Los Angeles, CA

June -July 2020

May 2020



Degree: B.F.A Film Production

FREELANCE WORK PORTFOLIO

University of Southern California, School of Cinematic Arts

EDUCATION

Production Assistant	
• Marc Jacobs: Handled prop runs & production assistant work for Heaven by Marc Jacobs shoot, for Lourdes Leon Aug 2, 2024	
• Pepsi: Spearheaded their lighting setup for an advertisement during a Super Bowl event in Las Vegas, Nevada Feb 12, 2024	
• GQ Magazine: Assisted with set decoration, handled equipment runs for British GQ's Global Creativity Cover Jan 25, 2024	
with Hunter Schafer	
• Pringles : Helped craft their viral Super Bowl ad, was selected to be Meghan Trainor's private assistant for the Jan 11, 2023	3
Day while juggling pivotal production responsibilities	
• McDonalds: Provided support to the McDonald's team on their film set, gearing up for an eagerly Dec 2 2022	
anticipated commercial premiere at Times Square.	
Art Storage Manager & Handler Feb 2023-24	ļ
• Felix Art Fair: Helped transport priceless art pieces and was chosen to contract an art handling job	
for Europa Gallery.	
Content Insertion Operator June-Nov, 2022	2
• Walt Disney Company: Steered a live steam as commercial operator for various college sports games,	
streamed live on ESPN+ and broadcasted to a global audience.	
Photo Assistant June 2022	!
 Vogue Mexico: As Photo Assistant on set, masterminded setup of backdrops, c-stands, strobe-lights, 	
and V-flats for the July 2022 cover with Adria Arjona. Expertly managed lighting nuances, contributing to a seamless execution of the photoshoot.	
Creative Director Dec2020 - Jan2023	3
• Converse: Featured as a model in the Fall 2022 Global Campaign, curating my own distinctive ensemble for the campaign	
Brought to life a collaboration between Converse & Telfar Collaboration, alongside Production and Direction,	
Penned a compelling letter for Converse's acclaimed 2022 Pride Collection, earning a spot in their coveted book.	
Video Editor	

Minor: Intermedia Arts

Video Editor

Photographer

• **Roski School of Art:** Filmed and edited various different prolific artist presentations for the USC

School of Art and Design's YouTube Channel, helping students with their coursework.

SKILLS

• *Technical*: Adobe Suite (Premiere, Photoshop, Lightroom), Avid Media Composer, Cameras (Film & Digital), Flatbed Scanning, Lighting Assistance, ProTools, Script Coverage

Tinder: Conceptualized, filmed, and edited a captivating 60-second video that featured on their Instagram,

Getty Images: Executed a photo series about Covid-19 for the Getty Images website. 4 photos were licensed.

showcasing my flair for multimedia storytelling and collaboration.

• Creative: DJ, American Sign Language, Graphic Design, Social Media, Creative Direction, Styling