

P. +1(646) 330 9618 E. jonahgardner@hotmail.com Hair: Brown | Eyes: Green/Brown | Height: 6'-0" | Shirt: 17 | Pants: 36 | Shoes: 11.5

·c	ИI	ı	ıc	
၁	N	ᆫ	ட்	

FILMS

MARTIAL ARTS SCENE STUDY

STAGE COMBAT METHOD ACTING

SKATEBOARDING MEISNER TECHNIQUE

BREAK DANCE ALEXANDER TECHNIQUE

MOTOCROSS SCREENPLAY WRITING

BIOGRAPHY

Mr. Gardner has always leveraged his passion for physical storytelling in acting. In the horror short film, **Dut of the Darkness** (2024); he played the antagonist; a former marine who's PTSD lead him down a path of, "Kill, o be killed"; to be noted were his execution of the rapid combat sequences, and a heart to heart confrontation scene with the film's protagonist. In **Do you believe me now** (2021) Mr. Gardner reenacted a physical and sexual assault, a hort film that embodied the horros of femiscide and violence against women. The project was awarded best film woir at the Flow Festival and Film Market

To his great joy, Mr. Gardner discovered acting in theater high school (1999-2002). He was cast in several lead roles playing Shakespeare, and Aristophanes; and as the lead actor in the Film School's semi professional production, *The Bridge* (2001). As one of three students across disciplines, he received a Diploma scholarship at graduation for his execeptional growth at the school. He continued to hone his craft at Teaterverkstan, a Stanislavsky based studio in Stockholm, including a 2 week workshop at the Moscow Art Theater School, Russia (2004). He played the Lead Role in Dario Fo's *The Virtuous Burglar*, and a monologue show of Jean in Strindberg's *Miss Julie*. With the tutelage of Nigel Harvey of the Stockholm Players (the oldest british theater society in Sweden), Mr. Gardner worked on the following monologues: Jean of Strindberg's *Miss Julie*; Jimmy Porter, of John Osborne's *Look Back in Anger*, and Puck of Shakespeare's *A Midsummernight's Dream*. He auditioned for the New School for Drama and was admitted to study the acting tradition of the Actor's Studio. He received wide praises for his role as Woody in Double In, Double Out. A heist play cocreated by students of playvrighting, directing and acting. The Co Lab class was Mr. Gardner's favorite class, it was lead by TV actor and director Casey Biggs. The class prepared Mr. Gardner for project based employment and artistic cross disciplinary collaboration.

Mr. Gardner begun his acting career in the role of Young Prince Oscar II, (Stockholm Royal Palace, 1997). A historic montage where he portrayed Oscar II. In the period piece and kafkaesque psychological thriller, A Twighlight Story (2005); Mr. Gardner played one of two twin spies stalking the protagonist known as, "The little man". In The Book of Worlds (SVT, 2006) He portrayed a hairless monster living in the underworld. Irregularly crawling on all fours, and consuming the lead antagonist at the end of the childrens TV show.

Mr. Gardner's drive has been to tell stories through the emotional dynamic in the encounter with scene partners, and to make bold choices to explore the story's circumstances. In addition to a comedic pulse, he has been drawn to tell stories about misunderstood, and disenfranchised human beings.

PROFESSIONAL EXPERIENCE

OUT OF THE DARKNESS	Killer (Lead Role)	New York Film Academy, Victor Diaz	Staten Island, NY	2024
VICKY CRONICKLES IV	Detective Dasher (Main Cast)	In Studios, Israel Savage	New York, NY	2024
WHOLE DAY, WHOLE WEEK, WHOLE MONTHS	Cliente, (Day player role)	Marohi Turey Film Productions, Sugeiri Christian	Bronx, NY	2022
THE BIG DILL	Devin (Main Cast)	In Studios, Israel Savage	New York, NY	2022
DO YOU BELIEVE ME NOW?	Driver (Lead Role)	Valeria Avina, Valeria Avina	New York, NY	2021
THE BOXER	The Boxer, (Lead Role)	Stockholm Film School, Senior Class	Stockholm, Sweden	2005
A TWIGHLIGHT STORY	Dupont Twin (Supporting Cast)	SVT, Asa Sjostrom	Sundsvall, Sweden	2005
TELEVISION				
Drottning Av Sverige	Prince Oscar II, (Younger lead role)	Swedish Television AB, Marianne Soderberg	Stockholm, Sweden	
Law & Order	Grave Yard Witness, (Featured Extra)	Wolfe Entertainment, Sam Weisman	New York, NY	2007
The Book of Worlds	Death Eater, (Featured Extra)	Swedish Television AB, Daniel Di Grado	Falun, Sweden	2006
Lower East Side Girls	Server, (Main Cast)	Netflix Teaser, Enmanuel Garcia Villavicencio	New York, NY	
THEATER				
OH, I REMEMBER THE BLACK BIRCH	German Soldier (Supporting Cast)	Velina Hasu Houston, Penny Bergman	New York, N Y	2023
ECCENTRICITIES OF A NIGHTINGALE	John Buchanan (Lead Role)	Atlantic Acting School, Karen Kohlhaas	New York, NY	2021
LA MOUCHE	Jacques (Lead Role)	City College Theater Program, K. Sanjel	New York, NY	
DOUBLE IN DOUBLE OUT	Woody (Lead Role)	School of Drama; Karen Ludwig, Casey Biggs	New York, NY	2007
OTHELLO	lago (Monologue)	School of Drama, Mimi Turque	New York, NY	2007
MRS. JULIE	Jean (Lead Role)	Teaterverkstan, Svetlana Rodina Ljungkvist	Stockholm, Sweden	2004
ROMEO & JULIET	Romeo (Lead Role)	Sollentuna Fria Gymnasium, Kerstin Steinbach	Sollentuna, Sweden	2001
A MIDSSUMERNIGHT'S DREAM	Demetrius (Main Cast)	Sollentuna Fria Gymnasium, Kerstin Steinbach	Sollentuna, Sweden	2000
VOICEOVER				
THE ADVENTURES OF PRETZEL BOY	Jimmy Stoolie (Voice Actor)	Pureheart Unlimited Media, James Phinizy	New York, NY	2022

EDUCATION

TERRY KNICKERBOCKER STUDIO	Conservatory Fundamentals Acting	Celestine Rae	Brooklyn, NY	Current
IN STUDIOS	Acting Improv	Israel Savage	New York, NY	2019 - 2024
ROBERT COLT	On Camera - Scene Study	Robert Colt	Los Angeles, CA	2022
SHAKESPEARE FORUM	Shakespeare Workshops	Tyler Moss	New York, NY	
NEW SCHOOL FOR DRAMA	Acting - Master's of Fine Arts (Candidate)	Mimi Turque, Karen Ludvig, Casey Biggs	New York, NY	2006 - 2007