**CV**

**FRAGRANCE E. B. FRANCIQUE,**

**Film/Theatre TV & Music-Creative & Artistic Director/Media Consultant - Actor**



**Tivoli Post Office**

**Conference St Andrews**

**Grenada W.I.**

**Email: ashantiscreen@gmail.com / ashantigrenada@gmail.com**

**{473} 5356412**

**WORK HISTORY**

**Director/Created. Grenada.**

**Mad Thought's/Short film - Suicide and mental health in men. June 2020 -17.20minhttps://youtu.be/Xladvf5GUpY**

**Directed/Created. Grenada.**

**OVER-RIDE/Feature film - Agriculture thriller. A farmer gets pushed over the edge, Nov 2020 - Release 2021 TRAILERS.**

[**https://www.youtube.com/watch?v=\_lncJixJoAk**](https://www.youtube.com/watch?v=_lncJixJoAk)

[**https://www.youtube.com/watch?v=2MwggdozNoE**](https://www.youtube.com/watch?v=2MwggdozNoE)

[**https://www.youtube.com/watch?v=OEN9GKacjVU**](https://www.youtube.com/watch?v=OEN9GKacjVU)

**2018-present/ Online and Creative producer/Marketing & Advertising consultant/**

**D.E. Ambrose-Author**

**Laura's Grenada Marine**

**Grenada Trade Centre**

**Loyalty Band**

**BBC**

**Sulphur Springs, St Patrick Grenada**

**V Pascal-Author**

**IFLE CARICOM**

**HOT FLEX PROMOTIONS**

**Back in time BAND**

**RED ALERT**

**Mathew MCINTOSH**

**2016 - present / Freelance Artistic Director- Grenada Trade Center, Gran Anse, Grenada**

**Advisor/Consultant/IFT:** Grenada Globle International Film Festival 2017 - 2018.

**2014 - 2016 Lamgrance Collectables and Accessories:** Retail Sole trader/Homeware store.

Huddersfield Town center, Imperial arcade. Mia Bella Candles Headshop Candles, accessories and collectables. Day to day running of shop.

**2011 - Present, Ashanti Arts and Media Logistics**

Artistic Director -To create a Media and Arts HUB in Grenada connecting to the rest off the Caribbean and wider world with quality and a high standard of TV/FILM/and theater!!!! Ashanti offers workshops on film/radio/TV/Theater. Via this we also produce documentaries/commercials/and educational programs....Ongoing..

2009 – 2010 **BIBBY’S ,**

Elland Industrial estate/Leeds Bradford Airport Industrial estate. Position held, Quality control. Reasons for leaving: Contract ended.

2007 – 2009 **TJ PALLETS/ROOFING/AND DECKING**

Manchester Rd, Linthwaite Huddersfield Position held, Joiner. Reasons for leaving: Laid off.

2006 – 2008 **BRISTOL CITY COUNCIL/KUUMBA RESOURCE CENTRE.**

St Pauls, Bristol.

Position held, Arts events programmer.

Programming events and conferences. Outreach and artist development. Using Bristol city and the surrounding region to showcase local/ regional/national and international artists in and around the South West. Reason for leaving: contract ended.

2003 – 2005 **RUFFNECKPRODUCTIONS LTD.**

Huddersfield Media Centre, Huddersfield’ Position held,

C.E.O./Managing Director.

Covering Personal management/Film production/Theatre production/Music and Radio production, development and mentoring. Workshops and master classes, touring artists. Facilitaing programmes for BBC, and much more. Reasons for leaving: sold Company.

2000 –2003 **BBC/BRITISH BROADCASTING COMPANY.**

Oxford Rd, Manchester M60/Bush House, London. Position held:

Producer Diversity Development Radio and TV Drama.

Directing radio plays and TV drama. Researching, mentoring ongoing writers and actors and production personal. Doctoring scripts and new work. Co – created’ The Norman Beaton Fellowship/ on the air workshops and the NBF National audition, which were taken around the country.

Created database of diverse organisations/companies/individuals in UK including actors/singers/dancers/comedians/technicians and creative’s.

Reasons for leaving: contract ended.

1999 – 2000 **LIGHT ON THE OTHERSIDE OF DARK**

Goodmayes/Croydon London.

Position held: Artistic Director, art producer and driver. Starring: Patterson Joseph, executive producer: George Thomas. 1 x 15 short film, shown at the NY film festival, San Francisco film festival.

Reason for leaving: End of production.

1998 –1999 **Brixton music and drama society.**

Brixton Streatham Hill, London.

Position held: Drama Producer.

Did workshops on acting techniques with all 40 attendees of the group including presentation, improvisation, script development and reading. Character development etc.

Reasons for leaving: End of production.

1999 – **Q&A SESSION/SPIKE LEE.**

East Stratford University, London. Position held: Director.

1x60 Documentary, shot on Digibeta and DV. Directed by Fragrance Francique/Produced by Subaire Adedapo Williams. Shown on CBS & NBC network USA.

Reason for leaving: End of production.

1996 - 2005 **Head door supervisor/security**

London, Leeds, Bradford, Liverpool... Casual

1996 – **Enter the Wu.**

New York/Brooklyn.

Position held: Stage co-ordinator. Music Video, consultation on health and safety. Stages set up and shoot.

Reasons for leaving: End of production

1995 –1997 **BASIC PARTITIONS LTD.** South hall industrial estate, west London. Position held: Joiner/Carpenter – stage set builder. Interior and exterior, 2nd fix/shuttering etc.

Reason for leaving: More production opportunities came along.

1994 – 1995 **HOUNSLOW NURSING HOME.** Hounslow Middlesex. Position held: Nursing assistant. Preparing the elderly and slightly disabled on a 60 hour week rota. Caring and helping with everyday chores. Cleaning, changing, feeding, reading, activities, medication and observation.

Reasons for leaving: New job.

EDUCATION

1984 – 1989 **Royds Hall High** **School,** Paddock Huddersfield.

Exams/none taken

1989 – 1991 **Thomas Danby College,** Leeds.

National Diploma in Performing arts/Distinction

1991 – 1994 **LEEDS METROPOLITAN UNIVERSITY.** Leeds

BA Hons Performing arts: 2:1

ADDITIONAL INFORMATION:

High proficiency in Microsoft office and Sound Mouse. Awarded BBC Prodn skills passport, Prodn Safety: Risk assessment’ Location Safe Management of radio productions. Safe Management of terrestrial productions.

NFTS Post production course. Radio Drama director’s course - the sound house studios, unit 11 Gold hawk Industrial estate, Vinery way. London W6.

Multi camera operation, 3 months course. New York City/ NYC Film institute.

PLEASE ASK FOR REFERENCES. THANK YOU.