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BOZHIDAR KRSTEV

Non Union



FILM

| | | |
|-----------------|------------|-------------------------|
| Harmonies | Lead | Dir. Lilith Grace |
| Casual | Lead | Dir. Lilith Grace |
| Ballerina | Lead | Dir. Sophie Marita Bach |
| Phoenix | Lead | Dir. Lilith Grace |
| Second Chance | Lead | Dir. Elizaveta Kurilova |
| The Other Woman | Supporting | Dir. Lilith Grace |

THEATRE

| | | |
|-------------------|-------------------|------------------------|
| Really Really | Davis | Marilyn Monroe Theater |
| Chekhov | Trigorin | Lyuben Groys Theater |
| Waiting For Godot | Vladimir | Lyuben Groys Theater |
| Obituaries | Saroyan | Lyuben Groys Theater |
| Cabaret | Host | Lyuben Groys Theater |
| Wizard Of Oz | The Cowardly Lion | Lyuben Groys Theater |

TRAINING

| | | |
|-----------------------|---------------------|-------------------------|
| Method Acting | David Lee Strasberg | Lee Strasberg Institute |
| Acting Technique | David Lee Strasberg | Lee Strasberg Institute |
| Scene Study | John Hindman | Lee Strasberg Institute |
| Character Development | Kymerly Harris | Lee Strasberg Institute |
| Script Analysis | MJ Karmi | Lee Strasberg Institute |
| Improvisation | MJ Karmi | Lee Strasberg Institute |
| Character Analysis | Carlos Colunga | Lee Strasberg Institute |

SKILLS

Languages: Bulgarian, Russian

Sports: Swimming | Boxing | Fencing | Tennis | Golf

SPECIAL SKILLS

Dance, Int | Horseback Riding, Int