

67 Central Ave, Apt 2A, Brooklyn, USA,
11206

celennemorfin@gmail.com

863-212-4664

CELENNE MORFIN ZEPEDA



ACTOR

PROFESSIONAL SUMMARY

Actor with a dynamic range of skills and training, including multilingual fluency in Spanish and English, 2-Year Actor at the William Esper Acting Studio including; the Meisner Technique, voice & speech, movement.

Physical abilities like; dancing, rollerblading, swimming, and running. Successfully enhanced character depth and audience engagement in a short film, earning positive reviews. Passionate about contributing to compelling storytelling and innovative projects.

EMPLOYMENT HISTORY

MAR 2020 - MAY 2020

Actor, DA Cinematic Arts, Jacksonville, FL

- Performed acting role in a short film, enhancing character depth and audience engagement.
- Collaborated with directors and co-actors to achieve cohesive storytelling and dynamic scenes.
- Utilized improvisation skills to adapt to script changes, ensuring seamless production flow.
- Contributed to a project that received positive reviews.

EDUCATION

JAN 2023 - JUN 2024

Certificate of Acting 2-Year Program, William Esper Studio, New York City

In this 2 year acting program I took classes in the Meisner technique along with Voice and Speech and Movement.

In these classes I learned how to apply the Meisner technique to any scene and any character that I will be giving life to. The Meisner technique allows me freedom and structure to create life for any given character in any situation. It taught me to connect the character's life to my own by using my endless imagination.

In the voice and speech classes, I learned to connect my emotions to my guttural voice allowing me to open my physical instrument to any character. It also taught me to fine-tune my ear to learn accents different from my own. I learned to create interesting choices based on speech patterns and making vocal choices by emphasizing certain words in any given speech.

In the movement classes, I used my body to connect to my emotions and other actors through physicalizing my feelings and emotions. I learned to use my body to inform others of who my character is.

COURSES

2019 - 2019

Improvisation Level I at Creative Veins

2019 - 2019

Improvisation Level II at Creative Veins

2020 - 2020

Beginner's Acting Course at Nick Conti's Acting Studio

2020 - 2020

Scene Study I at Stella Adler Studio of Acting

SKILLS

Spanish (Mexican)



English (American)



English (British)



Rollerblading



Swimming



Running (5K -10K)



Pilates



Sewing



Spanish (Latin America)



Medical Laboratory Work



Meisner Technique



Singing



Dance Cumbia



Dance Salsa



Dance Merengue



LANGUAGES

English



Spanish (Mexican)



Spanish (Latin America)



2021 - 2021

Scene Study II at Stella Adler Acting Studio

JAN 2023 - JUN 2024

Two-Year Acting Conservatory at William Esper Acting Studio

LINKS

[Homeless Homies Student
Film](#)