



YUKA KAWAI

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Phone: 425.786.4154

Height: 5'0" **Hair:** Black-brown **Eyes:** Brown

Voice: Soprano (E3-F6)

yukaamykawai.com

THEATRE

			<i>(DC – Dance Captain)</i>
<i>Footloose</i>	Ariel	Emily Rollie	Central Theatre Ensemble
<i>Into the Woods</i>	Cinderella	Emily Rollie	Central Theatre Ensemble
<i>West Side Story</i>	Teresita	Kelsey Thorgalsen	5 th Avenue Theatre
<i>Everybody</i>	Somebody	Emily Rollie	Central Theatre Ensemble
<i>The Sound of Music</i>	Fraulein Zeller, Nun	Casey Craig	Leavenworth Summer Theatre
<i>Avenue Q</i>	Christmas Eve, DC	Chris Mayse	Studio East
<i>Mamma Mia!</i>	Dance Ensemble	Lani Brockman	Kirkland Performance Center
<i>Spring Awakening</i>	Anna, Ilse U/S	Callum Morris	Central Theatre Ensemble
<i>Beauty and the Beast</i>	Ensemble	Tiffany Mausser	Leavenworth Summer Theatre

SHORT FILMS

<i>Rainbow Frame</i>	Lola Joy	Thomas Hinkle
<i>Oxenfree</i>	Nona	marchsoddities

EDUCATION/TRAINING

Musical Theatre BFA	Central Washington University	Christina Barrigan, Callum Morris, etc.
Vocal Lessons		Paul Linnes, Mia Spencer, Callum Morris
Dance training	International Ballet Academy	Vera Altunina, Francois Serre, etc.
Ballet training	Pacific Northwest Ballet	Jennifer McLain
YAPI 2017	Studio East	Lani Brockman, David Duvall, etc.
Piano		Toshiko Wong

AWARDS/NOMINATIONS

Irene Ryan Nomination – <i>Into the Woods</i> (Cinderella)	Kennedy Center American College Theater Festival
Distinguished Production of a Play Award – <i>Everybody</i>	Kennedy Center American College Theater Festival
2024 Certificate of Excellence – Dance	Central Theatre Ensemble
2023 Certificate of Excellence – Acting	Central Theatre Ensemble

SKILLS

Languages (* - <i>fluent</i>)	*English, *Japanese, ASL, Spanish
Dance (* - <i>highly skilled</i>)	*Ballet (pointe), *Jazz, *Tap, Character, Hip Hop, Theater, Modern, Contemporary, Hula, Street
Instruments (* - <i>highly skilled</i>)	*Piano, Marimba, Ukulele