Tristan Berry

I'm a passionate and committed actor with a strong focus on film work. From a young age, I've been captivated by the power of cinema, the way a single look, gesture, or moment can carry so much weight on screen. That connection inspired me to pursue acting as a craft, and film has become my favourite medium for exploring and expressing human emotion. I'm drawn to the intimacy and realism that acting requires, the subtle shifts, the quiet beats, and the emotional truth that lives just beneath the surface. I'm constantly working to deepen my understanding of character, story, and the technical demands of on-camera performance. I enjoy



collaborating with directors, cast, and crew to bring a shared vision to life, and I thrive in environments that value both creativity and professionalism. Whether I'm working on a short film, feature, or independent project, I approach each role with full commitment and a genuine love for the process. My goal is to keep growing as an artist, take on challenging material, and tell stories that resonate with audiences on a real and human level.

Playing Age: 18-25

Height: 6'0 Phone: +27 60 982 0855 **ID No.:** 0207035069088 Hair: Brown

Eye: Brown **Gender:** Male

Nationality: South African

Agent: Foxstar

Email: tristanberry233@gmail.com

Adress: 84 9th Street, Randburg, Johannesburg

Experience

Northcliff High School Theatre — Major Productions (Graduated 2020)

High School Musical - Supporting Role | Director: Nick Jourdan Footloose - Supporting Role | Director: Nick Jourdan School Production - Director & Producer | Northcliff Theatre

Film Work

SAMPRO Commercial - Extra McDonalds Commercial – Extra Netflix Yoh! Bestie - Extra ABSA Commercial - Extra

Current Creative Projects

Untitled Western Screenplay –Writer & Concept Developer Currently writing and developing a Western-themed screenplay that blends classic genre elements with modern themes of justice, identity, and redemption. This marks my first major scriptwriting endeavour and showcases my dedication to storytelling

beyond performance.

Training & Skills

Performance

• Accents: Standard English (Native), Irish, American

• Singing: Tenor

• Stage Combat: Boxing, Martial Arts

• Stunts: Beginner

Languages & Athletics

• Languages: English

• Athletic Skills: Rock Climbing, Tennis, Cricket