

# Brianna Lueders

## Performer

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### STAGE

The Realm	<i>Acteus</i>	Third House Events <i>June 2024</i>
Club Drosselmeyer	<i>Agent Snow Queen</i>	Green Door Labs <i>2018, 2020, 2021, 2022, 2023</i>
Fielding's Hollow	<i>Immersive Space Creator, Tavern Keeper, Jazz Singer</i>	Private Event <i>2022, 2023</i>
Laying Labyrinths	<i>Labyrinth Facilitator</i>	Labyrinth Betches <i>July 2022</i>
Svet.Light.Ohr	<i>Snake Woman</i>	Karakatitsa Movement Collective <i>February 2022</i>
Hour Long Solo Show	<i>Self</i>	The Voice Unchained Training <i>October 2020</i>
Join the Resistance	<i>Mantis</i>	Curious Experience Designs <i>October 2019</i>
Song of the Crone	<i>Co-Creator, Crone</i>	Eric Bornstein <i>July 2019</i>
Poseidon and Amphitrite	<i>Amphitrite</i>	John Minigan <i>July 2019</i>
Bring Us Your Women	<i>Singer</i>	Catherine Capozzi <i>March 2019</i>
Song for Spider Woman	<i>Self, singer</i>	Double Edge Training <i>December 2015</i>
A Tailor's Story	<i>The Daughter</i>	Third Annual Mass Art Festival of New Plays <i>April 2015</i>
Little Drops of Poison: A Night of Cirque-Dance Theater in the World of Tom Waits	<i>Dancer</i>	Jesse Armerding <i>April 2013</i>

### OTHER

Karakatitsa Movement Collective	<i>Co-founder, co-leader</i>	In Person, Online <i>2018-Ongoing</i>
Devised physical theater collective continuously working on pieces, collaborations, and facilitating workshops		
Freelance Modeling	<i>Concept, artistic, illustrative</i>	Various Photographers <i>2015 - Ongoing</i>
Damn Girl	<i>Ensemble</i>	Video - Denise Casey, Kaatje Leilani Jones <i>March 2020</i>
Reagan Esther Meyer	<i>News Anchor</i>	Video - Rebecca Kopycinski <i>March 2019</i>
Historical Swordplay Demonstrations	<i>Stage combat and historical reenactment</i>	Mark Millman, Kendra Brown, Higgins Armory, Hema <i>2010-2018</i>
Ceremony of Hades and Persephone	<i>Persphone</i>	Immersive Outdoor Experience <i>October 2017</i>

### TRAINING

- **The Voice Unchained - Voice Movement Therapy | Experiential training, 2019-2021**  
currently in supervision as a practitioner, seeing clients and running groups.
- **Double Edge Theater Intensive Trainings | 2015, 2018, various**  
Intensive physical theater training along with craft, enactment, site-specific work, audience interaction

### SPECIAL SKILLS

**Physical Theater** || **Ensemble work** || **Immersive work** (roaming, improv, character work, audience interaction) || **Singing & songwriting** || **Devising** || **Wide range of dance influence** (ballet, some contemporary) || **Partner dancing** (swing, blues, some ballroom, some tango) || **Basic Circus Arts** (aerials, balancing, partner acro, prop manipulation) || **Stage combat** (historical longsword, short sword, sword and buckler) || **Instruments:** Piano, guitar, ukulele, harp, basic accordion, basic hand drums || **Mask** || **Voice Movement Therapy** || **Workshopping/development of new works** || **Martial arts** (swords, tai chi, tae kwon do, self defense) || **Visual art skills** (painting, drawing, sewing, general crafting) || **Facilitation & Teaching**