

## Standard Release Form

Proposed Title of Material Submitted: \_\_\_\_\_

Zero Gravity  
11110 Ohio Avenue  
Suite 100  
Los Angeles, CA 90025

Zero Gravity -

I am today submitting for possible use by you my material identified herein (hereinafter called the "Material") in accordance with the understanding, and subject to the conditions, set forth herein. I acknowledge that the Material was created and written by me, *Paul R. LEBLANC*, without any suggestion or request from you that I write or create the Material. I have attached hereto copies of said Material, *THE CHOICE*, a feature film script for motion picture, and a brief description of same. I am executing and submitting this letter in consideration of your agreement to review the Material with the express understanding that I limit my claim of rights to the features of the Material as specifically synopsisized and attached hereto.

1. Except as otherwise specifically stated herein, I represent:

- a) that the Material is original with me;
- b) that I have the exclusive right to grant all rights in the Material;
- c) I have exclusive rights in the title as regards its use in connection with the Material.

2. You agree that you will not use the Material unless you shall first negotiate with me compensation for such use, but I understand and agree that your use of material containing features and elements similar to or identical with those contained in the Material shall not obligate you to negotiate with me nor entitle me to any compensation if you determine that you have an independent legal right to use such other material which is not derived from me (either because such features and elements were not new or novel, or were not originated by me, or because other persons have submitted or may hereafter submit material containing similar or identical features and elements not derived from me which you have the right to use).

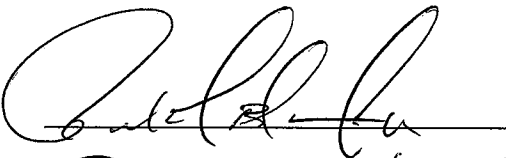
3. I agree that I must give you written notice by certified or registered mail at your address as set forth in the address portion of this letter, of any claim arising in connection with said Material or arising in connection with this agreement, within the period of time prescribed by the applicable statute of limitations, but in no event more than ninety (90) calendar days after I acquire knowledge of such claim, or if it be sooner, within ninety (90) calendar days after I acquire knowledge of facts sufficient to put me on notice of any such claim, as an express condition precedent to the initiation of any legal action hereunder. I shall further withhold filing any legal action for a period of thirty (30) calendar days after said written notice to allow you time to investigate any claim.

4. I have retained a copy of said Material and I release you from any liability for loss or other damage to the copy or copies submitted by you.

5. I hereby state that I have read and understand this agreement; that no oral representations of any kind have been made to me; that there are no prior or contemporaneous oral agreements in effect between us pertaining to said Material; and that this agreement states our entire understanding. Any provision or part of any provision which is void or unenforceable shall be deemed omitted, and this agreement with such provision or part thereof omitted shall remain in full force and effect. This agreement shall at all times be construed so as to carry out the purposes stated herein.

6. I further submit that I am of legal age, being over eighteen (18) years of age, and my signature upon this contract and release is thereby binding and legal.

Sincerely Yours,

Signature:   
Print Name: PAUL RAYMOND LEBLANC JR.  
Address: P.O. Box 11  
GARDNER MA 01440  
Phone: 617-407-5044  
Email: prl550@outlook.com  
Date: 8-3-22

# Paramount Pictures

5575 Melrose Avenue  
Hollywood, CA 90038-3197  
Tel. 323-556-5000  
Fax 323-556-2869

Legal

February 27, 2018

Paul Raymond LeBlanc  
P.O. Box 11  
Gardner, MA 01440

RE: unsolicited screenplay submission, THE CHOICE

Your material addressed to Paramount Pictures has been referred to me for reply.

Because so many unfounded claims of plagiarism are asserted against motion picture studios, Paramount Pictures has made it an inviolate rule that its employees are not permitted to read or consider unsolicited literary material, musical compositions, lyrics, ideas or suggestions of any nature whatsoever. Accordingly, no one at Paramount Pictures has reviewed your material, and it is being returned to you with this letter.

Regretfully, we cannot depart from our policy in order to consider your request, and we must ask that you not send us any other unsolicited material.

Sincerely,



cc: Legal Files



2-9-18

11

THE CHOICE

11

BY

PAUL RAYMOND LEBLANC

A K A

PAUL RAYMOND

{ BOSTON MA }  
NATIVE }

My Apology for Not Typing  
This, but I always use pen.  
old school, I find it suitable.

This can always be reTyped by your  
Admin.

or  
Even I could reType this if this  
is a inconvenience for you if we  
can settle on a deal. Thank you.

Best

Paul Raymond.

Hello my name is <sup>name</sup> Paul Raymond LeBlanc 2-9-18

I'm mailing my <sup>movie</sup> script to you today in regards

You maybe interested I am selling it. A Home for my son.  
For a home + food + \$ \$  
A Bed + Furniture  
+ A Bathroom ETC

my price is set and ~~is~~ <sup>is</sup> negotiable, Reason being  
(possibly \$9 against \$8 on front end/back end.

I think I earned it! I wrote 2 scripts in my

life, the first I wrote 14 years ago and

had it copied written and mailed out in 2012

to Michael Mann Agents in San Diego CA.

it wasn't like this one it was a bit different

and was told it was to the same as the

rest, as they gave it back with a kind letter  
no deal. so I threw it out. 6 years later I kept

I wrote this one. I do hope you like it. <sup>my</sup> Idea

please read and also play music + themes where  
needed. as you read!! you will need to and

IT will help you along. A playlist is attached  
you can find all music on youtube! (-you are

- my first place on this one) which I do hope you like it.  
(-if you don't I will take it, you don't want this and I will go to the next!)  
I do have experience. I've also been in New York

mid town 2013 on auditing in movie rolls but didn't  
get it. also in Cambridge Ma. I'm looking to make

many more from this point once this sells. IT'S NOT EASY  
but I can do it. This took me 1 1/2 months of nonstop.

writing had some writers block. I can be reached via  
phone + email. ~~978-399-3988~~ + SCORES54@

Hotmail.com  
I don't Paul Raymond TV

- my price is ~~not~~ negotiable through only myself
- Paul Raymond LeBlanc, No Attorney's or Fee's
- Please call + email Per price. \$\$.
- This script is not typed + a copy written!
- \$ against \$ front end / BACK END. if needed.
- all offers on this Movie script will be done via phone + email + if needed in person. To sign off ~~the~~ rights to you and your production co.

978-399-3988 +  
617 407 5044

x Paul LeBlanc

① SCORES54@HOTMAIL.COM  
or  
if  
needed.

② Fourwaypallets@yaho.com  
or

PAUL550  
@  
OUTLOOK.COM

FACEBOOK  
PAUL RAYMOND

STORY line  
is  $\frac{1}{4}$  Real

$\frac{3}{4}$  FICTIOUS

---



So you know

"BASE on some TRUE EVENTS"

---

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Note:

please keep the listed actors  
in place of becoming a Block Buster  
so there is a pay day. Do NOT  
WANT this becoming a B RATED  
Movie. You may improve it  
need to. (act out  
accordingly)

I do not know what  
the audience of people on the  
street look for in a movie

The people. The scene's. The suspense }  
\* ~~ACTORS~~  
+ Death / Love / money scene's }  
+ SCARY CHARACTERS.

Logline:

# The Choice

Plot:

A Family Man in Real Estate  
trying to keep his Family  
together from Financial Ruin's

( Drama, Action ) Block Buster TYPE.

w/ Narration  
@ Ending.

Athens H.

(movie TITLE) THE CHOICE

#1

\*ALL STAR CAST\*

~~RECOMMENDED~~ ACTOR LIST  
as follows: CAST

\*"theme"  
Music By: "  
"Zac Hemsey" ~~XXXXXXXXXX~~

① Tom Cruise as TOM HARRINGTON } Michael Calloway  
(Tom will HAVE ~~2~~ SCENE) } Step Brother  
(1 in the beginning, 1 at the end of the movie.)

② Main Actor. BEN AFFLECK as Michael Calloway  
Susan Calloway (Reactor)  
(Michael's wife)

③ Jessica Biel as Michelle (Susan's friend)

④ Jennifer Love ~~Heavill~~ as ~~FITZ~~ TIMMY (Michael's cousin)

⑤ CASEY AFFLECK as BROOKS owns @ Bartender.  
a local pub called Brooks Pub.

⑦ ~~KATE MARRA~~ as GAIL STEWARD  
Tom's mistress

⑧ Boyd Holbrook as SHAWN RICHARDS  
(Reactor)

⑨ Jesse Plemons as TURK

⑩ Donnell Fleenor as Red

11) Lola Kirke as Cindy #2

12) Jacob Tremblay as Trevor / Tree

13) - 30

will be EXTRAS need.  
or lower paid roles, etc.

EXTRAS will be numbered \* please use XTRAS as needed for scenes no lines needed. fill ins where you see P.T.

1-30

EXTRAS used up.

1 ✓  
2 ✓  
3 ✓  
4 ✓ Funeral parking.

"all music will be added where needed"

"Just the Beginning I WANT AS NOTED  
when the title appears

~~Starts with~~ or Zac Hemsey  
will play with the title etc"

ACTORS Appearance Attach

To project

1) Tommy Cruise (Looking scruffy/Beard. <sup>longer</sup> older look with long Grey hair + glasses)

2) Ben Affleck (Grey + Salt + pepper hair) <sup>more salt than pepper</sup> Clean Shaven.

3) Jess Beil (short + curly hair)

4) Jenna Love (long hair Hot)

5) Casey Affleck (clean cut Black or Brown hair Clean Shaven.)

6) Jeremy Renner (in shape guy ~~scruffy~~ short hair Tight looking Beard. Clean Edges of beard)

7) Rosamund Elton Price (long hair in shape Beautiful.)

8) Boyd Holbrook (scruffy look) Dress Down.

9) Jesse Plemons (hair parted clean cut)

10) Donnell Gleeson (longer parted hair clean Throw back hair Beard)

Actors Appearance

ATJesh to  
page  
#1

⑩ LOLA KISKE (Long curly Hair

Casual Dress  
ATTRACTIVE  
WOMAN)

R-30

EXTRA as they are.

Killed off CHARACTERS

PAGE  
#  
71

STARTING on page #70 of script.

- Michelle .

- ~~Shawn~~

- Shawn Richards

- Turk

- Red

- Trevor

- Michael Calloway.

\*All music is Background unless noted as Loud. etc.

MUSIC LIST

Play List

#1 u2 - without you - ~~on page~~  
on page 24 TEEMID Remix -> #178  
#179

Play List #2

The Chainsmokers + Coldplay - ✓ -> page #17  
Something Just Like This.

play list

#3 Chromatics - Tick of the Clock. ✓ -> page #16

play list #1

3 Doors Down - (Album Time of My Life) ✓ -> page # 20  
The song is "When Your Young"

Play List #5

3 Doors Down - (Album Time of My Life) ✓ -> page # 38 + 39  
Song is "Heaven"

play list #6

Band of Horses - The Funeral ✓ -> page # 30  
song is

Play List #7

~~the~~ CAVATINA (From the Deer Hunter) credits  
(will be played on closing ~~credits~~)  
"THE CHOICE" and playing throughout  
closing credits.

✓ -> page # 37 + 38  
play list #8

3 Doors Down ALBUM Time of My Life  
"Round and Round"

✓ -> page # 37  
play list #9

3 Doors Down ALBUM Time of My Life  
"BACK TO ME"



PLAYLIST #10 GURU Josh - Infinity  
over page #44 NAVIO BITZ Remix

PLAYLIST #11 deadman 5 - STROBE ✓ → page #61

PLAYLIST #12 MR. SANDMAN (Halloween) ✓ → page 41  
AKA Song.

PLAYLIST #13 SAMMY HAGAR - I'll Fall in Love Again  
- your love is Driving me CRAZY.

PLAYLIST #14 Mix BOTH half + half  
"Howling" from TAKEN 3 MOVIE  
(Ave Remix) Soundtrack / Song calm music.  
+  
Song → Tie of the clock "CHROMATICS"

PLAYLIST #15 Good Bye - AIR Supply  
↓  
Page #60  
PLAY THE JUST FIRST ~~2-3 mins~~ ~~part~~ of Song  
for a brief scene  
AS BEN REMEMBERS HIS DAD.  
Leaving him as his PARENTS  
Broke up for good.

PLAYLIST #16 LAST page #A1  
#A2 → (That next Place) → "By THOMAS NEWMAN  
~~SAFET~~  
~~SON~~  
~~TRACK~~  
~~SOUNDTRACK~~

MUSIC LIST

ARTIST

SONG

#17 ZACK Hemsey → "mind ~~Herst~~  
Evolution"  
↓  
PAGE #4

#18 ZACK Hemsey → "Vengeance"  
↓  
page <sup>on</sup> 25 + on PAGE #85

#19 ZACK Hemsey → "The Way"  
page (rise of title of movie) "the choice"  
↓  
beginning

#20 ZACK Hemsey → "What have I've  
Become"  
↓  
page 72

#21 ZACK Hemsey → "This is our  
Legacy"  
↓  
page 22

#22 ~~ZACK~~ ZACK Hemsey → "Redemption"  
↓ song  
"one chance"  
↓  
page #4      page #92

#23 ZACK Hemsey → "Nice to meet me"  
↓ on  
page

ON PAGE #24 ZACK Hemsey → "So silent"  
#25 ZACK Hemsey → "NO MANS LAND"  
(on ↓ PAGE #88)

MUSICIANS

PAGE 10

ARTIST  
PLAYLIST  
#25 ZACK Hemsey → "The Calling"  
Song

↓ page #74  
↓ page #85  
+ on page #85

#26 ZACK Hemsey → "FADE AWAY"  
Song

↓ page 8  
↓ page 79

#27 ZACK Hemsey → "Facing Demons"  
Song

↓ page 59

#28 ZACK Hemsey → "GRAVEN IMAGES"  
Song

↓ page 64

#29 ZACK Hemsey → "Soothsayer"  
Song

↓ page 77

#30 ZACK Hemsey → "The Runner"  
Song

↓ page 73

#30 ZACK Hemsey → "IN SEARCH OF TOMORROW"  
Song  
ON ↓ page #95 + #96 replay

The ~~Movie~~ <sup>Movie</sup>

(Scene Movie Begins)

\*PLAY PLAYLIST #22

→ ZACIL ↓ HANSEY → IT'S AN MOVING ENTRAC

The movie STARTS as TOM Cruise (TOM HARRINGTON) is sitting in Hallway STAIRING out the window on a bright sunny morning hearing his name called by his ~~WIFE~~ <sup>MISTRESS</sup> GAIL STEWARD (Rosamund Mary Ellen Pike) and at this time Tom is sitting his ~~broken~~ <sup>wheel</sup> chair hearing his name called

He is older and grey and aged looking like 70 years ~~old~~ <sup>OLD</sup> with scruffy face and glasses and grey hair on the longer side. where this roll of him is almost tough to tell its him Tom Cruise / But it is Tom

Tom HAS FLASH BACKS OF CAR ACCIDENT CAR FLIPS over His ~~Wife~~ <sup>MISTRESS</sup> Gail STEWARD is well dress with a tight fitted dress wearing a thong top. AS she SAYING TOMS NAME in the Bedroom Tom is just STARRING out the window why he is so silent is yet to be told. He has a ~~shotgun~~ <sup>SHOT GUN</sup> in his hand BUT is in a wheel chair. Hoping to walk again in a year DO TO an ~~awful~~ <sup>awful</sup> accident. BUT why is he holding a ~~gun~~ <sup>SHOTGUN</sup> !! (CAR HAD Faulty Brake Line) "FALL DAY"

(ITS early morning 7:30 am as coffee is being brewed in the kitchen as you hear it pouring brewing and smells great)

\* opening script Lines: Begins AFTER Headline of movie!

