

RANDY REDD

SAG AEA

Height: 5'9
Hair/Eyes: Brown
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BROADWAY

MILLION DOLLAR QUARTET Dir. Eric Schaeffer	Jerry Lee Lewis	Nederlander Theater
RING OF FIRE Dir. Richard Maltby	Randy	Barrymore Theater
PARADE Dir. Harold Prince	Turner	Lincoln Center Theater

OFF BROADWAY

THE VIEW UPSTAIRS ALLEGRO Dir. John Doyle	Buddy Bigby Denby	Culture Project Classic Stage Company
MANHATTAN PARISIENNE Dir. Graciela Daniele	Adam	59E59
PUMP BOYS AND DINETTES THE BURNT PART BOYS SOME MEN Dir. Trip Cullman	LM Miner Boggs Piano Man, Various	City Center Encores Playwrights Horizons Second Stage
LUCKY STIFF SMOKE ON THE MOUNTAIN	Bellboy, Punk, etc. Dennis Sanders	York Theater Lambs Theater

FILM & TELEVISION

BEAUTIFUL CREATURES	Reverend Stephens	Dir. Richard LaGravenese
THE LAST FIVE YEARS	Pianist	Dir. Richard LaGravenese
AFTER THE STORM	Himself	Dir. Hilla Medalia
KINSEY	Supporting	Dir. Bill Condon
THE WRIGHT VERDICTS	Supporting	Dir. Fred King Keller

WORKSHOPS

MIDNIGHT IN THE GARDEN...	Luther	Dir. Rob Ashford
SOUTHERN COMFORT	Maxwell	Dir. Tom Caruso
MURDER FOR TWO	Marcus	Dir. Tom Caruso
THE ROBBER BRIDEGROOM	Little Harp	Dir. Christopher Ashley
CATCH ME IF YOU CAN	Agent Baltimore	Dir. Jack O'Brien

REGIONAL

BY JEEVES Dir. Alan Ayckbourn	Bingo Little	Geffen Playhouse / Kennedy Center
MIDSUMMER	Bob	City Theater
INHERIT THE WIND	Tom Davenport	Cape Playhouse
ON THE TOWN	Chip	Pittsburgh CLO
MISSISSIPPI SUGAR EMPIRE	Sugar Mecklin Ethan	Repertory Theater of St. Louis Stamford Theater Works

TRAINING

FLORIDA STATE UNIVERSITY - Music (Piano Performance) and Theater

SPECIAL SKILLS

Piano, Accordion, Mandolin, Clarinet, Uke - Dialects: RP British, Scottish, Southern - Licensed Driver

RANDY REDD

DIRECTOR

*THE OLD PEOPLE ARE REVOLTING Theatre Oxford - Oxford, MS

*THE NESHOPA INCIDENT Royal Family - New York, NY

*MEAN GIRLS Brookhaven Little Theater - Brookhaven, MS

RING OF FIRE Ensemble Theatre Company - Santa Barbara, CA

FOOTLOOSE Brookhaven Little Theater - Brookhaven, MS

ONCE UPON A MATTRESS Rhodes College - Memphis, TN

GOODMAN National Arts - New York, NY

9 TO 5 New Stage Theatre - Jackson, MS

RING OF FIRE North Carolina Theatre - Raleigh, NC

FICTION IN PHOTOGRAPHS New World Stages - New York, NY

SWEET POTATO QUEENS New Stage Theatre - Jackson, MS

MILLION DOLLAR QUARTET New Stage Theatre - Jackson, MS

LES MISERABLES Brookhaven Little Theatre - Brookhaven, MS

STILL READY NYMF - New York, NY

EXTRAORDINARY JOE Abrons Arts Center - New York, NY

EXIT MUSIC CAP21/NYU - New York, NY

LITTLE SHOP OF HORRORS Abrons Arts Center - New York, NY

SMOKE ON THE MOUNTAIN New Stage Theatre - Jackson, MS

MUSIC SUPERVISOR/DIRECTOR

*MY FATHER'S DAUGHTER feature length film (Sauron Hospitality - New York, NY)

SOMETHING BEAUTIFUL concert tour starring Rachel Bay Jones

ONE SKY a new musical (RCCL - Miami, FL)

L'APPEL DU VIDE concert tour with Rachel Bay Jones

I'M NOT GAY: A MUSICAL feature length film (Sauron Hospitality - New York, NY)

EMMA, Jr. developmental premiere (Broadway Workshop - New York, NY)

WE WILL ROCK YOU, Jr. developmental premiere (Broadway Workshop - New York, NY)

SHOW BIZ AFTER HOURS Broadway at Birdland (New York, NY)

THE WHO'S TOMMY (Berkshire Theatre Group - Stockbridge, MA)

2009 MACY'S THANKSGIVING DAY PARADE (NBC) - "I Believe" with Kermit the Frog

WOULDA COULDA SHOULDA workshop at The York Theater (New York, NY)

2008 MACY'S THANKSGIVING DAY PARADE (NBC) - "Most Wonderful Time of the Year" with Andy Williams and CAP21

BLUE ROADS developmental workshop at The York Theater (New York, NY)

AFTER THE STORM documentary feature film shot in New Orleans, LA (New York, NY)

SOME MEN by Terrence McNally at Second Stage (New York, NY)

ONCE ON THIS ISLAND St. Marks Community Center (New Orleans, LA)

POP ROCKS: CAP21 Joe's Pub at The Public Theater (New York, NY)

2006 MACY'S THANKSGIVING DAY PARADE (NBC) - "Give Me a Drum" with Camp Broadway

ANIMAL FARM, Synpase Productions at Connelly Theater (New York, NY)

WRITER

**AMERICAN TUNE a limited series for television, co-written with Rachel Bay Jones

**LET YOU BE YOU a television special

SONS OF LEVI a new play, adapted from the novel How to Survive a Summer by Nick White

MISSISSIPPI SUGAR premiere (The Repertory Theatre Of St. Louis - St. Louis, MO)

UNCLE VANYA, original score for piano (Quintessence Theatre Group - Philadelphia, PA)

TOUCHÉ a new musical directed by Richard LaGravenese (NYMF - New York, NY)

"WITH YOU" recorded by Ronan Keating for POSTMAN PAT THE MOVIE (Lionsgate UK)

GOLDEN AGE premiere by Terrence McNally, original score for piano (Philadelphia Theatre Company - Philadelphia, PA, The Kennedy Center - Washington, DC, and Manhattan Theatre Club - New York, NY)

WHAT'S THAT SMELL: THE MUSIC OF JACOB STERLING premiere (Atlantic Theater Company and New World Stages - New York, NY)

COMPOSITION by Timothy McCracken, original score for piano (Beacon Theater Company - Beacon, NY)

HOLD directed by Peter Phillips, original score (American Living Room at Lincoln Center)

TEACHING

*MTCA 2022 (New York, NY)

NYU/CAP21 2008 - 2016 (New York, NY)

Molloy College/CAP21 2016 - 2018 (New York, NY)

Broadway Workshop 2008 - 2018 (New York, NY)

*Current

**In Development