

Zoe Walpole

Mark Myers, Citizen Skull Management, mark@citizenskull.org

SAG-AFTRA

height: 5'5"

weight: 125 lbs

hair: brown

eyes: hazel

Film

| | | |
|------------------------|-------------|--------------------------------------|
| Gravity | Lead/Writer | LAS/ Behzad Dabu |
| All the Rest is Noise | Principal | Phyne Films/ Barnabas Wilhelm |
| Black Vengeance | Principal | Anazia Akhalu |
| Myselfish | Lead | USC/ Winston Stemler |
| Jack the Hypochondriac | Lead | First Grade Studios/ Phillip Bromhal |
| Live Fish | Principal | Heron Media/ Kris Holodak |
| Me + You | Principal | GU/ John Onieal |

Theater

| | | |
|------------------------------------|---------------------|--------------------------------------|
| Balfour (Workshop, Nov '23) | Dana/Others | The Voices Festival/David Winitsky |
| Crush | Robin | Echo Theater Company*/Elana Lou |
| Mother Sisters | Ensemble | Echo Theater Company*/ Riel Paley |
| Agnes of God | Agnes+ | Factory 449/ Rick Hammerly |
| The Member of the Wedding | Frankie | 1st Stage/ Cara Gabriel |
| Hooded, or Being Black for Dummies | Clementine | Mosaic Theater Company/ Serge Seiden |
| Or, | Nell Gwynne | Theatre Prometheus/ Chelsea Radigan |
| Adult Entertainment | Vixen | The Klunch/ Joe Banno |
| A Woman of No Importance | Francis/Lord Alfred | Scena Theatre/ Robert McNamara |

* Company Member, Echo Theater Company *
+ Helen Hayes Award, Outstanding Supporting Performer +

Training

Currently: Last Acting Studio | Desean Terry,
Voice | Greg Safel
Private Coaching | Mike Horton

Previously: Last Acting Studio | Patrick McGowan, Behzad Dabu
Improv | Second City, UCB
Commercials | Joy Lofton, Rachael Drummond
Studio Theatre Acting Conservatory | 3 Year Program | Joy Zinoman
Unarmed Stage Combat | Robb Hunter
Dialects | Zach Campion

Special Skills

Serving/Bartending; Singing (Soprano, G3-G5); Pilates & Yoga: 200 Hour RYT;
Good with Accents; Dual Citizen: Australia & US with Valid Passports

Commercial conflicts available upon request.