The Headline of the Movie now APPEARS ON SCREEN PAGE #5

\* Please Play PLAY LIST # 19

↑ ↑ ↑ ↑

# THE CHOICE

↑ ↑

(The title of the movie is  
Brought up slowly)

(with music from  
~~XXXXXXXXXXXXXXXXXXXX~~  
~~XXXXXXXXXXXX~~  
Zac Hanson)

"I like"  
~~XXXXXXXXXXXXXXXXXXXX~~  
~~XXXXXXXXXXXX~~  
~~XXXXXXXXXXXX~~  
!"

SCRIPT Begins

+

Movie Continues !!

<sup>Lake House</sup>  
House SCRIPT  
Scene

GAIL STEWARD: "Tom (A.Sue) Tom honey" #5  
"can you hear me"

(AS she is getting DRESS THEN TURNS OUT OF THE BED ROOM and STARTS TO WALK OVER TO TOM AS SHE WANTS COFFEE TOO. SHE LOOKS FOR TOM IN HIS WHEEL chair. as he was up before her.)

GAIL STEWARD: "Tom can you hear me, why aren't you saying anything."

(AS TOM JUST STARES OUT THE WINDOW)  
(TAKES A BREATH and ~~is~~ a OLD Depressed LOOK)

TOM HENNINGTON: "I'm so sorry honey I am who I am"  
(He then looks up and glances up a head)

TOM HENNINGTON: "I wished this never happened to me."

GAIL STEWARD: "Tom you had a CAR ACCIDENT and it was IT YOUR FAULT."

\* PLEASE PLAY PLAYLIST #24  
(AS TOM GETS SOME FLASH BACKS NOW FROM THE CAR THAT HIT HIM AS HE DROVE HIS BMW AROUND THE CORNER ON a CURVE Highway Turn.)

(ON a NIGHT COMING HOME FROM a DINNER FOR HIS COMPANY HE ALSO WORK FOR THE INSURANCE COMPANY. THE SAME 1 AS MICHAEL O'CONNOR) (AKA BLOW OFF / ECK)

Gail Stewart: "why are you holding a ~~baseball bat~~ <sup>SHOT GUN</sup>." #6  
(Tom Don't answer again)

Tom Harrington: "it's for my protection."  
(As now Gail is making coffee  
organizing her cup ready and  
one for Tom too.)

Gail Stewart: "WHAT do you mean for your protection"  
(Pause)  
"you're NOT going to get hurt around me."

Tom Harrington: "NOT you, BUT someone that wants  
me dead."

Gail Stewart: "you're CRAZY; WHO would want to kill you."

Tom Harrington: "HOW ABOUT Michael Calloway."  
(Pause sips his coffee)

"I think so." \*PLEASE PLAY PLAY LIST #23  
(and Tom has a gun attached to wheel chair.)

(Tom has 1 more FLASH BACK about the  
car accident as he sips his coffee  
and the ~~baseball bat~~ in the other hand)

\*House scene || ~~Change of~~ scenes \*PLEASE PLAY PLAYLIST #17\*

(To Michael Calloway early morning as Michael is  
leaving his driveway and off to the gas station for fuel  
and coffee and it's Saturday a non working day.  
Michael Calloway has the day off.  
He drives a SUV). (Michael is dressed in a gym  
jacket + jeans)

(Susan his wife dresses business hit off too work  
by Michael gets up. They had a great weekend the  
night before but all is still good, Michael just  
threw his glass in the sink before bed with so screaming)



(Michael Calloway shows up at the GAS STATION  
begins to fuel SUV his BANK CARD WORKS  
at the pump. BUT THEN IT DONT for coffee  
as he is TENSED ABOUT THIS inside the  
GAS STATION)

# 7

(Michael GRABS a coffee BUT NOW HAS TO  
USE HIS CARD TO PAY for the coffee)

### GAS STATION Scene

EXTRA 1; (GAS ATTEND @ASHIER)

Michael Calloway: "Good morning"

EXTRA 1: "Hello Sir."

Michael Calloway: "1 coffee please"

EXTRA 1: "\$2.09"

Michael Calloway: "2.09 WHAT FCK IS WORLD coming TO  
with High coffee prices."

(PAUSE)

"I'm sorry ok here TAKE my BANK CARD."

(AS Michael is waiting for the @ASHIER)  
TO RUN HIS BANK CARD)

EXTRA 1: "For sorry Bud BUT your CARD HAS BEEN ~~declined~~  
Declined"

Michael Calloway: "WHAT THE ----"  
(PAUSE)

"Run it again!"  
(with a pissed off face Expression)

(GAS AT THE SEAT)

EXTRA 1: "So sir your card is no good"  
(Michael with a pissed look again)

#8

(Michael now TAKES HIS COFFEE  
and THROWS IT ON THE FLOOR.)

Michael Calloway: "you ~~know~~ know what  
Fuck the coffee!"

(and no heads out the door).

(Michael head towards his vehicle sits in  
his SUV starts the door.  
sits there and says)

Michael Calloway: " ~~how~~ why the fuck can't I buy a cup of coffee  
I only make 150,000 a year. BUT THE BANK  
CARD SAYS  
\$0"  
(still just sits there).

(Now pauses)

(He thinks) (as he sees people crossing the  
street).

(now drives off to Susan Calloway)  
AKA "Jessica Beil"

### Change of Scenes

PLEASE PLAY PLAY LIST ~~#26~~ #26\*  
(Michael is driving to see Susan his wife  
at her job she is a Home ~~Reaction~~ Reaction)

(She is showing some up scale homes  
Looking to make a good commission  
for her + Michael).

Highway Scene

(Michael Drives across HIGHWAYS  
getting TO Susan GPS HIS LOCATION  
Finds ADDRESS and plugs IT IN, and HAS LAST NIGHTS  
Thoughts of Susan + him Arguing a Remembrance.)

Michael Calloway: "~~React~~ House Scene\*  
"Oh a RITZY Neighborhood"  
(Pause)

"Nice "BABY!"  
(Talk to himself.)

(Finds House But never calls or tells Susan  
He's coming to see her IT'S NOW IT'S

(Susan's Calloway showing is @ 11:30 am)

(Michael arrives @ the House sees Two CARS @ the  
House for Sale. He arrives a half hour early!)

(Shuts ~~car~~ suV off and now gets out of his suV  
and Heads Toward the House.

(No sounds at the Front Door as he rings Buzzer + Knocks  
(Doors Locked Both the CAR + another Buyer there on  
another Reaction.)

(Michael now finds this weird + suspicious. He looks  
of worry on his FACE. He STARTS TO LOOK IN THE WINDOWS  
and around the neighborhood with a glance. Still  
Nothing, no one + no sound. He then walks around  
the BACK of the House Finds the BACK Door unlocked  
So He WALKS IN, LOOKS AROUND and)

Michael Calloway: (SOFTLY)  
"Honey BABY" (PAUSED with a worried uncertain  
look)

Michael Calloway: (SAYS again) "BABY Honey are you here." #10

(Still no answer, Her purse + keys are on the  
TABLE.)

(Michael walks upstairs and walk through  
the Hall way only to see a light on from  
a distance from the Bedroom, Michael swallows  
a gulp of spit.) (with a gut feeling now)

(Michael knocks a opens the Bedroom Door  
and sees nothing but now her shoes on the  
Floor.)

Michael Calloway: "His AINT right"  
(Looks worried now)

(Michael walks back down the stairs as  
he is walking down he glances over through  
the window of the Hall way stairs and looks  
directly through the window to the next house  
over and sees two people having sex in  
the Bedroom. He looks again now he  
think he sees his wife Susan with another man.  
He now starts to run down the stairs and  
trips and falls. Knocks himself out before  
he can get over to the next house and catch  
Susan and her lover.)

(Susan and her lover Heather Shawn Richards  
finish up having sex and decide to go over  
the adjacent house they are showing for the  
next couple interested.)

! same scene Different House next door

(which is for sake too)

#11

(Susan and Shawn START TO WALK over and

"Oh LOOK AT Red Robin, I LOVED Red ROBINS  
I ONCE TOLD THAT TO Michael."

Susan Calloway:

"What a beautiful Fall here morning huh Shawn"

Susan Calloway:

(AS they continue to the walk way of the next house)

Shawn Richards: "yes, its a money making Sex day yes sir"

Susan Calloway: (giggles)

(next House changed scene)

(They are now ready to ENTER the house of next door)

(Susan unlocks door as they enter. Shawn follows)

(Susan sees Michael at the bottom of the stairs)

Susan Calloway: "WHAT THE HECK" (with a gasp)

"Shawn Help me"

Shawn Richards: "Susan Be careful with him, his head is bleeding"

Susan Calloway: "This is my fucking Husband, Jus because you fucking  
me, doesn't it mean I'm a neglecter to someone?"

Shawn Richards: "ok ok. Let me Help."

(Michael Calloway is Bleeding on H's forehead from H's  
Fall down the stairs)

Shawn Richards: "Here LETS get him over to the couch."

(couch is in the living room). Couch Scene

(Susan + Shawn get some cold water +  
Towels to DAB Michaels forehead as HE  
is PASSOUT.) (AS HE LAYS there)

Susan Calloway: "well Now's our Time"

Shawn Richards: "Now's our time for what"  
(pause) #12

"Killing him", "I think not"

Susan Calloway: "It was just a thought."  
(As she looks at him,)

Shawn Richards: "I do love him tho."  
"Well we have to do something with this situation"  
"We don't know what he was doing here"

Susan Calloway: "You idiot, here's he to see me, surprise me."

Shawn Richards: "Well he did."

Shawn Richards: "Do you think he seen us or knows?"  
"How is that even possible, he's over here"

Susan Calloway: "Shawn."

Shawn Richards: "True. You always right baby. That's why I love to fuck you."

Susan Calloway: "HA HA"  
(Michael Calloway is starting to make a little noise starting to wake up or starting to come through.)

Susan Calloway: "Oh sweetie can you hear me"  
(with a sad face). (Susan quietly exits the house never to be seen again til the end!)

Michael Calloway: "Oh hi ~~Shawn~~, what happened to me?"  
(Pause as he GRABS his head)

"Ouch"  
(Now holding a cloth on his head)

~~Shawn Richards~~  
~~Susan Callaway~~: "~~Shawn~~" I TALK to you are there to  
Surprising at work."

Michael Callaway: "yes I tried."  
(AS he rolls his eyes)

Shawn Richards  
~~Susan Callaway~~: "Can I ask you something"  
"Anything" ~~Shawn~~

Michael Callaway: "~~Do I make you happy.~~" "where Susan"  
Shawn Richards: "WHAT do you mean" "WHAT are you TALKING  
~~Susan Callaway~~: "~~I don't know.~~" "ABOUT." "?!"

Michael Callaway: "are you sure"  
(Pause)  
"BECAUSE you have to be sure"  
(Pause)

Shawn Richards: "are you sure."  
~~Susan Callaway~~: "yes why are you asking if I HAVE TO BE  
So sure?"

(as Michael gets off the couch and throws his cell  
phone across the room). (~~Susan~~ + Shawn START to look  
~~very~~ ~~concerned~~)  
worry.

Michael Callaway: "Because the reason I feel Down these Fucking  
Stein is because I was appuuked seeing  
my wife getting Fucked next door."  
(Shawn  
~~Susan~~ with a surprise look) ~~as of Shawn (w)~~)

Shawn Richards  
~~Susan Callaway~~: "~~with this Fucking clump.~~"  
"Michael Susan is gone you shot her"  
"well if we HAD Money things would be  
different." "I got rid of the Body  
before you awoke"!

Michael Callaway: "Oh ~~hell~~ really, Like How" Explain IT  
to me"

(as michael calloway pulls a glock gun 9mm out of his  
BACK PANTS and Approaches Shaun, GRABS  
Shaun By The THROAT and puts it in His Mouth.) #14

Michael Calloway: "You Like Woman"  
(Shaun Nods His head yes)  
as the gun is shoved in His mouth)  
(~~Susan's now terrified.~~) (crying for His life)  
"You Like my Woman." (Prases Then yells)  
"You Like my Fucking Wife"  
(A Tear comes down ~~his~~ <sup>his</sup> face.)  
(and a scared look onto Shaun)  
(Michael Calloway rips the gun out of Shaun's Mouth,  
~~and turns quickly and Blows off Susan's  
Calloway's Head.~~)

Michael Calloway: "Now you no what <sup>Mr.</sup> Shaun.  
IT'S your TURN."  
~~"You started your little game"~~  
"I dont need her, I can use you, A you  
BETTER fucking LISTEN TO ME OR YOUR NEXT."  
"I dont have time to Fuck around I'll put  
you in the ground as FAST as her!"  
"So SIT The Fuck down".  
(As he sits on the chair in the kitchen.)

