

Daniela Ichiyanagui

she/her/hers

Based in NYC

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THE LEE STRASBERG THEATRE & FILM INSTITUTE

<i>THREE SISTERS</i>	Irina	George Loros
<i>THE SEAGULL</i>	Nina	Lola Cohen
<i>DOLORES</i>	Sandra	Robert Ellerman
<i>DANNY AND THE DEEP BLUE SEA</i>	Roberta	Suzanne Didonna
<i>MARISOL</i>	Marisol	Suzanne Didonna
<i>THE OWL AND THE PUSSYCAT</i>	Doris	Bill Balzac
<i>MISS JULIE</i>	Julie	Michael Ryan
<i>THE ACID TEST</i>	Ruth	Robert Ellerman
<i>RABBIT HOLE</i>	Becca	Lola Cohen
<i>BILOXI BLUES</i>	Daisy Hannigan	Jacqueline Jacobus

THEATRE

<i>CRIME AND PUNISHMENT</i>	Dunia	Sandra Irma Theatre
<i>MACBETH</i>	Lady Macbeth	Marilyn Monroe Theatre
<i>THE IMPORTANCE OF BEING EARNEST</i>	Gwendolen Fairfax	Marilyn Monroe Theatre
<i>CHICAGO</i>	Velma Kelly	Marilyn Monroe Theatre
<i>ANTIGONE</i>	Antigone	Marilyn Monroe Theatre
<i>FUENTE OVEJUNA</i>	The Bride	Marilyn Monroe Theatre
<i>CONSTELLATIONS</i>	Danny	Marilyn Monroe Theatre
<i>DIONISYAN</i>	Roberta/Marisol	Sandra Irma Theatre
<i>MARISOL</i>	Marisol	The Alchemical Theatre

FILM/TELEVISION

<i>PINK OR BLUE (short film)</i>	Pink	Jose Carlos Flores
<i>DO OVER (short film)</i>	Grace	Mai Benezra

ADVERTISING/COMMERCIAL

List available upon request.

EDUCATION

The Lee Strasberg Theatre & Film Institute- 2 Year Conservatory
Royal Academy of Dramatic Arts (RADA) - Shakespeare and Contemporary Text Summer Course
Royal Central School of Speech and Drama- Acting for Camera & Scene Study
Stella Adler Studio of Acting- Summer Conservatory
Complicité - Movement & Improv

SPECIAL SKILLS

Spanish (native speaker), French (fluent), English (fluent) Accents/Dialects (available upon request), Portuguese (basic), Italian (basic). Piano (highly skilled), Physical Theatre, Improvisation, Boxing, Stage Combat (unarmed), Pilates, Yoga, Modern Jazz and Contemporary, Photography (professional), Pastry Cooking.