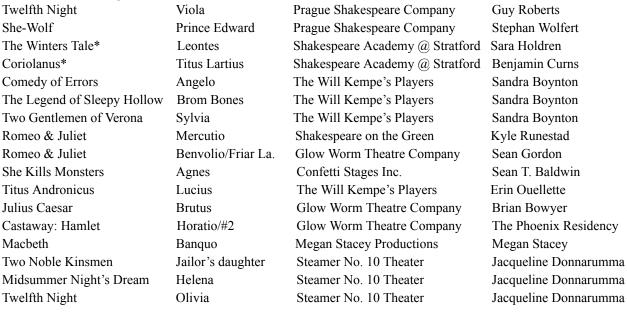
# Ash Visker

ashley.visker@gmail.com (518) 618-6171

Height: 5'9" Eyes: Blue Vocal Range: Alto They/Them/Theirs Weight: 165 lbs Hair: Naturally brown, willing to cut and dye Valid Passport and Driver's License Completely Vaccinated, with Booster

#### **THEATRE: Acting, Partial List**

## \*Signifies educational credit



## **TRAINING: Partial List**

Graduated from the SUNY Purchase BA Theatre and Performance program with a Double Concentration in Performance and Dramaturgy and a Double Minor in Medieval History and Playwriting. Speaking Shakespeare TA.

### Prague Shakespeare Company Winter Intensive

Shakespeare & Gender, Lisa Wolpe Dramaturgy / Solo Performance, Debra Ann Byrd Stanislavski Technique, Gregory Gudgeon Shakespeare Text Classes, Guy Roberts

#### Shakespeare Academy @ Stratford, Multiple Intensives and Alumni Program

Lucid Body, Fay Simpson Clown, Annalise Lawson Alexander Technique, Joan Frost Stage Combat, Benjamin Curns Shakespeare's Text, Sara Holdren and Benjamin Curns Suzuki and Viewpoints, Avery Wigglesworth

**SPECIAL SKILLS**: Experience teaching grades 5th-12th. Can whistle songs through teeth and plays the ocarina. Elementary proficiency in German and ASL. Professional Clown :0). On-stage combat experience includes quarter-staff, hand to hand, knife, and longsword. Movement experience in square dance, baroque dance, and basic acrobatics/circus skills. Additional experience in Original Practice Shakespeare, touring, devising, dramaturgy, and Fx makeup.

AWARDS: Meritorious Achievement in Acting from The Theatre Association of New York State (2022, 2023)

Can provide a Dramaturgy Resume, Lighting Design Portfolio, Visual Art Portfolio, or Playwriting Sample on request.