// Kitchen  
Scene //

Scene moves TO "Kitchen"  
CHANGE OF SCENE



PLAY #3  
PLAYLIST

Change of Scenes

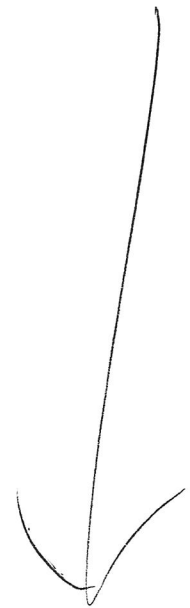
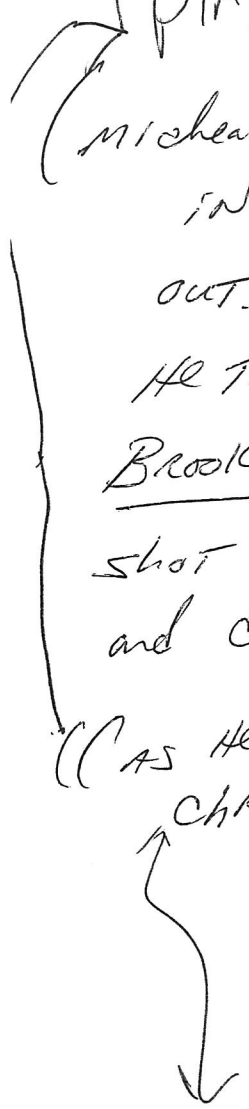
#16

(Michael Calloway ~~get~~ leaves Shawn Richards there  
in house, gets in his SUV and backs  
out. IT IS NOW LATE AFTERNOON! almost dusk.  
He travels to Brighton Beer Garden to see  
Brooks Bar owner + Bartender, and to have a  
shot of Kentucky Bourbon. to take the edge off  
and chat about what's about to happen.)

(AS HE TRAVELS TO THE BAR please play the song  
CHROMATICS PLAYLIST #3, please see PLAYLIST  
songs sheet.)

change of scene

~~BAR~~



(Michael Callaway sits down with Shawn Richards  
at the table.)

#15

Michael Callaway: "Now you LISTEN TO ME"  
(as he points the Glock at Shawn)

"You gonna go to this address I'm giving you,  
and meet my friend, BROWLS He's a  
great guy you guys will like each other  
A LOT (says with emphasis)"

"He will know you're coming down!"

"But before I give you the address  
and you go there on time"

"You will get rid of her and clean this mess"

"SPOTLESS"

"Don't care how you do it, But you're doing it."

"If NOT I cut your balls off and make  
you EAT your own NUTS before I put a  
slug in your head"

"It's kinda like ENTERTAINMENT for me."

"you KNOW like NETFLIX" "But with a twist"

"Sure your palimar"

(Shawn Richards says) "OK." "WHAT choice do I HAVE"

Michael Callaway: (yells) "The fucking choice you HAVE IS  
NOT fucking my wife!"

(Michael pulls out a card with an address)

"Be there Tomorrow Evening

Show up. Don't be LATE.

"My life is mine now."

## Change of Scene's

~~#17~~ #17

Allston, Brighton

(~~South Boston~~) / Boston Ma scene changes to: ~~The Parker~~:  
SPORTS Bar + RESTAURANT) Please see if IS AVAILABLE  
for shoot IS A nice

(Allston/Brighton neighborhood)

Recommend Bar for  
Scene"

Brighton Beer  
GARDEN

(ADDRESS IS 386 MARKET ST. Boston Ma 02135)  
(#617-562-6000)

## BAR SCENE

(IT IS <sup>EARLY</sup> NIGHT TIME NOW, Michael Callaway arrives at Brook's  
BAR. The Brighton Beer Garden. AS HE WALKS THE SONG  
PLAYLIST # 2 IS PLAYING IN THE BACK GROUND)

(Brooks IS ~~SITTING~~ STANDING AT THE END OF THE BAR)  
Michael approaches.)

Brooks: "Hey there's the man"

Michael Callaway: "Hi my man"  
(they shake hands)

Brooks: "What Brings you down here at this hour"  
(Pause)

"CANT BE BECAUSE YOU LOOKING FOR A DATE,  
WITH THE HOT PIECE OF ASS YOU GOT"

(~~Brooks~~) (grins and smirks.)

(Michael Callaway JUST STARES AT HIM)

Michael  
Callaway:

"Give me a FUCKING BURBON WITH  
IRA and KENTUCKY AT THAT!"

(Michael Callaway shaves down his shot quickly.)

Michael Callaway: "So I got something to tell ya"

Brooks: "oh yeah what's that,  
(pause) "~~if you~~"  
"you turned gay"

Michael Callaway: "shut the fuck up" "Can we talk  
somewhere  
quite."

Brooks: "yeah sure" "follow me"

(They both walk over to his back room office.  
where no one else is allowed)

Michael Callaway: "so remember years ago what happen  
with Tom Harrington huh."

Brooks: "Ah well fuck yeah" "He got his shirt  
thrown up his ass." (pause) "pretty sure  
he still living"  
(as he glares @ Michael)

Michael Callaway: "well pretty sure he's wait for me or us."

Brooks: "you should of did him in a long time ago"  
"you should of made sure that fuckin car  
was crushed in 2."  
"so he wouldn't live"

Michael Callaway: "well it was supposed to be crushed  
by the ~~fuckin mob~~ <sup>New England mob</sup> "in there junk yard."  
"that never workout"

\* (Reston)  
(Now show clips of Tom Harrington car crash.)

Brooks: "you know why huh"  
(Pause)

#19

"Because you owed them too much fucken money"

"from your fuckin' Booking off."

Michael Callaway: "WHAT I TOOK ACTION ON A PITHEW GAMES"

Brooks: "yeck and you had them fucken BACK you"  
for ~~2~~ 400K."

"All your guys lost, you collected for  
Boys in South Boston, gave half BACK to  
the family, but took the other half  
to who knows where."

Michael Callaway: "Where"

Brooks: "I'm guessing in your safe deposit box"  
so you CAN BAIL your self out of any  
situation."

Michael Callaway: "well your HALF right"  
"The other half was SPENT on the expensive wife  
in fucken ASPEN VACATIONS + our Home and her  
Life style"

Brooks: "oh really, How ABOUT your Life style"

"I Don't see you eating Ram and Fucken Noodles  
Here either sunshine"

Michael Callaway: "I HATE Ram"

Michael Callaway: "Any way I'll GET TO Tom LATER"  
"Sure he's still HAVING FLASHBACKS"

BROOKS: "Yeah probably"  
(PAUSE)

#20

↳ "So what's up?"

(They both have another shot of Burger)  
as Brooks pours 2 from his  
Desk.)

Michael Callaway:

"Well here it goes, I get up this am and  
I look around and realize Susan's gone already  
to work. so I don't find it strange.  
I go along my day. so I get ready, and  
think I'll head ~~over~~ over and surprise her  
for once. so I do."

(show clips of him walking up, and looking  
around his bedroom, and getting ready  
to leave.)

"Well I get there and I see the wrong  
house she's selling." "I end up going to the  
next house on the side," which is for  
sale but wrong house" (LOL.)

"Any way you know I look around and see  
nothing."

"So I'm ready to leave and headed down stairs  
and wouldn't you know it. I look over through  
the window and I see my wife getting  
rattled by her love!"

"Another reaction" (Brooks looks on)

"So in all this I fall down the stairs  
and pass out"

"But when I come to, I'm staring at  
both of them"

Michael Callaway: "So they think I don't remember  
things as I come to".

#21

"But I do, so you know what I do  
next right."

Brooks: "What waste the guy."

Michael Callaway: "Um yeah, but he was a she"

Brooks: "No fuckin way, Mike what the hell you  
gona do now"

Michael Callaway: "No what we gona do"

Brooks: "Why do this include me"

Michael Callaway: "Because you help on the Tom deal."

Brooks: "Fuck Mike I CAN'T do this anymore"

"I HAVE a great life now"  
"The PUB. The woman, The Money"

Michael Callaway: "The Money huh, The Money"  
(SAYS with emphasis.)

"The fuck money comes from me."

"Did you fuckin forget"

"Let me fuckin remind you" ~~and~~

(He picks up a chair and THROWS IT against  
the wall.)

"You remember now"

(Brooks puts his head).

"You alone are into me for 50K  
for this fucking watering hole."

"You're gona meet me tomorrow at this  
parking lot outside and were TALKING" ~~and~~

Michael Callaway: " I'll give you the right to think about it." # 12

" HAVE ANOTHER BURBON your more BRAVE"

(Michael Heads Towards the office Door to let himself out.)

(He turns and SAYS)

" you never ask me what I did with her or her love"

(pauses)

" THAT'S Tomorrow I'll Fill you in."

(Michael Callaway Heads out slams the Door to Brooks office.)

(Brooks ~~HAS~~ another BURBON)

(Michael Hops in his SUV)

CHANGE OF SCENE ( <sup>STILL</sup> NIGHT TIME )  
CAR SCENE

\* IT STARTS TO RAIN \*  
\* PLAY PLAYLIST # 21 \*

Shawn's CAR

(Shawn Richards is at the house of the shooting He Decides what to do with the body of

Susan as he WEEPS.) (Shawn visits a grave site and <sup>DISS UP A</sup> Body <sup>FROM A GRAVE</sup>)

(He GRABS the body WRAPS IT UP and cleans mess and put Bleach all over the face and wipes it up. He puts Body in PLASTIC

He found in Basement. He puts Body in his trunk. ~~Frank~~ as he leaves house + heads over to his NEXT

STOP. BUT HE HAS TO GET THERE BEFORE MICHAEL.)

11/10  
COMPOSITE TO MAKE BELIEVE ITS SUSAN). \*



(Shawn Richards Heads over to Michael + Susan's Calloways House. He shows up before Michael gets BACK Home) #93

(Shawn pulls up to Susan's House with her in his Trunk. He sees no one is home so He PARKS THE CAR. The RAIN continues. He getting ready To Bury The Body IN BACK of Michael House. as he's getting out HIS CAR He see's Headlights Approach around the corner. He thinks it Michael. BUT NOT sure. He Ducks Down BUT The car Drives By him IT'S NOT Michael Callaway. Shawn Then GRASS

The Body of Susan in the Rain From the Trunk (SO IT SEEMS IT'S SUSAN BUT REALLY IT'S BONES WRAPPED UP IN PLASTIC. FROM BONES HE GATHERED FROM A GRAVE SITE.) FROM GRAVE SITE)  
(AS he BRINGS The Body around The House out BACK He

see's a shed. He walks over with Body to the shed He see's He can't Bury her without a shovel BUT The shed is ~~locked~~ locked. He see's an opening underneath The shed ITS Big enough TO put a Body under IT. He realizes This place maybe NOT Held up long. So He looks over and see's a unfinished walkway Leading to the House from the shed. ITS a long walkway and unfinished IT'S ~~a~~ A Foot deep for concrete. He see's concrete under a tarp. He places her Body in the walkway. as IT RAINS He puts several BAGS of concrete TO mix in Because As of Tomorrow IT will be hard as contractors finish walkway.)

(Michael is unaware how far along The contractors are in finishing walkway.)

(The Body of Susan is now Hiding in Concrete  
(OR A BODY)  
for the next DAY. Shawn Leaves House of  
Susan.)

#24

(Michael arrives PARKS SUV in Driveway Don't  
see anything unusual. Goes in House walks around  
LISTENS TO THE RAIN SETS THE HOUSE ALARM  
LOOKS OUTBACK AT THE SHED AND WALKWAY.)

Michael Callaway: (SAYS TO HIMSELF)

"HOPE THEY FINISH THAT WALKWAY TOMORROW"  
"THE SUN WILL BE OUT"

(HE SHUTS THE BLINDS LOOKING OUT BACK OF KITCHEN  
TOWARD BACKYARD. AS BLINDS SHUT THERE'S A CHANGE  
OF SCENE. HE GOES TO BED.)

CHANGE OF SCENE "PARKING LOT"  
SCENE

Play PLAYLIST # 1\*

(MICHAEL WAKES UP THE NEXT AM HAS HIS COFFEE  
AND GET DRESS AND HEADS OUT TO MEET BROOKS  
AT HIS PARKING LOT, AS HE LEAVES HE GETS ON HIS  
IPHONE AND CALLS HIS CONTRACTORS TO FINISH UP THE  
WALKWAY OUT BACK OF HOUSE LEADING TO THE SHED)

(GETS ON HIS IPHONE) (PHONE RINGING CONTRACTORS PICKUP.)

~~Michael Callaway:~~

EXTRA #2  
CONTRACTOR: "OH LA!"

Michael Callaway: "YEAH WHATEVER, ENGLISH ENGLISH."

EXTRA #2: "OH SORRY BOSS"

michael callaway: "Get that walkway done today  
alright", If you do I'll throw  
in a few XTRA TACO'S today."  
(Laughs).

#05

EXTRA#2: "yes sa boss fuck is always good."  
"Be Done today boss"  
(michael HANGS UP PHONE)  
(SAYS TO HIMSELF.)

michael callaway: "Fucking America, where else can you  
get help for TACO'S and 15.00 Bucks  
on there." (Pause)  
"Life ain't bad."  
(Heads out to parking lot)

Q AT PARKING LOT SCENE ~~TO~~ PLAY LIST # 25\*

(IT'S a clear morning RAIN has ended. michael callaway  
goes to meet Brooks, as he pulls in the parking lot.  
He pulls on the side of Brooks BMW CAR. 450i.  
michael see's two people in ~~the~~ Brooks CAR it's Brooks  
and Turk they are sipping coffee.)

michael callaway: (SAYS TO HIMSELF)  
"WHAT THE FUCK IS TURK DOING HERE?!"  
(michael Roll Down the window, so does it  
Brooks.)

michael callaway: "WHAT'S THIS a union meeting lol."

Brooks: Na Turk's here to tag along.

michael: oh sure Turks a good guy, hey Turk.

(Turk nods, Turk is a guy who LIKES TO KEEP SILENT. #29)

Michael Callery: "Well gentlemen hope in with we'll TAKE a morning cruise".

(They hope in Michael's SUV)

Michael Callery: "So here how it is, Turk you just sit there and LISTEN."

"I told Brooks ABOUT THE BEAUTIFUL wife"

"So now we got a guy who gotta be working for us." "It just kinda happened"

"WHAT do you know Cash just falling on our LAPS" "But there's an issue without Fred"

"He's gotta follow through" "or it won't work" right Brooks"

Brooks: yep (as he sips his coffee.)

Michael Callery: "WHAT we have to do to is MAKE sure our guy is going along with us."  
"Let's go pickup right now."

(They travel to Shawn Richards house)

(AS THE SONG PLAYLIST #4)

(AS they TRAVEL over the Tobin Bridge)  
Boston Ma.

(~~the~~ Shawn Richards lives in Chelsea Ma.)

(Shawn Richards House on A.P.I.) Change of Scenes

(They pull up to Shawn's house.  
IT'S STILL early morning)

#27

Michael Callaway: "well were here"

Brooks: "What fucking dumb"

Turk: "hmm"

(Michael Brooks Turk walk up to the house or APARTMENT-  
~~knocks~~ <sup>rings</sup> the door BUZZER.)

(no answer.)

