



ANNA MARIA BLACKWOOD

NEW YORK, NY * ANNA.M.BLACKWOOD@GMAIL.COM

HEIGHT: 5'7"

HAIR: DARK BROWN

EYES: BLUE/GRAY

FILM/TELEVISION

THE CLOCK PAINTER
WORDS CARRYING FUTILITY!
INSOMNIA
POISON
LAVENDER LANGUAGE
DRIFTED APART
INTRO TO STUDIO 41
SKITTLES
THE MARVELOUS MRS. MAISEL
SUCCESSION
THE GILDED AGE

CLARA (LEAD)
MUSE (CO-LEAD)
LOU'S SISTER (SUPPORTING)
DAPHNE (SUPPORTING)
DREAMER (SUPPORTING)
MAXINE (LEAD)
CO-HOST
SKITTLES (FEATURED BG)
PRISON VISITOR (FEATURED BG)
PROTESTOR (FEATURED BG)
NEIGHBOR (BG)

MOVING PICTURES LLC (*DYLAN LEVINE, DIR*)
STONESTREET STUDIOS (*ALLY BOYLE, DIR.*)
TISCH FILM/TV (*AARON WANG, DIR.*)
STONESTREET STUDIOS (*ALEX BERG, DIR.*)
STONESTREET STUDIOS (*ESSENCE BLAKE, DIR.*)
SAS (*LYDIA LAU, DIR.*)
SAS (*LAWRENCE SHACKLEFORD, DIR.*)
STONESTREET STUDIOS (*ALEX BERG, DIR.*)
AMAZON PRIME VIDEO (*AMY SHERMAN-PALLADINO, DIR.*)
HBO (*MARK MYLOD, DIR.*)
HBO (*MICHAEL ENGLER, DIR.*)

COMMERCIAL/MODELING

CONFLICTS AND LIST OF APPEARANCES AVAILABLE UPON REQUEST

THEATER

SKETCH OF NEW YORK	<i>PERFORMER</i>	PRODUCER'S CLUB (<i>JOE DIINOZZI, DIRECTOR</i>)	NEW YORK, NY
RICHARD II	<i>QUEEN, CAPTAIN</i>	SHAKESPEARE IN THE SQUARE (<i>WILEY JUNE, DIRECTOR</i>)	NEW YORK, NY
WHITE ORCA	<i>CHLOE</i>	BROKE PEOPLE PLAY FESTIVAL (<i>CLARE MARTIN, DIRECTOR</i>)	NEW YORK, NY
DANCE NATION	<i>THE MOMS</i>	STELLA ADLER STUDIO (<i>CHRISTA KIMLICKO JONES, DIRECTOR</i>)	NEW YORK, NY
REQUIEM FOR CHANGE	<i>ABIGAIL</i>	SAS (<i>THOMAS SCHULZ, DIRECTOR</i>)	SINGAPORE, SG
SPARKLESHARK	<i>NATASHA, BUZ</i>	CENTRE STAGE (<i>ALISON TOMPKINS, DIRECTOR</i>)	SINGAPORE, SG

TRAINING

NYU TISCH SCHOOL OF THE ARTS	DRAMA, B.F.A.	CLASS OF 2024
STONESTREET STUDIOS	FILM/TV RESIDENCY	NEW YORK, NY
STELLA ADLER STUDIO OF ACTING	PRIMARY TRAINING	NEW YORK, NY
DAVID BRIMMER	STAGE COMBAT	NEW YORK, NY
LIZ ORTIZ	CAREER MANAGEMENT	NEW YORK, NY
REBECCA YARSIN	COMMERCIAL	NEW YORK, NY
JOHNNA GOTTLIEB	VOICE OVER	NEW YORK, NY
MICHAEL WARNER	DIRECTING THE ACTOR	NEW YORK, NY
CORMAC BLUESTONE	SCREEN ACTING & PRODUCTION	NEW YORK, NY
TYRONE MITCHELL HENDERSON	SCENE STUDY	NEW YORK, NY
STEVE MAURICE JONES	SHAKESPEARE	NEW YORK, NY
CHRISTA KIMLICKO JONES	VOICE & SPEECH	NEW YORK, NY
ANGELA VITALE	SHAKESPEAREAN VERSE	NEW YORK, NY
ALICE SALTZMAN	SCENE STUDY	NEW YORK, NY
WENDY KURTZMAN	ON-SCREEN ACTING/AUDITIONING	LOS ANGELES, CA
CAMILLE MANA	PRIVATE CAREER COACHING	LOS ANGELES, CA
SUSAN-KATE HEANEY	PRIVATE COACHING, ON-SCREEN ACTING/SCENE STUDY	LOS ANGELES, CA

SPECIAL SKILLS

VOICE AND SPEECH (*CONVERSATIONAL SPANISH, BRITISH BBC ACCENT*)
MUSIC (*CELLO, PIANO, AND A FAMILIARITY WITH READING MUSIC*)
COMBAT OR WEAPONRY (*SAFD CERTIFIED IN HAND-TO-HAND, RAPIER & DAGGER AND BROADSWORD STAGE COMBAT, PROFICIENT ARCHERY SKILLS, BASIC KNOWLEDGE OF SHORT SWORD, SINGLE SWORD AND KNIFE*)
ATHLETICS (*ADVANCED HORSEBACK RIDING: DRESSAGE, ENGLISH, WESTERN, AND SHOW JUMPING*)
FILM/TV PRODUCTION (*EXTENSIVE EXPERIENCE WITH DIRECTING, SCREEN-WRITING, CINEMATOGRAPHY, EDITING: PRODUCTION RESUME AVAILABLE UPON REQUEST*)