

Ash Visker

ashley.visker@gmail.com
(518) 618-6171



Height: 5'9" **Weight:** 165 lbs
Eyes: Blue **Hair:** Naturally brown, willing to cut and dye
Vocal Range: Alto **Valid Passport and Driver's License**
They/Them/Theirs **Completely Vaccinated, with Booster**

THEATRE: Acting, Partial List

***Signifies educational credit**

Twelfth Night	Viola	Prague Shakespeare Company	Guy Roberts
She-Wolf	Prince Edward	Prague Shakespeare Company	Stephan Wolfert
The Winters Tale*	Leontes	Shakespeare Academy @ Stratford	Sara Holdren
Coriolanus*	Titus Lartius	Shakespeare Academy @ Stratford	Benjamin Curns
Comedy of Errors	Angelo	The Will Kempe's Players	Sandra Boynton
The Legend of Sleepy Hollow	Brom Bones	The Will Kempe's Players	Sandra Boynton
Two Gentlemen of Verona	Sylvia	The Will Kempe's Players	Sandra Boynton
Romeo & Juliet	Mercutio	Shakespeare on the Green	Kyle Runestad
Romeo & Juliet	Benvolio/Friar La.	Glow Worm Theatre Company	Sean Gordon
She Kills Monsters	Agnes	Confetti Stages Inc.	Sean T. Baldwin
Titus Andronicus	Lucius	The Will Kempe's Players	Erin Ouellette
Julius Caesar	Brutus	Glow Worm Theatre Company	Brian Bowyer
Castaway: Hamlet	Horatio/#2	Glow Worm Theatre Company	The Phoenix Residency
Macbeth	Banquo	Megan Stacey Productions	Megan Stacey
Two Noble Kinsmen	Jailor's daughter	Steamer No. 10 Theater	Jacqueline Donnarumma
Midsummer Night's Dream	Helena	Steamer No. 10 Theater	Jacqueline Donnarumma
Twelfth Night	Olivia	Steamer No. 10 Theater	Jacqueline Donnarumma

TRAINING: Partial List

Graduated from the SUNY Purchase BA Theatre and Performance program with a Double Concentration in Performance and Dramaturgy and a Double Minor in Medieval History and Playwriting. Speaking Shakespeare TA.

Prague Shakespeare Company Winter Intensive

Shakespeare & Gender, Lisa Wolpe
Dramaturgy / Solo Performance, Debra Ann Byrd
Stanislavski Technique, Gregory Gudgeon
Shakespeare Text Classes, Guy Roberts

Shakespeare Academy @ Stratford, Multiple Intensives and Alumni Program

Lucid Body, Fay Simpson
Clown, Annalise Lawson
Alexander Technique, Joan Frost
Stage Combat, Benjamin Curns
Shakespeare's Text, Sara Holdren and Benjamin Curns
Suzuki and Viewpoints, Avery Wigglesworth

SPECIAL SKILLS: Experience teaching grades 5th-12th. Can whistle songs through teeth and plays the ocarina. Elementary proficiency in German and ASL. Professional Clown (:0). On-stage combat experience includes quarter-staff, hand to hand, knife, and longsword. Movement experience in square dance, baroque dance, and basic acrobatics/circus skills. Additional experience in Original Practice Shakespeare, touring, devising, dramaturgy, and Fx makeup.

AWARDS: Meritorious Achievement in Acting from The Theatre Association of New York State (2022, 2023)

Can provide a Dramaturgy Resume, Lighting Design Portfolio, Visual Art Portfolio, or Playwriting Sample on request.