(second ring) (He Shawn finally answers the BUZZER)

Shawn Richards: "yeah who is it"

Michael Callaway: "it's your BFF: Factor"

Shawn Richards: "oh yeah, Hang on, I got company."  
"once she comes out head on up."

(Shawn's DATE from LAST night ~~she~~ comes down the  
stairs comes outside to leave as she passes the  
guys. IT'S Cindy. Dressed in a short mini  
SKIRT. with messy hair as she just wake up.  
and got the SHIT FACED right out of her.)

Brooks: "well good morning Sweet cakes"

Cindy: "Fuck off."

~~Brooks~~  
Michael Callaway: "well good morning to you too!"

(as they walk up the stairs to see Shawn.)

(They walk in and they see Shawn in the  
Kitchen making coffee.)

Michael Callaway: "Well your fucking Playboy  
Who the Fuck is she?  
She's HOT as shit."

#28

Shawn Richards: "Just another good girl."  
"What do expect you took care of the other one!"

Michael Callaway: "Yeah well you created THAT."

Michael Callaway: "Well LET'S GET DOWN TO BUSINESS!"

Bruce: "Yeah LET'S"

(TURN GRABS Shawn BY THE BACK OF HIS NECK)

Bruce: "SIT THE FUCK DOWN!"

Michael Callaway: "Listen were not gonna kill ya ok. (sissies)

"No yet anyway."

"We really, we gotta get down to business."

"We need one of your Houses" "Hopefully a really"

"Nice one, say something that's worth

24 @m!!"

Shawn Richards: "NO. NO I CAN'T PLEASE"

(TURN SMASH'S A COFFER OVER THE BACK OF HIS HEAD  
and SLAPS him hard IN FACE)

Michael Callaway: "See WHAT'S GONNA HAPPEN. YOUR MINE"

Shawn Richards: "OK OK which property?"

Michael Callaway: "EASY GO BUCK SKIN DRIVE Weston Ma. a Sof  
(PROPERTY IS CURRENTLY FOR SALE.) → For Real) 1-12-17"

Bruce: "Sweet"

Michael Callaway: "IT'S a gem IT'S worth  
2.9 mil."

#29

Shawn Richards: "that's a nice property."

Brooks: "For real."

Michael Callaway: "Were all TAKE a ride over to the House  
see how were guna tackle this"  
"LETS go!"

(they all get in the SUV, now IT'S noon time)

(no travel scene)

Change of Scene (Directly to Driveway Property)  
Go Buckston Drive  
Weston Ma.

Driveway Scene

(As they sit there they observe the property)

Michael Callaway: "Ok here how it is Shawn"  
"Your company is going to this property and  
LEASE IT TO Brooks"

"Brooks will change his address and live here."

Shawn Richards: "How the fuck ~~is~~ my company going France  
4.9"

Michael Callaway: "NOT my problem"

"you shouldn't of Fucking my wife"

"then you wouldn't be here right now"

(Pause)

"But god piece of ASS huh"  
(AS HE LOOKS AT Shawn)

(Shawn with a worried FACE expression)

#30

Shawn Richards: "yup."

Brooks: "I always wanted to live like the rich."

Michael Callaway: "Well you will in 3 months"

(they take off and leave the property driving out slowly)

~~\*~~ (NO TRAVEL SCENE) Change of Scene

(IT'S NOW LATE AFTER NOON) (They all arrive AT Brooks Bar Brighton Beer Garden) \*The song PLAYLIST #6 IS PLAYING IN \*  
BACKGROUND)

Michael Callaway: "Let's grab Lind and a beer"

(They all get out)

and head in) (As they head in Michael

makes eye contact with a beautiful woman.

Michelle she's dressed business like ~~with~~ WITH  
a nice business tight dress all in black)

Michael Callaway: "Hang on guys I'll catch up." ~~3~~

(Brooks shakes his head)

(Michael approaches Michelle.)

Michael Callaway: "Hi there how are you today." "I'm Michael <sup>Callaway</sup> casually"

Michelle: "good Thank you" I'm Michelle a friend of Susan's

Michael Callaway: "Oh really" so hi "never knew you girls were <sup>friends</sup>  
"WHAT BRINGS YOU TO THIS BEAUTIFUL <sup>ESTABLISHMENT</sup>"

Michelle: "well just needed ~~to~~ time out for  
a busy day at the office"

Michael Callaway: "Oh I hear ya!" "So what do you do  
with yourself Michelle."



Michelle: "I'm an AGENT for the FBI"

#31

Michael Callaway: "Really" "And I work for the Fuck  
White House." (lol.)

Michelle: "No really I'm an AGENT, but I just  
work inside the Bureau not on the field."

Michael Callaway: "oh"

Michelle: "Yeah it's more like office stuff."

Michael Callaway: "well me and my friends were going to  
get some lunch"

"Feel like joining this handsome crew" (lol.)

Michelle: "well really I ~~too~~ would if I was hungry,  
I'm not. I just want this Bourbon."

Michael Callaway: "Bourbon" "I like Kentucky Bourbon too"  
"too funny."

Michelle: "you know what I also like besides my  
Bourbon"

Michael Callaway: "um me" (lol)

Michelle: "ACTUALLY" "yes" I do (smiles)

"one thing"

Michael Callaway: "WHAT'S THAT"

Michelle: "I want you right now"

"In the Bathroom it's"

(Michael swallows hard) &

Michael Callaway: "ok" "In there" (Excited)

(She walks off to the Bathroom)

Michael Callaway: "Guys" "RAIN check on that lunch"

X Sex scene

Change of scene

#32

(IN BATHROOM @ BLOKS IS BAR, LAST ONLY A FEW MOMENTS)

(THEY HAVE A LITTLE ROUGH SEX IN BATHROOM)

(THEY FINISH UP AND HEAD BACK TO THE BAR. (SHE SITS OPPOSITE SIDE OF THE BAR.))

Change of scene

BAR scene

Michael Callaway: "How a BURBON Mr BARTENDER"  
"Timmy How are you"

Timmy: "NO How was it" "Wow" "WE COULD ALMOST  
HERE YOU FUN HERE" (LOL)

Michael Callaway: "SHE'S AUGUSTE WHAT CAN I SAY, WE JUST  
MET" "SHE'S A BALL OF FIRE"

Timmy: "YEAH SHE'S BEEN COMING HERE FOR LIKE A WEEK  
NOW, LIKE EVERYDAY."

Michael Callaway: "REALLY, NO GUY WITH HER"

Timmy: "NOPE JUST YOU"

Michael Callaway: "HMM"

Timmy: "TREAD SLOWLY" (PAUSE) "I WOULD."

"REASON IS NOTHING AS IT SEEMS SOMETIMES"

Michael Callaway: "WHAT DO YOU MEAN" "HAVING A GREAT TIME AIN'T  
GOOD!"

Timmy: "NO IT'S FINE, JUST ONE CAN NEVER BE TWO  
@AHEH!"

Michael Callaway: "Well I gotta get some 100  
you know!"

#33

Timmy: "yes sir"

Michael Callaway: "speaking of I gotta get her phone #"

(michel walks over to michelle)

"hey what's your digits"

~~Timmy~~  
michelle: "I don't hand out my phone # for anyone.  
anyways it's a FBI phone you don't want  
to call that. it's recorded." (smiles)

Michael Callaway: "well that was fast"  
"alright see ya around here I guess"  
~~ste smiles~~ (ste smiles)

michelle: "we'll be seeing you"

Michael Callaway: "sure thing"  
(michel walks over the guys at the other  
end of restaurant / bar.)

Brents: "Have Fun"

Michael Callaway: "more fun than you"

Brents: "yech so who is she"

Michael Callaway: "you know what I really don't know  
"guess she works for the Beavers."

Brents: "Beaver of what" "FBI"

Michael Callaway: "yeah pretty much"

Brents: "what"

Michael Callaway: "yeah no shit"

#34

Brooks: "THATS GREAT" "my wing man is fucking  
the FBI" (LOL.)

Michael Callaway: "I like the way THAT sounds" "for real"  
(Turk looks on in silence as usual)

Michael Callaway: "We gotta get that House Bought Now  
Shawn"

Shawn Richards: "OK. LET ME PUT THE PAPER CONTRACT  
TOGETHER FOR A PROPOSAL OF A LEASE."

"MEET AT MY OFFICE TOMORROW IN  
BOSTON DOWNTOWN"  
"OK"

(they all agree.)

Shawn Richards: "JUST YOU AND BROOKS" "NO HAND FEELS  
TURK".  
(TURK SAYS NOTHING.)

(Shawn leaves to go home ITS NEW DUSK.)

(MICHAEL AND TURK AND BROOK START TO PLAY  
POOL.) (AS MICHELLE TURNS FROM HER SEAT TO  
WATCH.)

Tummy: "ANOTHER BURBEN MICHELLE"

Michelle: "SURE" "WHY NOT"  
"SO WHAT DOES MICHAEL DO FOR A LIVING?"

Tummy: "HE WORKS FOR AN INSURANCE AGENCY"  
"YOU KNOW CAR, HOME, LIFE"

Michelle: "oh right"

#  
35

Timmy: "you guys would make a good pair"

Michelle: "maybe" (she sips her burbon)

## change of scene

office scene

(AM morning)

(Michael ~~calling~~ meets with Shawn @  
<sup>+ Brooks</sup>  
the realtor office.) (They walk in, Shawn is  
there @ his desk he gets up to ~~meet them~~ <sup>greet them</sup>)

Shawn replies: "Hi gentlemen" (as he shakes their hands  
"please sit down"  
"so we get this great property closed  
up"  
(Michael + Brooks smile)

Shawn replies: "So I talked it over with ~~the~~ <sup>the</sup> our  
realtor company and yes we will purchase  
his home to lease it to you!

"so that's great news."  
(pause)

"So what will need from you is a signature  
and a up front deposit"

"to close this up."

Michael calling: "how much."

Shawn P. Schultz: "Um 1st LAST + Security." #39  
"which the monthly payment on this type of lease is 2850 per month so ABOUT 8K down".

Michael looks @ Brooks and says)

Michael Callaway: "Well sounds fair enough."  
(Brooks hands him 8K out of his pocket as he counts it before handing it over.)

Shawn P. Schultz: "Ok Brooks sign here"  
(as Brooks signs on the dotted line)  
"alright you are all set."  
"Would you like a tour of your new home?"

(They ~~look~~ look at Shawn with a glim <sup>look</sup> in their eyes). (Shawn GRABS his phone to TEXT Michael Callaway).

(: TEXT reads "meet @ your house, on Charleston Condo")

(: reply TEXT from Michael → "ok")

(: reply TEXT to ~~Shawn~~ from ~~Michael~~ Shawn "what time")

(: TEXT from ~~Michael~~ Shawn to Shawn Michael → "8pm")

(: TEXT from Michael Callaway → ~~"ok"~~ "K")

~~Shawn P. Schultz~~ change of scene

(michel + Brooks GET INTO SUV.)

#37

michel callaway: "IT'S EARLY, Gona Drop you off.  
@ your BAR. o.k."

Brooks: "Sure", "Th's Better PAN OUT."

(silence)

(They TAKE off and Travel from the matter  
office to Brooks BAR.)

Travel Scene (SUV) <sup>change of scene</sup> (as the vehicle ~~is crossing~~  
~~the TOBIN BR~~ is entering the Ted  
Wilson's Tunnel.)

(~~A~~ please play PLAYLIST #8  
AS they travel) (music ~~gets~~ GETS SOFTER)

(michel Drops off Brooks, Brooks gets  
out of SUV.)

Brooks: "See you later Bro"

michel callaway: "yes sir"  
(michel heads off to his home, so he can have  
some time to himself. He Burns out  
of ~~the~~ Brooks BAR) (The music playlist  
is played loud now) #9

(as Michel Callaway travels in his SUV  
He crosses the Tobin BR. to  
Charke Town. to his condo.) (his second  
home)  
(He has two properties His condo is for PLAY + BUSINESS  
He now is thinking of his past life with  
C. CAN RAILWAY as he STARTS TO TEAR UP.)

(michel listens to the song playing it's  
PLAY LIST #9, He STARTS TO CRY NOW  
as he drives.) (He ~~drives~~ PARKS AT THE ~~END~~ END  
of the BRIDGE over to the side and gets out for  
a moment and looks at the city of Boston and  
pulls a Wip out his pocket. Downs it a TASSES  
Alcohol  
it.)

michel callaway: "Fuck it"  
(he Heads BACK INTO his SUV.)  
(CONTINUES TO his condo.)  
(TRAVELING.) (MUSIC STOPS)

'Change of →  
scene (He arrives @ his condo in Charleston, Ma.)

Condo  
scene (he gets in, and turns on his computer ~~with~~  
the ~~day~~ day to day odds and lines maker  
for football and NHL, BASKETBALL as he  
SCROLLS on his computer.)

michel callaway: "Are you kidding me the B's are  
under dogs tonight Fuck me.  
I should put ~~to~~ on them tonight."

(Giggles)

(Leaves computer and plays a song off  
his computer)

(~~Oh~~ Please play PLAY LIST # 5  
LOUD  
    )



(Michael @ M's condo TAKE off his JACKET  
and SHIRT as he JUST HAS his PANTS  
ON + HE Kicks off his SHOES. ~~FOR~~  
AS PHYLIST # 5 STILL plays on. LOUD

#39  
AL TRUE  
STORY

(Michael goes to his Fridge and GRABS a  
LITER of RASPBERRY VODKA TAKES a TWO BIG SWIGS.  
then shuts FRIDGE and heads to his couch with the  
Bottle. and ~~SITS~~ SITS DOWN and STARTS Tear up again  
as he STARTS TO FINISH off THE BOTTLE of VODKA.  
on his LAST SIP. He ~~cries~~ cries with his head  
down. CRYING about his life. How BAD things  
are becoming and his Debts getting out of control  
and missing his wife. and sorry for what he did.  
He then picks his head up and reaches under his sofa  
and pulls out a "glock" gun. and throws his VODKA Bottle  
against the wall and cocks the gun and places it  
in his mouth and yells with a screech sound)

Michael: "Why" ----- ( ~~He~~ <sup>AS</sup> he WANTS to kill himself  
then pulls out the gun Fires two shots ~~in~~ in the wall  
The walls lead to the outside Brick wall The shots  
go no where. then He looks at his gun and  
shoves it on the floor and heads to his Bedroom  
to sleep off some of his Depression.)  
(AND HIS childhood Beatings from HIS  
FATHER. when He was just 7 yrs old.)

