production: Art department, Costumes/wardrobe, Set design. Production office, overall film production departments' cycles.

ACTOR: Monologue, Commercial, Spokesperson, Cold read, Teleprompter, Improv, Voice-over; techniques. Studied Stanislavsky's System, The Method, Stella Adler Technique, Meisner Technique.

Model: Posing with Props, Runway techniques, Runway doubles, Runway choreography, Photo posing.

Training: Institution: Georgia State University, Atlanta, GA. BA in Film and Media, Honor Roll member, May 2023

GSU Coop Program with Georgia Film Academy, Film Actor, Production at Trilith Studios, Fayetteville, Georgia. GSU graduate, BA in Film and Media, May 2023.

Skills/classes: Actor, Improv, Monologues Actor/Director, Film production (all phases), Set Production (Art Dept.), Film Scripts (all phases), Production Office (Production Coordinator, all phases), Special Makeup Effects/Prosthetics.

Film Postproduction; Familiar with Premiere Pro, DaVinci, Avid Media Composer.

Working Knowledge: Microsoft Word, Excel, PowerPoint, Outlook, Adobe Illustrator.

LANGUAGES: Spanish (Fluent), English (Fluent), French (Basic)