

R I S H A R P

Ris@RisHarp.com
(they/them)
KU Talent, Southeast

www.risharp.com/actor

Television

Law and Order: Organized Crime
Untitled Ava DuVernay Project

Guest star
Guest star

Dir. Carlos Bernard
Dir. Aurora Guerrero

Film

Nice Place for a Picnic
A Burden to Bear
Flirting with Azrael
Untitled Shakespeare Project
#FIIID
Ready to Where
War (ASL Music Video)
Hold for Applause
Plausible Deniability

Lead
Supporting
Supporting
Lead
Lead
Lead
Supporting
Supporting

Dir. Veda Renfrow
Dir. Niam Kothari
Dir. Douglas McDaniel
Dir. Tyler Gregory
Dir. Tyler Gregory
Dir. Clinton Elmore
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Dir. Tyler Gregory
Dir. Tyler Gregory

Theatre

Our Town
A Case of Salt
Henry IV part 1
Romeo and Juliet
As You Like It
Much Ado About Nothing
A Midsummer Night's Dream
Hamlet
Macbeth
Cymbeline
Taming of the Shrew
Macbeth is the New Black
The Most Massive Woman Wins
Almost, Maine

Emily
Joey
Hotspur
Mercutio
Jaques, Adam
Don John
Lysander
Guildenstern
Lady MacDuff, Hecate, Menteith
Iachimo
Tranio
Witch 1, Murderer 1, Rosa
Carly
Glory, Marci

Henderson Rec Players
NC State University Theatre
Sweet Tea Shakespeare
Seventy Thirty Creatives
Seventy Thirty Creatives
Sweet Tea Shakespeare
Sweet Tea Shakespeare
Tiger Lily Theatre
Tennessee Stage Company
Tennessee Stage Company
Tennessee Stage Company
Maryville College Theatre
Maryville College Theatre
Maryville College Theatre

Training

Shakespeare:
Acting:
Voice:
Movement:

British American Drama Academy (BADA)
Identity School of Acting (IDSA), BADA, Ball State University
Robert Price, Aled Pedrick
IDSA, BADA, Salome Cabaret (burlesque)

Special Skills

American Sign Language, French, Spanish, and English (Gen. Am., Southern American, RP, Estuary, Irish, Scottish, NZ), mezzo soprano/alto, IPA, jump rope, burlesque, U.S. Army veteran, Tae Kwon Do, archery, stage combat (rapier, épée, broadsword, unarmed), ukulele, dulcimer