Michael Calloway's  
Bedroom  
Scene

Change of Scene (RTul) story #410

(Michael Calloway heads towards his bedroom to  
sleep off his Depression. As he sleeps, he dreams  
he dreams of his young child hood when his  
DAD use to Beat him when he was Drunk  
and Angry. His Father use to take his belt  
off, his leather belt holding the belt buckle  
in his hand as he wiped his son Michael Calloway  
til he ~~the~~ screamed and cried himself to sleep.  
As Michael slept his father would come upstairs  
and Hug him to apologize as his father felt  
BAD after his abuse. After his Buzz was ~~the~~  
wearing off. His father was an alcoholic who  
Beat Michael, but was his best friend  
when he didn't <sup>Heavy</sup> Drink. Michael once came first as  
he grew up and loved his father understanding it wasn't  
his fault but an illness. But all of this made  
Michael who he became.) (show clips of a boy  
being wipped by a belt.) (and now clips of Michael  
Calloway as a man.) (what he HAS grown to be).

Change of Scene

(Dinner Breakfast scene)

#411

(Breakfast scene will be at Cruisers MAIT  
Shoppe (4 stars reviews) 280 CENTRAL ST.

GARDNER, MA 01440 # 978-632-4040. please

call for movie set scene's. they will

accommodate movie set's. owner name is (T-PAUL)  
(nick name)

(Paul Lebow)

The MAIT Shop is 1 hour from Boston, MA.

(PLAY PLAYLIST #12) → (background music)

(Michael Calloway walks up it's a cloudy one morning.  
Heads off to breakfast with Brooks and Turk,  
9am. Turk and Brooks are already at Cruisers  
MAIT Shoppe. waiting for Michael Calloway.  
Michael walks in.)

Michael Calloway: "Here's a pair that beats a  
Full House" (laughs)

Brooks: "Good morning to you too"  
(Turk looks on news says much)

Michael Calloway: "what's good for Terry Hash + over"

Brooks: "yeah count me in"

Michael Callaway: "So my man, your moving today  
in your new house huh.  
(as he sips his coffee + waitress  
refills cups.)

#42

EXTRA #3  
WAITRESS; "more coffee or coffee today."

Michael Callaway: "yes Dear" please.  
(she pours coffee)  
"Thank you sweetie"  
"Your Beautiful"  
(as he looks up  
at her.)

Extra #3: "why I'll take that as a compliment"  
"How about our HASH + eggs."  
(she takes the order for 3)

Michael Callaway: "yes"  
(I remind me to get your phone # after)  
(she giggles as she leaves the table)

Michael Callaway: "ok" Boy's so your moving and I  
wanted to mention, I wanted to meet  
up with Shawn Richards here later  
Tonight. "Bring him here." "ok"

Brooks: "yes sir"  
(Michael looks at the waitress again)  
(She smiles back as she waits on tables)

Michael Callaway: "Oh another thing Brooks how about  
you have or we have, a housewarming  
PARTY tonight after we meet up  
with Shawn R. Here."

(Their food is now delivered. Now as they begin to eat) (Survived by the cute waitress)

Michael Calloway: "Ms"

EXTRA #1: "Yes"

Michael Calloway: "Thank you for this TASTY food!"  
"I never caught your name"

EXTRA #2: "Joshlyn"

Michael Calloway: "Oh nice to meet you" (pause) "Are you busy tonight?" (she grins)  
"See my friend here is having a house warming party and I'd like to invite you."  
"Sound nice" (with a smile) (she pauses)

EXTRA #3: "Well Mr. ...."

Michael Calloway: "Calloway, ..."  
"I'm Michael Calloway" (he puts his hand out to shake her hand) (they shake hands)  
"I'm sorry he's not here, but I'll be here later and we can chat"

EXTRA #4: "How about you call me later and we can chat?"  
"Sounds like a plan." "How about this afternoon?"

Michael Calloway: "Sure I'm off at noon time today"

EXTRA #5: "OK" will do! (with a happy look)

Michael Calloway: "Bye... leave a good tip please (giggles)"

Joshlyn: "Here is my cell # call me Babe!"  
(she smiles again)

(As she walks away to tend to other customers)

(The gentlemen finish up their mds + coffee)  
and EXIT MAIT shoppe)

4/14

## Change of Scene

(IT'S NOW DUSK EVENING / DARK LATE Fall night Leaves  
are of the trees as winter Nears you can smell  
Wood stoves and Fire Places in the air IT STARTS  
TO MIST OUT IT'S COOL OUT RAW. RAIN BEGINS  
Michael Callaway swings by Basics BAR to see what's  
up with the party tonight.)

Brighton BAR scene  
\* PLAY PLAYLIST #10 \*

(Michael waits FN.)  
see's Brooks at end of bar)

Michael Callaway: "Hey there Captain How's party looking tonight"  
(Brooks looks @ Michael) ~~great~~

Brooks: "good" "no issues" "LET'S RIP IT UP tonight  
and get some ASS TOO" (giggles)

Michael Callaway: "oh yeah" (as he looks around the bar)  
to see if any nice looking woman are around)

Michael Callaway: "Hey I'm grabbing Rod to come to the party  
tonight is THAT cool."

Brooks: "Five" "where the fuck ~~is~~ he been doing a  
pinch?"

Michael Callaway: "Actually He's been out and clean for  
3 months"

Brooks: "oh no shit" "Great"

Michael Callaway: "yeah shit even the best of us  
Do Time. (pause) "Sometime"

#45

Books: "our go six feet under"  
(Timmy looks on)

Timmy: "wont the usual"

Michael + Books: (Say Together) "ON THE CASH" ↘  
(A PHRASE they say in irish meaning "to go out drinking")

(They say this together ~~most~~ most times and  
says it before they take there shots  
of BURBON or before a scene)

(it's a inside thing) (they drink their shot and head out)  
Michael Callaway: "LET'S GET RED" ~~Change of Scene~~  
(it's still late dusk RAW + mist raining @ MT like  
ABOUT 4pm EST. Sun goes DOWN FAST AT THAT  
Time.) (They go to pick up RED ~~at~~ lives in a rough  
RAN DOWN APT. BUILDING.

~~NOTE~~  
(NOTE: you CAN use a Building on ~~E~~ Pine st  
in GARDNER MA they are ran down and  
most likely AVAILABLE is where they will  
pick up Red

the next scene after this will take  
place at TD BANK AT THE ATM  
AS THE ARMED TRUCK and guards are loading  
the ATM machine outside in the cold

Rain. address is 90 PEARSON BLVD, GARDNER MA  
01440  
Please Call for shoot!! to arrange time (1-978-632-2054)

SCENE HAS CHANGE TO PICK UP  
@ Red's apt. building.

#46

(Michael + Brooks pull up to red's apartment)  
Michael Beeps THE HORN to SUV + places a text to him)

Michael Calloway: "LET'S FUCKING GO RED ROCKER"

Brooks: "Red rocker"?

Michael Calloway: "He's my Sammy Hagar with Red Hair"  
"you know the fuck Red rocker"  
Von Statel's right hand man"

Brooks: "oh yeah"

Michael Calloway: "oh yeah" where are you or Mars (lol)  
(Red comes out of Building and Hops in SUV)

Brooks: "What up Red"

Red: "Hey Brooks How you been Bro!"

Brooks: "ok" making a living"

Red: "Awww"

Red: "Hi Mikey"

Michael Calloway: "ohh"

Red: "Spanish Mikey"?

Michael Calloway: "Spanish, English, Russian, Irish, French,  
whatever PAYS THE BILLS" (lol)



(They TAKE OFF IN SUV FROM RED'S  
APARTMENT + PLAY LIST #13 PLAYS  
AS MICHAEL PLAYS ~~THE~~ <sup>THE</sup> ~~RADIO~~ <sup>RADIO</sup> ON IPHONE  
WITH THESE SONGS FOR RED)

#13

CHANGE OF SCENE (TRAVEL SUV SCENE)

(TO THE DINER TO MEET SHAWN RICHARDS)

MICHAEL CALLS: "RED REMEMBER THIS GUY"

(HE PLAYS SANNY HAGAN PLAY LIST #13 HALF OF  
EACH SONG)

CHANGE OF SCENE (TRAVEL SUV SCENE)

(PLAY PLAY LIST #14 THE "HOWLING" HALF ~~OF~~) (TO <sup>2</sup> CRUISERS  
MAINT SHOPPE)  
PRIOR TO DRIVE BY ATM

(THE PLAY PLAY LIST #14 TIC OF THE CLOCK HALF OF.  
AS THEY NOTICE ARMOR CAR LOADING ATM MACHINE.)

(THEY PAST ATM BANK TO AND SEE ARMOR BANK  
CAR LOADING CASHIER ATM) (MICHAEL DRIVES SLOWLY  
BY)

MICHAEL CALLS: "WOULD YOU LOOK AT THIS"  
(HE STARES)

"BROOKS LOOK"

RED: "BOY THEY GOT BAD TIMING"

BROOKS: "LOOKS LIKE IT'S PLAY TIME"

Mr. Michael Callaway: "Brooks MASKS STILL IN BACK!"

#48

(He pulls PAST BANK Down the ROAD TO PUT MASKS on + pull a u TURN STOP SUV Briefly)

Brooks: "Yeah there under the seats"

(They GRAB THE MASKS and START putting them on). (The MASKS are ye fumm on DeviantART BANK ROBBER Portraits. Please google Design.)

(- 1 gas MASK, - 1 monkey, 1 skeleton w/ long hair)  
1- Devil, 1- RABBIT, 1- Plain guy with teeth.)

(They Begin to head BACK TO Armor Truck AT THE ATM.)

(They pick up speed, as the guards are leading the ATur they pull up, the ATur is open and the armor Truck is also open.

Red Steps out first with a BASEBALL BAT that Michael Callaway had under his seat.

Red gets out and BEATS guard over the head knocking him out instantly. Blood shows

on guard. Brooks follows him out of SUV and gross BAs of + block of ATM money

on the ground. The second guard reaches for gun in the Truck as he realizes sh. is going ~~down~~ down. The driver sits there

~~scared~~ scared and confused. The second guard

GRABS his gun.

(Michael steps out with a AK 47 Semi-Auto #49  
and surprises the second guard.)

Michael Callaway: "you WANNA go home and see your  
Wife tonight?"  
(PAUSE)

"PUT your fuckin gun down park chop"

(second guard hits the floor to give up.  
gun is halted.)

"good you see you get TO GET LAID  
again"

(Michael looks over and makes sure Brooks  
got the cash.)

Michael Callaway

"LET'S go" !... .. "ON THE LASH"

Brooks + Red: "ON THE LASH" (yelled out by both)

(They all get BRK IN SUV, AS BROOKS  
FIRES SHOTS IN THE AIR FROM HIS GLOCK 9MM  
TO SCARE THEM AND BECAUSE HE'S BEING  
WILD and happy) (TOTAL TAKE 120K.)

(They leave ATON and ~~ATON~~ CAR as Michael  
Drives FAST OUT OF AREA.)

Change of Scene

(Drive away scene)

(They remove their MASKS)

Michael Callaway: "you got everything"

#150

Brooks: "yeah,"! "Looks good"

Red: "LET'S GO THE POINT"

(POINT IS A PLACE IN WOODS, DOWN A DIRT ROAD  
WHERE NO ONE KNOWS WHERE YOU ARE)

(Michael pulls out a Fifth of Irish Whiskey Jameson  
He takes a Big Swig to calm his nerves) (As He Drives  
to the point)

Michael Callaway: "WANT a swig guys."

Brooks + Red: "No I'll wait"

Brooks: "LET'S FUCK RIDE mother fucker"

"yeah Bitch." (SAYS EXCITED)

(Red looks on)

(Michael pulls into the point.)

Michael Callaway: "OK LET'S GET OUT AND RECOUNT  
THIS AND GO OVER EVERYTHING AND  
KNIGHT"

(They get out and Michael grabs  
Jameson whiskey)

Red: "How much was the TAKE"

Michael Callaway: "Come your jets"

(As they sit around the front of the vehicle. as Brooks makes a count of the 4) #51

Brooks: 120 K

Red: "WHAT, THE BALLS!"

Michael Callaway: "Yeah THATS only the beginning"

(Brooks eyes Michael)

Michael Callaway: "WHAT" (looks on serious)

M. Callaway: "LET'S Drink this Whisky for some CELEBRATIONS! huh- -"

(They pass around the bottle as Michael Callaway grabs his Glock behind his BACK pulls it out fast and shoots Red in the knee.)

(Red cry's out in agony)

Red: "why Michael." - - -

Michael Callaway: "BECAUSE you will get caught and give up me + Brooks."

Red: "please LET me Live"

(Michael looks at Brooks)

Michael Callaway: "Olagonin"

(Brooks turns away with the bottle)

"Olagonin" is a phrase meaning in Farsi #52  
Meaning/complaining no point Olagonin the  
Score. (it only makes it worse.)

(Michael FIRES ANOTHER SHOT IN HIS THROAT.)

(Red bleeds out fearfully, and drops to his  
good knee.)

Red: "GASPS".....

(as red drops down and dies.)

(Michael works on).

Michael calling: "Brooks he had me".

"He would of fucked us".

"He just got out. if he got pinched  
we'd be done".

(As Michael grabs the bottle back from  
Brooks and Drinks).

Brooks: "well now what?"

Michael calling: "gona have to throw him in back of  
SUV".

"CANT leave him here."

(THEY GRAB Red throw him BACK OF SUV)

Brooks: "Where to" ?

Michael Callaway: "I know a guy" (Pause)  
"The underTAKER"

#53

Brooks: "oh yeah!"

Michael Callaway: "yeah!"

(As they get back in SUV and start to  
Travel to Michael's Friend at a Funeral  
Palace).

(Michael gets on the phone, calls His Friend The Funeral  
Palace guy.) EXTRA: "Hello"

Michael Callaway: "Yo can you meet AT the Palace in 10  
mins."

EXTRA #4: "who this"

Michael Callaway: "Mikey"

EXTRA #4: "sure" "10 thousand cash"

(EXTRA 4 KNOWS EXACTLY why Mike has  
called Because they done this before).

Michael Callaway: "yup"

(As they still Driving).

Michael Callaway: "GRAB 10K OUT THAT BLOCK"

(Brooks GRABS 10K OUT OF BLOCK of money  
with NO QUESTIONS ASKED).

Funeral  
Parlor  
Scene

Change of Scene

#54

(They pull in to parking lot of Funeral Parlor.)

\* please ASK Boucher Funeral Home in Gardner Ma

Re 1 scene shoot 1 110 Nichols ST. 01440

# 978-632-0203 ask for Andrew Boucher \*

Brooks: "this guy solid?" ... (pause) "michel"

(michel just sitting there looking ~~into~~ out the window  
lost in space briefly.)

michel calling: "yeah solid." "lets get this done"

(They grab red and under TALKER meets  
them at the door.)

