

Hegine Nazarian VIDEO EDITOR

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PROFILE

- Award-winning, multi-cultural, multi-lingual Video Editor with over 7 years of experience in editing documentary and narrative films, trailers, commercials, music videos, corporate videos, and social media content across all genres, styles, and formats.
- Adept in meeting client needs throughout the entirety of the post-production process, including working with domestic and international clients from project conception to completion to ensure that videos reflect the commercial and creative vision and mission of respective stakeholders.
- Able to handle multiple projects simultaneously while providing the highest level of service, quality, and creative expertise including but not limited to project development, pre-production, production, and post-production.

WORK EXPERIENCE (PARTIAL LIST)

Additional Editor - Maxine's Baby: The Tyler Perry Story

Tyler Perry Studios / Amazon Studios

Additional Editor - INVISIBLE NATION Documentary

Double Hope Films

Editor - CZERNOWITZ Documentary

Stupendous Films

Editor - Noah Cyrus Documentary

Live Nation Productions

Additional Editor - ICARUS: THE AFTERMATH Documentary

Orwell Productions

Editor - ICARUS Documentary

Netflix

OSCAR® "Best Documentary Feature"

Sundance "Special Jury Prize" Winner

Additional Editor - 93QUEEN Documentary

CBC

Women Film Critics Circle Awards Nominee

Editor - RUSH Trailer & Teaser

Clio Key Art Awards Winner

Editor - GRAVITY Trailer

Clio Key Art Awards Shortlist

Editor - JURASSIC WORLD Trailer & Teaser

Clio Key Art Awards Shortlist

Assistant Editor / Office Manager

Fishbowl Films

Editor / Post-Production Supervisor

Wonda Music Group / Platinum Sound Recording Studios

Intern - Martin Scorsese

Sikelia Productions

EDUCATION

NYU Tisch School of the Arts

M.A. Cinema Studies

NYU Tisch School of the Arts

B.A. Cinema Studies ~ Business/Media ~ French Studies

CERTIFICATES

DEUTSCH NY Creative Advertising and Media Program (Completed 40 Hours)

FEST FILM LAB Editing Workshop London (Completed 16 Hours)

THE EDIT CENTER New York (Completed 150 Hours)

SKILLS (PARTIAL LIST)

Adobe Creative Suite — Premiere Pro, Media Encoder, Audition, Photoshop, Lightroom, Acrobat • **Final Cut Pro** • **Slack** • **Dropbox** • **Google Suite** — Docs, Sheets, Slides, Drive • **Microsoft Office** — Word, Excel, PowerPoint • **Apple iWork** — Pages, Numbers, Keynote • **Audacity** • **Canva** • **Final Draft** • **FINALE** • **Frame.io** • **Sound Editing** • **Music Editing** • **Color Correction** • **Archival Research** • **Digital Photography** • **Social Media Platforms** — Facebook, Instagram, TikTok, Twitter, YouTube • **ABRSM / UK** — Classical Piano, Violin, Voice • **Academic Art** — Watercolor, Oil, Acrylic, Charcoal, Pastel

LANGUAGES

English • Armenian • Russian • French • Mandarin Chinese

PORTFOLIO LINKS

Video Editing Portfolio

Digital Photography Portfolio

EXHIBITIONS / AWARDS

Photography

- Published - Outfront Media Publications
- Published - Jewish Voice Magazine
- Exhibited - Bronfman Center for Jewish Life
- Finalist - Chelsea International Fine Art Competition

Honoree: “French Book Award for Excellence”

NYU French Studies Department