

# ANNA SZYSZKIEWICZ

## *Actress/Equestrian*

**Height:** 5' 7"  
**Weight:** 135 lbs.  
**Hair:** Dark Brown  
**Eyes:** Hazel

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### **FILM**

The Bikeriders	Vandal Girlfriend #1 (Featured)	Focus Features
Walker	Reporter (Background)	CW Studios
Memory Lane	Hannah (Principal)	553AM Creative Group
Doughboy	Film Student (Featured)	Route 40 Films
Confessions	Hostess (Featured)	Gerard McNicholas
Hall of Fame	Jeanne (Featured)	Bob Scott/Boat Angel

### **STAGE**

Till the Day I Die	Tilly (Lead)	Page Theatre (dir., Benjamin Jarrett)
Hamlet	Gentlewoman (Principal)	Anathan Theatre (dir., Shawn Dougherty)
The Bourgeois Gentleman	Master Tailor (Principal)	Anathan Theatre (dir., Dr. M. Anderson)
New Beginnings	Natalie (Lead)	Page Theatre (dir., Benjamin Jarrett)
Cut the Chaff	Bernice (Lead)	St. Mary's University (dir., Judy Myers)
Life is a Dream	Guard (Support)	Anathan Theatre (dir., Shawn Dougherty)
Salomé	Salomé (Lead)	Anathan Theatre (dir., Andrew Ward)
The Children's Hour	Martha (Lead)	Anathan Theatre (dir., Dr. Monica Anderson)

### **EDUCATION**

B.A. in Theatre, University of Steubenville

Stage and Screen Combat	Roberta Brown	Howard Fine Acting Studio
Ongoing Scene Study	David Coury	Howard Fine Acting Studio
Script Analysis	Howard Fine	Howard Fine Acting Studio
Acting Technique	Howard Fine	Howard Fine Acting Studio
Acting On Camera	Marilyn McIntyre	Howard Fine Acting Studio
Acting For the Camera	Griselda Taylor	University of Steubenville
Camera Scene Study	Griselda Taylor	University of Steubenville
Shakespearean Acting	Dr. Monica Anderson	University of Steubenville

### **SPECIAL SKILLS**

Horse riding and training, animal handling (including dogs, cats and livestock), swing dance, photography, watercolor/acrylic painting, cooking, piano playing, current driver's license.

### **TECHNICAL THEATRICAL EXPERIENCE**

Costume Design  
Production and Publicity  
Stage Management  
Make-up Crew  
Props Crew