(They bring red to the TABLE in funeral parlor.)

michel calling: "Here's your 10K"

"BURN EM"

EXTRA 4: "WANT THE ASHS"

michel calling: "NOT THIS TIME"

(Brooks looks on breathing a little  
heavy because he's a bit nervous)

michel calling: "Brooks IT WILL BE OK."



Brooks: "sure"

#55

(michel callaway RAISES his EYEBROWS)  
(As michel PATS EXTRA4 on the BACK  
you NEVER SEEN us.)

(EXTRA4 PUTS his head DOWN and WALKS away)

(As they ~~W~~WALK OUT of the <sup>FURNAL</sup> PALOR)

(They STAND in the  PARKING LOT of FURNAL  
PALOR. BROOKS LIGHTS a  cigarette.  
Nervously.)

michel callaway: "you Alright"

BROOKS: "yeh" (as he SMOKES)

michel callaway: "LISTEN things will be ok for you"

"NO MATTER WHAT I DO"

(AS BROOKS LOOKS @ him)

(As michel thinks to himself about the  
Worse.)

"you will MAKE IT"

(SAYS SADDLY)

(As they NOW WALK TO SUV and TAKE  
OFF)

michel callaway: "BYE Red"

## Change of Scene

#56

(It is now night time fairly early not late)  
But Dark.) (Next scene ~~still~~ takes place  
at the Diner Cruisers Gardner Ma at night  
They go to meet Shawn Richards before Brooks  
Party @ A's New Lease Home in Weston Ma.  
for 9:30 pm. when guess will arrive.)

(This will be the LAST scene in Gardner Ma  
so a TOTAL of ~~3~~ 4 scenes in Gardner Ma)

- 1 - Am Cruises diner
- 2 - TO BANK
- 3 - Funeral parlor
- 4 - pm Cruises Diner.

## Diner Scene

(Michael Callaway and Brooks walk in Diner sit down  
and order a coffee.)

Michael Callaway: "What we doing with Shawn"  
(HE looks @ Brooks as he sips coffee.)  
(he has a little glow from Jameson  
But not much.)

Brooks: "I'll take care of him when he walks in!"

Michael Callaway: "oh yeah!"

"Here you left your Glock in the SUV"

Brooks: "Doubt That"

# 57

Michael Callan: "LISTEN THIS FUCKER GUY HAS  
TO STAY ALIVE TIL WE BURN THAT  
FUCKER HOUSE I DON'T GIVE A FUCK  
ONCE WE DO THIS IT'S A FUCKER  
PAY DAY."

"THEN TAKE EM AND BURY EM'  
IN THE FUCKER HOUSE AS IT BURNS"

"WE NEED HIM TO GO THE FUCK PARTY  
EVEN THO HE WAS FUCKING MY WIFE.  
WITHOUT SEEING THIS IT'S HARD  
BUT HE'S DONE ONCE WE GET THERE  
OK."

Brooks: "SURE"  
(HE SIPS HIS COFFEE)

(SHAWN RICHOLS WALK INTO DINER  
AND SITS DOWN.)

Michael Callan: "YOU FUCKER HORNLEY YET" (LOL)

Shawn Richards: "HUH"  
(SITS NERVOUSLY)

Brooks: "HE MEANS YOU READY TO FUCK AGAIN."  
(LOL)

Shawn Richards: "AH I guess"  
(Beaks looks a Michel)

#58

Michael Callaway: "Well LET'S GET GOING"  
"PARTY AWAITS"

Beaks: "Sir yes sir"  
(As they get up and ready to leave)  
(Michel turns to Shawn) ~~Just remember~~  
~~one thing Sha~~

Michael Callaway: "Just remember 1 thing Shawn"

Shawn Richards: "What's that Mikey"

Michael Callaway: "THAT WAS a good Fuck! Right?"

Shawn Richards: "Michel ~~we~~ we didn't know what we were doing"

Michael Callaway: "Oh really", I think you did!  
"And you didn't give a Fuck!"

(Michel grabs Shawn HARD IN BACK OF HIS NECK) (with a ~~violent~~ violent look)

Michael Callaway: "LET'S GO!"  
(As they leave Diner.) (TO HOUSE PARTV)

(They Get in SUV Brooks SITS in BACK  
Shawn Richard SITS in PASSENGER SEAT) #59

(They had to Weston Ma Brooks is Lease home)

\* PLEASE PLAY PLAYLIST #27\*

Drive scene Change of Scene

(Michael Callaway heads Tamara's House as they are driving  
a few words are exchanged by Shawn Richards + Brooks  
+ Michael Callaway.)

(as they are driving)

Shawn Richards: "So what do you want on going with me  
now!" (Pause) "Michael there's something  
I HAVE TO TELL YOU" (IT WAS ABOUT SUSAN).  
"Because I know I'm done after."  
This Fucking House Burns"

(NO ANSWER FROM Michael as he drives  
in Silence.)

(as they're driving down a ~~to~~ curvy road Shawn Richards  
SITTING in passenger seat leans over and GRABS  
the wheel causing the SUV to go into a frantic  
spin and Brooks GRABS Shawn Richards by the  
BACK of neck from BACK SEAT in a straggling manner  
Trying to kill him as the vehicle comes to a stop  
it hits a ~~tree~~ <sup>TREE</sup> pole throwing Shawn through  
the windshield killing him INSTANTLY.)

Michael Callaway: "you OK"  
"Jesus"

(Michael Callaway picks up Brooks and sees  
Shawn is laying on the hood of SUV dead.) #60

Michael Callaway: "Brooks"

Brooks: "Yeah, (Hurtling + sore his ribs are hurting  
and broke)

"I'm fucking hurting here"

Michael Callaway: "Look"

Brooks: "What (pause) "Wow"

"I guess we don't have to do the dirty work"

"He's gone"

Michael Callaway: "yes sir" (as he rubbing his chest and  
arms)

"That was a blessing"

(As Michael and Brooks get out of the  
SUV and take a look at the damage  
and Shawn's body)

Michael Callaway: "Where did he put my wife Susan?"

Brooks: "well if he didn't put a fight he  
would of enjoyed the party at  
least" And we could of ASIK THE FUCKING GUY"

"Fuck it" it's done"

Michael Callaway: "Let's get em in the SUV."  
and get to the house and Blue  
Cops show up!"

Brooks: "ON THE LASH" (Lashes)  
Shawn: "Amen"

(They put shawn in SUV and head to the House to clean up + get ready for the House party welcoming with plenty of people coming).

#10/

House Scene

## change of Scene

(They arrive at the House it's night time now as they pull up. Turk is wait in the Driveway.)

Beats: "Look it" it's Turk"

Michael Collins: "yeah good"

Turk: "What the hell happen"

Beats: "Hey Turk your talking" (lol)

Turk: "yeah I'm practicing English." (giggles)

Michael Collins: "Give us a hand man"  
"place him in the Basement closet."

Beats: "There was a struggle and things went bad for Shawn."

(As they move Shawn Body to the House closet Basement)

(They wash up + clean up + change clothes for the party for that night).

## change of Scene

House Party Scene

(A shot from the camera will show the House and property @ night with the playlist #11 playing)

(As they show people showing up. one of the  
guess is michelle and she walks to the  
Door rings Buzzer and michel calling  
answers the Door and he's surprised  
that's it's michelle).

#62

michel calling: "oh" "hi" "you again"

michelle: "Nice to see you too"

michel calling: "welcome" "ENTER" (SAYS WITH A  
SMILE)

michelle: "Thank you I guess" (LOL)

michel calling: "D:D Brooks invite you"

michelle: "NO actually Timmy did"

michel calling: "Awesome" (with a grin)  
(AS they walk over to Brooks and Turk)

michel calling: "LET me introduce you to the guy's"  
"I think you know Brooks"

michelle: "oh yes" hi again"

Brooks: "pleasure is mine"

"Hi Sweetie"

michel calling: "this is Turk" "HE DON'T SAY much"

Turk: "Hi"

(michel calling looks @ him weird and  
surprised he is talking).



(Michelle STARTS TO TALK TO TUCK)

#63

Michael + Brooks walk away and START TO DISCUSS  
when Timmy invited her.

They are talking softly.)

Michael Callaway: "What the fuck is she doing here?"

Brooks: "got me"

Michael Callaway: "I fucked her once now she's in my life!"

Brooks: "That's how it goes Bro!"  
(As they make a drink)

(They look over the ~~room~~ <sup>House</sup> of the party gathering)

(They notice ~~Michelle~~ <sup>Michelle</sup> starting to move around the  
room and begins to be nosy, she walks over

to the kitchen area where the basement  
door is as she asks Michael from across  
the room for a showing of Brooks home).

Michelle

Michael... Mr. Callaway!

(Michael pretends not to hear her.)

(She looks over and raises his hand  
with a "OK" sign.)

(He walks over.)

Michael Callaway: "yes"

Michelle: "can you show me around?"

Michael Callaway: "Probably in a moment."  
(Brooks flags Michael over)

Michael walks over to Brooks  
(Brooks D.S. Cuss THAT SUSAN HAS TO LEAVE)

#104

Brooks: "Miley she's an FBI Fucking agent"  
"GET HER THE FUCK OUT OF HERE" (pause)

"Now"

Michael calling: "OK!!" "DICK" (Laughs)

(Michael walks ~~back~~ <sup>Michelle</sup> over to ~~Susan~~)

Michael calling: "Susan Susan I'm so sorry my friend says  
I must ~~be~~ ESCORT you to leave his house."

"I'm so so sorry."

Michelle

~~Susan~~: "well that's NOT so nice"

Michael calling: "Sorry" <sup>House</sup> <sup>rules</sup>

(Michelle  
~~Susan~~ looks over @ Brooks)

SUSAN ..

Michelle: "well I'm NOT leaving until I CAN see ~~to Susan~~  
"she will be here right" (she's a little pissed) <sup>OFF?</sup>

Michael calling: "sure she will be"  
(thinks to himself in spirit)

Michael calling: "Tell you what I'll have her TEXT you.  
when she arrives"  
"for now I have to ASK you to leave or  
you will be forced BY TALK to leave

Sorry"

\* PLEASE PLAY PLAYLIST # 28 \* ↓

~~Michelle~~ refuses to leave, she walks through the kitchen and opens the basement door feeling there something Not just right and hasn't seen Susan for ever and no return calls she feels something is in the basement. #65

(she opens the door and runs down the stairs Brooks notices her, Brooks runs over and heads over to chase her).

Brooks: "Michael what the fuck"  
"Get her"

Michael heads down with Brooks to the bottom of the stairs Michelle steps at the bottom of the stairs with a gasp and see's Timmy counting the take money from the Arsoner BANK Truck ~~Herst~~ with a little light on in the Dark with a taste full of ~~the~~ Michelle see's this.

~~Michelle says when the~~ And ~~Timmy~~ Timmy wearing a SCARY clown mask from the Herst. Michelle is scared.)

Michelle: "This is not right, where the fuck is Susan and where did this cash come from."  
(No one says anything) (she turns around and Brooks says)

~~Michelle is over the head with a hammer~~  
~~she falls and Brooks out passed out.~~

Brooks: "honey time for you to leave."

Before you can't leave."  
(Michelle goes to her car.)  
(she heads out the basement door and goes home) (she Michelle has a tough time to find her car and she is nervous and scared.)

(Michael Callaway give an emotional motivation  
speech in the basement of the House while  
House party is still happening. He says  
this to Brooks, Turk, Timmy). #68  
(Michael says speech with emphasis!!)

Michael Callaway:

"Look it, Don't Fucken worry ABOUT  
her, yeah I Fuck ~~her~~ her once  
no worries no chillen, whatever  
She's NOT our problem, she's the  
Least of my Fucken worries.

What I need from is Dedication,  
~~Trust~~ TRUST ~~and~~ Loyalty  
and Devotion FROM All of you!

This Ain't Fun and games anymore  
This Aint I WANT call mom  
and go home, there is no Home  
This here is Fuckin Life and  
Fuckin Reality you don't like  
you tell me and I'll put you  
in the fuckin ground right now.  
(PAUSE) Anyone WANT out, now's  
your chance. (no answers)  
good choice."

Michael Callaway: "Turk"  
(Turk looks up at Michael)

#67

Turk: "yeah milkey"

Michael Callaway: "Go get that woman, get rid of her she's FBI!"  
(Turk puts on his clown mask) (Thow)  
(Turk heads out to get Michelle,

\*PLAY PLAY LIST #25\*  
(Michelle @ this point had a hard time to find her keys and get the car but she finally did frantically, she heads down the driveway, as she stops at the end of driveway and looks for traffic coming and looks in her review mirror see's nobody coming as she proceeds forward almost crying Turk comes out of the side bushes with a sledge hammer and crushes the driver side window, smashing her face and killing her INSTANTLY.)  
(Turk TAKES CAR BACK UP TO HOUSE AND PARKS IT INSIDE THE GARAGE)

(Timmy keep counting the cash).

#608

Michael Collins: "GET THIS cleared up. and slip it up?"

"Get the debris ready to light this

House up! " And make sure there's an ELECTRICAL  
issue too " "we need to collect" ~~the~~

"Don't Give a Fuck what were doing it"

"But How it fucken ready)

(As he punches the wall)

(AND WALK OUT) (TO OUTSIDE) (GETS IN  
SUV)



<sup>NIGHT</sup>  
SUV SCENE

CHANGE OF SCENE

Michael Calloway SITS in SUV outside the Weston Ma House. Residence. ~~as~~ as party is #69 still going on. He SITS there with another Bottle of Jansen Whisky. as he takes a sip of the Bottle he remembers his DAD. Leaving him when he was 7 yrs old. as his mother kicked his DAD out of his home. AS a TEAR runs down his face. Please play playlist #15 softly. as

he SITS and LOOKS on AT the House from the Driveway.

Please play a <sup>Scene 7yr</sup> Boy and his Dad leaving each other  
AS Michael Calloway remembers his Father Leaving a little Boy crying who is Michael and his Dad crying. and Michael Calloway as 7 yrs. says to his dad.)

Michael Calloway, 7 years old:

"Don't leave Daddy"  
(crying).

(AS his dad has to leave the House as his mother Kick him out for good.)

~~causes~~ causes a separations from son + DAD.  
fear. and NEVER the same.

(Michael's father always wanted the best for him, maybe that's why he agreed to leave so they could have a good life a better life because Michael's mother

~~1~~  
~~2~~  
#70

said to ~~the~~ Michael's father you can't support us, you better go. because they lost their only home as Michael's DAD lost his pallet business and had no income. ~~was to watch~~ his only son Michael fall apart and his family disappear from his hands and his eyes.

