

# JAKE SCHWENCKE

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SAG, AEA, AFTRA

Cell: 973-330-1640  
Harvard University  
A.B. Degree in Filmmaking & Neuroscience

Range: 16 - 28  
Hair: Brown | Eyes: Blue  
Height 5'8" | Weight: 145 lb

## FILM

Mean Girls	Jake (Juice Box Boy)	Paramount (Prod. Lorne Michaels & Tina Fey)
RISE	NBA Scout	Disney+
Contest	Nathan Quigly	Cartoon Network
Ice Age III (Dawn of The Dinosaurs)	Hippo, Turtle, Deer, etc.	20th Century Fox

## TELEVISION

EVIL	Pete	Apple TV
Sam & Cat	Interviewee	Nickelodeon
David Letterman	Anton Fig's Son	CBS
What Would You Do? x2 ep	Vegan Discrimination/Bad Teacher	ABC
Good Morning America	Bye Bye Birdie (Himself)	NBC
Saturday Night Live	Young Bill Hader	NBC
Dora The Explorer	Lion Constellation	Nickelodeon

## BROADWAY\* / THEATRE

Billy Elliot*	Michael	Imperial Theatre
Bye Bye Birdie*	Randolph	Roundabout Theatre
Limelight (Chaplin)	Young Charlie/Jackie Coogan	La Jolla Theatre
Distracted	Jesse	Roundabout Theatre
Les Miserables	Gavroche	Fox Theatre (Bway Nat'l Tour)
Whistle Down The Wind	Poor Baby	Bway National Tour

## COMMERCIALS

My Butt	Pervy Prom Date	Weight Watchers
Repainting	Teen Boy	AT&T
Campbell's Soup Jingle	"So Many Many Reasons"	Campbell's Soup
Pass The Salt	Son	Radio Shack
World Peace	Son	Radio Shack
Perfect Measure	Young Boy	Benadryl

## SELECTED ORIGINAL FILM PROJECTS

<b><u>FOOLISH</u></b>	2024	* <b>WINNER</b> of AFVS Thesis Award, Chris Philip Filmmaking Prize, David McGory Prize
Music Video - <i>Director</i> Artist Jake Brewer with over 800K streams and 2M TikTok/Reel Views.		
<b><u>I WAS HERE</u></b>	2023	<b><u>NOTES FROM A PANDEMIC</u></b> 2020 Docu-Short - <i>Director</i> A family in quarantine faces the only obstacle greater than a global pandemic: their personalities.
Narrative Short Film - <i>Producer</i> Devastated by a medical diagnosis for their young child, Elle and Jonah seek solace from an unexpected source. * <b>OFFICIAL SELECTION</b> of San Francisco International Film Festival 2024		
<b><u>IT IS WHAT IT IS</u></b>	2021	<b><u>DON'T YELL AT ME ABOUT SALMON</u></b> 2020 Narrative Short - <i>Writer / Director</i> Deanna trains for her new job as a corporate waitress while her husband Bob is at home recovering from an injury.
Thesis Documentary - <i>Director</i> Coming-of-age Thesis documentary against the backdrop of a global pandemic where the filmmaker gains a more complex understanding of himself when he is forced to spend a year in isolation with his larger than life family.		<b><u>YOU'LL BE BACK</u></b> 2020 Hamilton Parody Short - <i>Writer / Performer</i> The Zoom call where the John Harvard himself told students they weren't going back to campus in the fall. * <b>10K</b> views on Youtube

**DANIEL** 2020  
Docu-Short - *Director*  
Daniel, a first-generation student, applies for summer funding for the opportunity to reconnect with his culture.

**TEACH ME HOW TO LOVE** 2019  
Music Video - *Director*  
LGBTQ+ Equity in Education Music Video starring Shanna Peoples (2015 Teacher of the Year).

**SIGNED WITH LOVE** 2018  
Narrative Short - *Writer/Director*  
A high school love story inspired by Emily Brontë's classic novel, "Wuthering Heights"

**THIRD PARTY COMPLIMENTS** 2018  
Social Experiment - *Director / Creator*  
Harvard classmates share anonymous compliments about their peers. The recipients read for the first time on camera.

\***125K+** Views on Official Harvard Social Media, 90th Percentile of Harvard Wide Content

**CHORES** 2016  
Narrative Short - *Writer / Director*  
A young boy's life takes a turn for the worse when he has to start helping out around the house.

\***WINNER** of James Gandolfini Best of Fest Award at NJ Filmmakers of Tomorrow Fest, Audience Award at AAHSFF, and Best Fiction Film at Ramapo College Film Fest.

### **STUDIO FILM PROJECT EXPERIENCE**

**MEAN GIRLS** Middletown, NJ  
*Executive Producer Assistant* March 2022 - January 2024

- Collaborated on PARAMOUNT PICTURES' Mean Girls Musical Reboot from Development through Release. Worked closely with producing team (Lorne Michaels, Tina Fey, Pamela Thur) to develop creative and logistical plan for 13 musical numbers in 9 week prep period. Involved in decision making of casting, locations, creative vision boarding, shot-listing, and budgeting.
- Theatrical release topped U.S. Box Office for three weeks, making \$100M+ thus far.

**RISE** New York, NY  
*Executive Producer Assistant* January 2022 - March 2022

- New York Unit for WALT DISNEY PICTURES' *Rise*, with Director Akin Omotoso to tell biographical sports drama of the Antetokunmpo Family from Nigeria to Greece, and their eventual rise to playing with the Milwaukee Bucks.
- Storyboarded and managed NY Unit. Recreated set pieces originally filmed in Greece for Additional Photography.

**CHANG CAN DUNK** Stamford, CT  
*Executive Producer Assistant* August 2021 - December 2021

- Partnered with Jingyi Shao and producers Lena Walther and Rishi Rajani (Hillman Grad) on WALT DISNEY PICTURES' *Chang Can Dunk*, produced off of BlackList Script of the same name. Created pitch deck for Disney Executives and sizzle reel of Production throughout shoot.
- Nominated for 2 EMMY Awards including Outstanding Fiction Special

**BETTER NATE THAN EVER** New York, NY  
*Executive Producer Assistant* January 2021 - August 2021

- Mentored by director Tim Federle as well as collaborated with Marc Platt and Adam Siegel on WALT DISNEY PICTURES' *Better Nate*, which became the first ever live action Disney film with a queer protagonist.
- Nominated for 8 EMMY Awards, including Outstanding Fiction Special and Lisa Kudrow for Best Supporting, WINNING for Best Cinematography
- Nominated for a **GLAAD** award for Outstanding Kids & Family Programming

**THE GIRLS OF SUMMER** Chicago, IL  
*Production Coordinator / Assistant to Director / Script Supervisor* May 2018- August 2018

- Hired by Academy Award Nominated Director John Hancock to work with his Independent Production Company FILMACRES
- Developed 40-day shoot schedule, accommodating 100+ crew/talent schedules and salary budgets.
- Corresponded with various businesses to negotiate 20+ shoot locations, production housing, and set meals, operating on ultra-low budget.