Even God couldn't help this time. it was done. as it crushed Michael but life was changing

for both of them. (Michael watched his father grow broke + he made a promise to himself never to be broke and live like his old man).

(Michael calloway TAKES another swig at bottle and SAYS fuck it, this my life. rolls down the window and throws out the bottle and wipes his tears away from his face)

(Michael also thinks about wishing him and his DAD did more together and HAD more things to do as father + son + his DAD ~~had~~ more)

(Missing moments like all the other DADS + their sons)

~~Change of Scene~~

Because of No\$. (He used ask his DAD and his DAD always had to say not enough money this week son with a son and)



## Change of Scene

#41

(Still Night Time Michael Callaway gets out of SUV and heads BACK into the house BASEMENT with a Depressed look.)

Michael Callaway: "Turk"

Turk: "Yeah"

Michael Callaway: "Where's Michelle?"  
(Turk points to the trunk of the car  
Michael walks over and opens the trunk  
sees a smasted woman's face.)

Michael Callaway: "Well leave here in the Turk  
take the car and bring it the  
Salvage yard at the North End  
tell em Mikey needs a favor  
to crush this car into a match  
box car."

Michael Callaway: "Brooks"

Brooks: "Yeah" Michael

Michael Callaway: "we need this house BURNT ASAP."

Brooks: "Will do"

## change of Scene

"2 MONTHS LATER"  
(Appear<sup>T</sup> in movie)

\* House scene (Fire prep)

#72

(it's cold out now snow HAS fallen.

Now Brooks Turk Timmy + Michael  
START preparing the Weston Ma house  
to Burn properly without a glitch  
No signs of Amertur work here.

everything is Done to a T.)

(Place some Diesel too in the Garage)

Michael Callaway: "Make this look electrical"  
or maybe a grease fire, too!  
"So this doesn't come back at  
us. with ~~our~~ pay Day of 4/9"

"Brooks that money will go to  
you"

"you know who to call.  
when you get it right"

(They finish up preparing the house to burn up)  
(Evening dark is upon them they all leave the  
house with a timer set to trigger the house  
fire LATER THAT night.

As they leave Michael Timmy Brooks are  
getting into the SUV Michael starts SUV  
Now they are waiting for Turk, Turk is  
the last one out of the house. As Turk leaves  
He shuts the door and TURNS to go to SUV  
He looks up and pauses, stops in his tracks.)

\* Please play playlist # 30

#13

Brooks: "Turk LETS go you Fuck"

Michael Calvey: "Yeah, what the fuck is he stopped for?"  
(Michael turns and looks over to the woods  
by the back of the yard, it's pitch dark  
but you can see a pair of glowing eyes  
coming from the dark back wood area  
of the house. Turk doesn't move. He stays  
still now scared,

Brooks: "LET'S go run!"

(Turk begins to run towards the SUV  
as he try's to hope in the SUV  
The cyotes a pair of them begin to  
ATTACK Turk with the 3rd one piercing  
his neck ripping out his jugular vein  
killing him almost instantly, Michael Calvey,  
and Brooks and Timmy look on, as they  
fire rounds through the SUV trying  
to kill the cyotes and they are too  
late with Turk laying on the ground  
in the driveway, no expected this. Brooks  
gets with Michael and takes Turk's body  
and shove him in the SUV. They had  
off to Brooks condo in Charlestown,  
to go over ~~at what time~~ the house fire - )  
DETAILS about

# Change of Scene

#144

Night Fall

Bridge scene \*please play playlist #25\*

(They travel to Brooks condo, but they need to get rid of Turk before he bleeds out too much. They are crossing the Tobin Bridge over to Charlestown Ma + Chelsea area, they stop the SUV and take Turk's body and toss him over into the Bay. Figuring HE will wash up to shore eventually, and they wish see he has been murdered.)

(They head off to Brooks Condo) (AS they get there there is a vehicle parked out from it's a ~~usual~~ unusual looking vehicle, a nice BLACK TAHOE tinted black and can't see inside it looks very suspicious as Brooks and Michael arrive the TAHOE pulls away slowly. Jimmy + Michael + Brooks ~~fall~~ stare at TAHOE and are confused.) (they watch it drive down the street.)

\* Condo scene \*  
\* change of scene \*

Brooks: "who do you think that was?"  
Michael Callaway: "no clue" (pause)

"whoever it was they smoke Michael with lipstick"  
"Look" (He points to the ground and shows Brooks a cigarette with lipstick on the ground.)

(They had up to the condo, they get in and grab a Beer from the fridge and take a seat on the couch and START TO Discuss who that could of BEEN watching them, as they Discuss this, the Western Ma House goes up in Flames, off a timer, EVERYTHING is Burned up.)

#175

Timmy: "So who's getting the check from the House?"  
"Shawn's gone!"

Michael Calloway: "I know I thought of that"  
"Brooks should end up with it"  
(Michael takes a sip of his beer)  
"That, he's leasing"!? "

Timmy: "How is that?"

Michael Calloway: "Well we will have to go to the realtor ~~company~~ company and I'm sure Shawn Richards has the property in Brooks name too!"  
"If not I'll go down there and shake up the banker."

Timmy: "Well good luck with that."

Michael Calloway: "Brooks make sure we get paid."  
"Make sure that check goes to you."  
(Brooks looks at Michael confused)

Brooks: "What do you want me to do?"

Michael Calloway: "Just go by the realtor company and checkout the fine print make sure Shawn put you as payee ~~Brooks illegal as fuck~~ BUT MAKE SURE"

(They are still sitting there and start to discuss who was watching us out front when we arrived. still that evening)

#176

Brooks: "Who was that out there, she's got me nervous"

Michael Callaway: "Someone's on to us" "they got our number"

"for sure"  
and for what"

(as Michael looks outside out the front through the blinds.) (see's nothing)

(Takes a deep breath)

Michael Callaway: "We gotta start to think about Tom."

"he will talk."

Brooks: "He's in a fuckin wheel chair, what's he gonna do?"

Michael Callaway: "CAN'T be for sure"

"He didn't want to help us out before with the insurance scam"

"Is why his car had an accident"

"whoops"

(Brooks looks at Michael Callaway with a glare)

"We gotta visit him ~~for~~ <sup>our</sup> last time"

"he's gone"

"We have to do it right this time"

\* PLAY MYLIS # 57 \*

#77

(Michael Calloway is thinking about Gail and their  
Love affair they had once long ago. She told  
him Michael Calloway there was no child Gail  
said at that time of their affair she thought  
she was pregnant but told him there was no child  
but Michael wasn't that stupid he knew she  
had a child name Trevor or Trev, she never  
told him because she knew he wasn't capable of  
bearing up a child or a son. So when he found out  
it crushed him, but he didn't say anything let her  
struggle because she didn't even care to tell Michael  
about their secret son, Trevor. So now Michael  
never wanted the worst for his son. He actually  
never hated Gail for her ~~choice~~ choice. But was really  
moved by NOT being there for his son. Gail never  
told Michael but Gail put up Trevor for ~~adoption~~ adoption  
as he will come to find out. and will loose  
his mind. But before this he is to go after  
Tom, LAST TIME before Tom talks to the FBI  
about Michael and Brooks)

Change of Scene



(After the House Fire Michael becomes violent @ Brooks asking him why we are getting PAID off on this House #78

Michael Callaway meets him at a STRIP BAR in Boston where they discuss this issue and grabs Brooks by the throat and asks him carefully what is going with that check.)

(AT A STRIP BAR PLEASE SHOW SCENE'S WITH STRIPPERS IN THIS ALTERCATION BTWN Brooks + Michael)

NIGHT STRIP CLUB change of scene  
scene

Play PLAYLIST #1

(Michael Callaway walks in STRIP club looking for Brooks as he is there to meet up with him for TALKS ABOUT THE CASH FROM THE HOUSE FIRE).

Michael Callaway: "Brooks" what fucks up buddy?"

(Brooks TAKES A DRINK of his Jack + coke and glances AT THE STRIPPERS and looks AT Michael)

Brooks: "Michael I'm so sorry" (pauses) "The check is in the reattens name and Shawn's Dead"  
"There's nothing we can do!"



(Michael Calloway looks @ Brooks and  
Slaps the drink from his hand and grabs  
him by THROAT and makes him GASP for  
Air)

#19

Michael Calloway: "What the Fuck do you NO effect"  
"There better be"  
"Lot's of people died for this one"

(Michael Calloway goes in a RAGE and leads out the  
Door of the STRIP club.)

Michael Calloway: (yells)  
"You STAY, get drunk," Don't you  
FUCKEN CONTACT ME, were done."  
"your fucking Lucky I don't fucken  
KILL your ASS."

Please Play Playlist #26\*

(Michael Leaves and He STARTS to think his  
Life is now falling apart to pieces and needs  
1 LAST score before he goes to Jail or Dies or  
gets killed He is very impatient now he is  
very destructable at this moment. He thinks  
about Tom and how He has to visit him  
because he's all out of options)

(He travels to Tom's Lake House to try to  
make Amends.) (~~or kill him~~) (or Kill him).  
w/ the music REVERTS TO BEGINNING w/ Tom)

Home scene LAKE HOUSE

Tom Harrington Home

## Change of Scene

~~80~~  
# 80

(DAY TIME)

GAIL ~~AT~~ AT THIS POINT calls out Tom's name)  
Again

GAIL: "Tom..... Tom----?"  
(no answer)

GAIL: "ARE YOU STILL WITH ME"  
(AS SHE BEGINS TO WALK OVER TO him and  
SQUATS DOWN ONCE SHE IS AT THE WHEEL CHAIR.)

GAIL: "Tom you have to look at me please"  
"Try honey Try"  
(Tom Harrington looks up @ GAIL)

Tom: "GAIL where's Trevor"

GAIL: "You know where Trevor went"

Tom: "why did you GET rid of ~~him~~ him"  
"He was a good Boy"

GAIL: "DON'T START WITH ME TOM"  
(AS TOM holds up a shot gun and  
POINTS IT @ his head).

Tom: "GAIL Do you love me"

GAIL: "Tom you know I do"  
"PLEASE PUT THAT GUN DOWN"  
"please"

(Tom puts the shotgun down away from his head.) (rest it on his LAP.)

Tom: "Honey"

GAIL: "yes"

Tom: "I can't seem to remember"  
"WHAT did you do with Trevor, I don't hear him anymore or see him ever?"

GAIL: "Tom you know what I did"  
(she points to the LAKE outside the window)

GAIL: "Oh Tom you don't remember huh!"  
(she looks at Tom with sympathy)

GAIL: "Tom ~~the~~ his Ashes are out in the LAKE"  
(Tom looks and glances out the window with his shotgun)

(GAIL explains to Tom once again what happened to Trevor GAIL and Michael's secret child. She walks over to him ~~get~~ squats down, and looks at him and explains the night he got in his accident)

please play playlist # 25 \*

GAIL: "

Tom the night of ~~the~~ your car accident"

(Pause)

"Honey ----- please try to understand."

"BABY ----- TOM -----" (Pause)

"Tom Trevor was in the car THAT night"

(Pause) (GAIL STARTS TO CRY) (Tom just STARES

out the window towards the LAKE).

"Tom Honey ---- Trevor never made it out  
of that he ~~didn't~~ HAD his seat belt on  
and you got thrown from the car."

"and almost died."

"Trevor couldn't get out, he was ~~stuck~~  
~~was~~ unresponsive in the accident."

"and the car caught on fire." "and he  
died in the accident."

"IT WAS HORRIFIC." "I'm so so sorry.... he was  
my son too."

(Tom ~~is~~ shuts his eyes and tries to remember  
that night, he gets some flashbacks  
of the car ~~is~~ sliding out over turning  
but that's it.) (replay car crash scene of  
TOM)

GAIL: "Tom THAT night you did pick up #83  
Trevon from his BASKETBALL game  
after your dinner meeting with Michael  
Calloway and the Insurance Firm, Trevon  
WASN'T suppose to be there but ~~he~~ his  
Friend canceled to meet up with him  
to bring him home. Trevon was never  
meant to be in THAT CAR Tom."

(show a scene Tom picking up Trevon,  
and FLASHBACKS OF THE CAR ACCIDENT)

GAIL: "Why Tom" "Why did this happen?"

TOM: "For Money" (Tom STARTS TO REMEMBER)  
a little.

"I think Michael wanted me to  
do something illegal for ~~a~~ Big Money"

"I refused." "AND LAST I KNEW I WAS  
in this wheel chair" "IT WAS MY CHOICE"

"AND I DECIDED AGAINST IT."

"THAT'S ALL I KNOW"

"I am so sorry GAIL, I love you so much  
IT HURTS" (Tom hugs GAIL and KISSES  
HER HEAD.)

(Tom opens his eyes and GRABS his shotgun  
and yells and shouts out loud)

484 ~~484~~

Tom: "No ..... please God. No"  
(AS he STARTS TO cry) ~~IT'S MY FAULT, IT'S~~

Tom: "IT'S MY FAULT he's gone" ...

(Tom BLAST a shot of his SHOT GUN  
THROUGH THE WINDOW OF WHICH HE'S STARRING  
THROUGH).

Tom: "NO. NO NO" (He wipes his face and his  
Tears.)

Bail: "Tom PLEASE LET THIS GO"

Tom: 1 LAST SHOT, and I'm SAVING IT FOR  
my BROTHER. (AS he looks up at BAIL.)



CHANGE OF SCENE

TRAVEL scene: (NIGHTTIME).

#85

(Michael Calloway  
gears up to go  
See Tom his stepbrother whom they used to  
work together for the same Insurance Company)

\* Play Playlist # 25 \*

(show Michael Calloway loading up some guns  
and placing them in his SUV, also show him  
traveling to Tom's Lake House as Michael  
looks all business serious. He arrives at  
the driveway of Tom's Harrington's Lake House)  
(At this point Michael Calloway doesn't know  
Trevor was in the car at the time of the  
accident and doesn't know he is dead!!)

\* Tom getting ready scene \* \* Play Playlist # 18 \*  
(Also show a scene where Tom is gearing up  
for Michael Calloway, as he is cleaning his  
shotgun and his handgun, and also have  
Tom working out a little bit doing arm  
curls with dumbbells in his wheel chair.)  
\* and a scene with Tom cutting his hair to a  
flat top. Keep his long and gray hair  
keeping his beard, and still wears glasses.  
Black frame.)



NIGHT TIME

Change of Scene <sup>\* LATE</sup> ~~House Scene~~ \*

#86

(Michael Calloway is AT TOM HOUSE in the driveway  
He gets out and heads TO THE FRONT DOOR.  
RING BUZZER, KNOCKS, and GAIL ANSWERS.)

Gail: "Well HELLO, Michael."  
(Michael grins)

Michael Calloway: "Hi there GAIL, you look pleasant as  
always." "IT'S BEEN awhile huh."  
"CAN I COME IN."

Gail: "Sure" "I'll get Tom," is why your here  
CORRECT"?

Michael Calloway: "BUT of course" (As he puts his hand  
in his BACK pocket where his glock is)  
As he WALKS through the House to go  
See Tom, Tom is BY the FIRE PLACE  
SITTING in his wheel chair looking INTO  
the FIRE. sipping BURBON. Michael  
See's Tom, Michael Pauses and removes  
his hand from behind and STANDS  
There looking at Tom Harrington.)

Tom: "Come IN Michael Calloway"  
"Come SIT BY me"  
"WE CAN TALK"



(Michael WALKS over to SIT By Tom By the  
Fire place.)

#87

Michael Callaway: "I see your <sup>still</sup> drinking the good stuff"

"Have any more"?

(Tom POINTS TO THE BAR)

Tom: "MAKE WHAT YOU WANT"

(Michael MAKES a BURBON)

Michael Callaway: "Why not" "The same as you"

"The old BURBON."

(He does a FAST 1 DOWN, THEN MAKES  
ANOTHER TO BRING OVER.)

Michael Callaway: "Would you like ANOTHER"?

Tom: "No ~~thx~~" I'm good.

(Michael SITS BACK DOWN BESIDES TOM)  
SIPS BURBON.

Michael Callaway: "You know why I'm here right!"

Tom: "EXPLAIN IT TO ME"

Michael Callaway: "I'm here to ~~find~~ see my son and find out  
where's he's BEEN all my life."

"You + Cecil thought I didn't know"

"I'm NOT here for money"

"You fucked that up long ago and your PAYING  
FOR IT"

Tom: "Michael I have something to tell  
you, you know were ~~not~~ family  
correct?!"

#88

Michael Calvey: "Sure Tom" "You know you can't  
say the wrong thing to me"  
(pause)  
"Correct?! - - -"

Tom: "Michael, "I never knew ~~you~~ tonight"  
(AS GAIL IS THE KITCHEN GOING FRANTIC)

Michael Calvey: "Never knew what?"  
(Tom GRABS his gun under ~~neath~~ his wheel chair)  
BRINGS IT UP TO HIS LEGS.)  
(Michael grins) ~~you don't have a chance put it~~

Michael Calvey: "You don't have a prayer put that  
down"  
(AS MICHAEL TAKES HIS OUT FROM HIS BACK  
POCKET AND PLACES IT IN HIS EAR.)

Michael Calvey: "CAN we agree!"  
(Tom DROPS his gun, Michael puts his gun TO  
his side.)

Tom: "Michael Michael... Trevor is gone!"

Michael Calloway: "Come where"?!

Tom: "Trevor is no longer with us"

(Michael looks confused and sad)

Michael Calloway: "Tom choose your next words carefully."

Tom: "Michael He WAS in the car the time of my accident which you tried to kill me for NOT Agreeing To an Insurance Fucking

Scam."

(Michael is DISTRACT confused and now outraged).

(Michael Fires 2 shots from his Handgun into Tom's ~~Both~~ <sup>Both</sup> knees) (Tom goes for the Gun on Floor and Michael HITS him in the Head with his gun Fuckyou).

Michael Calloway: "Now you're never walking"

(Michael STARTS to head over to the kitchen To find GAIL, GAIL is in the kitchen Crying).

GAIL: "Michael I always wanted to tell you BUT I couldn't IT would of killed you earlier." And Trevor wouldn't of wanted that."

Michael Calloway: "I don't know How to react?"

Gail: "Michael you don't HAVE TO Do Anything  
BAD anymore it's over!"

"it's time" Michael To Live a normal Life.

(Michael calling begins to cry).

Gail: "Trevor would want you to Do good as he looks  
over you."

Michael calling: "you should of told me that car  
crash wasn't meant for him."

Gail: "we know it's over now."

"I am GLAD Trevor put an end to you!"

"So New Things can change"

(Michael points the gun at Gail.)

Michael calling: "you so Fucking Lucky I don't kill  
you right now"

(as he is crying, yelling).

"I always thought he was there"

Gail: "And He is JUST NOT AS a person but as  
your ~~is~~ angle" "Tell me something whatever happened to  
Susan?" (Michael says nothing).

(Michael fire a shot through the kitchen window  
and leaves the house SAD and dis oriented.)  
FRANTIC.)

## Change of Scene

#91

~~Any scene~~

DAY scene

Michael's House in the woods

SNOWY OUT

(~~X~~ There is no sound <sup>- you can hear his</sup> just his movements) (preparing + drinking)

(Michael Calloway wakes up and rubs his head feeling like it was a bad dream he gets

Dressed and GRABS a bottle of wine and goes to his garage GRABS a knife ~~and~~

~~a saw~~

He takes another sip of the bottle of wine heads out BACK in the woods He walks

for awhile. Then finds just what he's looking for. He SEE'S AT perfect tree. He looks over at a hill and looks around and looks at the tree again, snow Begins.)

Michael Calloway: "Perfect"

(He walks over to the tree and breaks a branch on the tree head level. Making sure it's sharp and strong enough for his weight and height and strong enough to spear his skull.)

Michael Calloway: "Just right, and no knife needed to sharpen it"  
(walks away with another sip of wine)

evening  
at micheal's

Change of Scenes

#92

~~at~~ House/home

\*PLAY+REPLAY if needed.

Throughout until  
page # A1

\*PLAY PLAYLIST # 22\*

(michael is sitting on the couch with his handgun)

michael callaway: "Susan"

(TALKS  
TO  
HIMSELF)

"I miss you so much" "why did you  
leave me for Shawn."

"why did I do this to you"

"where did he put you"

"what did he do with you"

(michael WALKS outside and towards the  
shed area to look around for his plans for  
tomorrow.)

michael callaway: "my son is gone" "The one I never  
met"

(As he turns and looks towards the house)

michael callaway: "I wish we had it all"  
"I wish you Susan were still with  
me"

(As he walks back to the house he finds  
a ~~neckless~~ <sup>neckless</sup> on the walk way area where  
Shawn Richards Buried Susan.)

michael callaway: "What's your ~~neck~~ <sup>neckless</sup> doing right here"

(Michael looks around and looks down and  
see's a lump in the walk way, and  
it's seem's out the ordinary.)

(he heads to the shed pulls out a steel  
hammer and begins to smash the walk way  
The walk way cracks and smashes as he gets  
through he begins to see her face skull  
etc he stops and breaks down crying  
and shouts out)

Michael says:

"Susan"

"No" "No"

"I am so sorry"

(he stops and breaks down)  
(and goes to his knees and lays  
there, falls asleep on her  
grave walk way).

\* Change of Scene

(It is now the next morning the day of his  
choice of life).

Morning  
House  
BACK  
Yard Scene

(Michael  
Calloway

Killed himself, But it's made to  
look like an accident and  
passes so Tom ends up collecting  
2 million life insurance policy  
Because Trevor has died.

Trevor was the sol beneficiary. Goes  
to Tom, Tom being the next contingent.)

\* Play Playlist #30 \* (until page ~~30~~  
A1)

Michael awakes on top of his wife Susan walk  
way where she was buried. he looks around  
and heads towards the woods out backs  
looks down the hill and see's the tree and  
the branch that is set up for him. which  
he prepared he grabs a ~~bow~~ <sup>Hunting</sup> bow  
out of the shed with a <sup>Hunting</sup> tree stand  
and a bow + arrow target and heads  
towards the woods as he gets to the tree  
he places bow + arrow target away from  
the tree to make it look like target  
practice, he also ~~climbs~~ <sup>climbs</sup> up the tree  
to place his tree stand.





(The Tree stand is in place he sits #95

There for a moment looks around  
Takes a shot with the bow into the  
Target, just about right on the mark.  
Michael looks around again with a  
Big ~~big~~ breath... of depression  
and looks ~~over~~ <sup>over</sup> to his other side and  
See's a Red Robin Land on the Branch  
which he is to fall on to appear  
his death (which will look like he fell out  
his Tree stand and Died)).

Michael calls: "Well I guess that's my call"  
~~"This is my choice"~~  
"Susan you loved Red Robins"  
"You told me once." "This is my choice"  
(Michael stands up in his <sup>Hunting</sup> Tree  
stand and Falls Back with his  
arms wide open like Jesus Christ  
~~to~~ looks on the cross. as he hits  
a tree adjacent falls back) (Play scenes of him  
to him with Susan ~~they~~ laughing and kissing))

(As He falls Back The Branch  
Spears His head Killing him instantly  
... 10 FT Hanging there.)

(\*REPLAY PLAYLIST # 30\*)

(Play a Scene of Brooks Waking up

#199

After a SAD Dream he HAD wakes  
up and rushes over Michaels House

But He is TOO LATE. AS he arrives

He Knocks on Michaels Door and

NO ANSWER, he Then walks

Around property he see's his SUV

in Garage, Then walks out

Back and Looks Down Towards

the Hill over a Horizon and see's,

Michael Hanging From the Tree

Branch He rushes over to

Him and puts his hand on

Michels Chest as Michael

is hanging Brooks puts his

head Down closes his eyes and

Begins to cry.) ~~why mich~~

Brooks: "Why Michael..."

"Why..."

A replay playlist #30\*

(Brooks is there looking up @ arched hanging from the tree as he weeps then looks

Back to him as he hears a person walking up. and its SUSAN!!! Brooks turns and and hugs her and kisses her deeply!

Susan appears out of nowhere!!!)

Susan: "you see once he fell down those stairs and was knock out Shaun appeared and told him he shot me in the head and killed me with his gun. I left the house NOT TO APPEAR again."

Brooks: "Hi BABY" (as he hugs her again) "I knew you were the 1 by the condo with that cigarette with lipstick on it. Nice play."

Susan: "Hi Darling" (she kisses him again) "He thought his son or Tom was the beneficiary!"

"I missed you so much." and what I had to do for you and for this "was CRAZY

"But it's over." "We have the cash now! He never knew He thought I was gone and Buried. "BUT THAT WASN'T ME IN THAT SUV"?! THAT WAS TOM.

Brooks: "Yes" our lives are new complete. And Michael for once has to pay. Like takes too you know! (pauses) "Michael will never know"

(as they walk away from the tree and Michael)

Brooks: "Really Tom?? No shit

Susan: "you take care of Jimmy", "yeah Tom" + GAIL were watching Michael too!

Brooks: "of course"

Replay #30 ~~30~~

#98 ~~110~~  
~~110~~

camera's Roll out over him  
michael and pull away up and  
above over the words and over  
(His home and neighbor hood.)

(Leading to "LAST page" #A1  
#A2  
#A3  
#A4  
NARRATION  
+  
more  
clips  
Return

\* Note:

Movie clips

~~#A1~~  
~~#A1~~  
#A1

Through out NARRATION Please  
PLAY BACK ~~for~~ scene's of  
Movie clips. That follows NARRATED

SENTENCES And at the End here  
(+ coincides with NARRATION)

is a scene with Michael Callaway  
AT THE END OF MOVIE,  
HANGING FROM A TREE FROM A JAGGED POINT  
OF A BRANCH HOLDING HIM UP. AS HE  
KILLS HIMSELF BY ACCIDENT AT LEAST  
IT APPEARS TO BE BY ACCIDENT SO  
SUSAN ~~his son~~ RECEIVED HIS LIFE INSURANCE  
POLICY OF \$ million.

ATTACHED

#A1



\* song there "That <sup>NXT PLACE</sup> LAST SCENE  
\* PLAY PLAYLIST # 76 through ~~OUT~~ NARRATION \* # "LAST  
(THE LAST SCENE WILL BE NARRATED BY AI PAGE"  
ANTHONY HOPKINS and recommended.)

Anthony Hopkins:

"Well. Well. Well... maybe if I would  
of did things a little different. ....  
yes. .... Just maybe. Just maybe  
if I was born into a life of riches.  
or maybe if I wasn't beaten with  
a belt. maybe just maybe.

maybe if I hadn't had so many hurts  
in my life. yes. .... Just maybe.

maybe if my ~~mom~~ mom didn't kick my  
father out or maybe if I didn't  
have an issue with alcohol.

yes. .... Just maybe. maybe if I  
wasn't so greedy and wasn't a  
ruthless killer, who killed his  
wife. Just maybe I would of been  
someone different. Just different  
enough to have a normal life.  
maybe if I didn't have a secret  
child with Gail. That I didn't want  
the world for him.

Anthony Hopkins;

"yes... Just maybe... Just maybe  
if I just done things a little  
different.

Maybe... Just maybe if my father  
wasn't a alcoholic.

Just maybe I would of been a  
different person... yes...  
And my son would watch his OAD  
GET OLD. -- Just maybe  
And Have a Life they would both  
enjoyed ~~some~~ well...  
maybe if money wasn't an issue.  
yes... --

Just maybe I wouldn't of ran  
into that tree. ~~to~~ out in

my BACK YARD in the woods.

Just knowing if I hit it just  
right my son would be set for  
the rest of his life. And all  
would be free.

~~Maybe... Just maybe~~

§

~~Closing Credits.~~

\* ~~with STAR #17X "Cristina"~~

Hanging scene 2

(show michael  
Carloway.  
hanging from  
a tree  
with a sharp.  
jagged point  
from a branch  
holding him up  
Dying.)

Well-----  
Anthony Hopkins: "You see, life gives us joy.  
 Life is so precious, never  
 TAKE THAT for granted you see.  
 IT'S NOT all ABOUT the money.  
 IT'S ABOUT TIME. Yes...  
 you see - in life, life is all  
 about time and TAKE aways.  
 Life can't always give ~~it~~ IT  
 HAS TO TAKE TOO you know....  
 You see maybe-----

Just maybe...  
THE END

A closing credits playlist # of  
 @AVATINA  
 (Deer Hunter theme.)  
 ==  
 ==



SCRIPT CONTENT PAGES

PAGES

#1 — Characters + Appearances

#2

#3 — movie Plot

#4 Movie Begins

TITLE IS BROUGHT UP.

#5 Movie SCRIPT STARTS

↓

#95

#96 Movie camera's

# A1 Movie clips

+

#A1 NARRATION Combine w/ # A1

↓

#A3

#  
PAGE 2

Killed  
off

ACTORS

\* PLAY  
LIST  
music  
is  
on PAGES LISTED  
# A - D

(True story is marked  
on top of pages with an  
\* symbol.)

THE END