Karlee Holden

SAG, AFTRA
holdenrelease@gmail.com
408 355-5270
https://actorsaccess.com/photomanagement/

FILM & TELEVISION:

Deuce Bigalow Male Gigolo - Megan
Big Daddy - Extra
The Animal - Waitress
Kill Bill - Extra
Men Behaving Badly - Co Star
The Damon Show - Co Star
David Carradine Tai Chi
Happy Madison

COMMERCIALS:

Crest Pro Health

Best Buy

California Tourism Arnold Schwarzenegger

Toyota Prius

Toyota Rav 4

Black And Decker

VOICEOVER:

Adam Sandler's Comedy Album - Stan And Judy's Kid

TRAINING:

UC Berkeley BA - International Relations/Drama Margie Haber Studio Larry Moss Sanford Meisner Technique Studio

Karlee Holden

c. 408.355.5270, <u>holdenrelease@gmail.com</u> karleeholden.com

EXPERIENCE

Trauma/Stress Release Practitioner - Specialize in working with Youth

1999 - 2025

- Private practice in Hollywood, Northern California, and Internationally, travel for clients, one on one sessions
- Somatic Experiencing Practitioner (SEP), healing the nervous system by releasing trauma and stress from the body, calming the mind, and transforming old patterns
- Neuro-Linguistic Programming (NLP), how to change negative thoughts and beliefs, communication tools and problem solving

Author - Can You Please Talk To My Trauma

2022

• Non-fiction book of healing psychological and physical trauma without medications.

Bay Area Pain And Wellness Center, Los Gatos, CA Wellness Director

2006 - 2014

• Worked with Doctors and Psychologists overseeing patients with stress, chronic pain, and trauma, helping them with their mental, physical, and emotional wellbeing. Taught educational classes to 20+ patients weekly on the psychology of trauma and listening to the mind, body, and spirit through meditation

Quentin Tarantino, Los Angeles, CA

2003 - 2006

- Learned about screenplay writing from scripts with Quentin Tarantino
- Wrote my own screenplay with positive feedback from Quentin

CAA, Los Angeles, CA

Assistant to Bob Bookman

2003

- Managed his schedule, meetings, travel, appointments, calls, etc.
- Read scripts and tracked opportunities for clients

Jeremy Zimmerman Casting, London, England

2001-2002

- Executive Assistant
- Managed casting projects, scheduling auditions, coordinated appointments
- Casted talent for clients, organized TV and film projects, contracts

Rob Schneider/Adam Sandler, Los Angeles, CA

1999-2001

Executive Assistant

- Managed personal and professional schedule, meetings, travel, creative ides, pitch meetings, feedback on scripts
- Traveled with and assisted on and off sets
- · Worked on creation of the films Deuce Bigalow Male Gigolo, The Animal, and Hot Chick
- Assisted in script read throughs, editing, pre and post production

Carsey Werner Production Co., Los Angeles, CA

1998 -1999

Executive Assistant

- Assisted in the production of the "Damon" TV show
- Phone calls, organization, coordinated meetings, errands

NBC/KRON TV & Bay TV, San Francisco, CA

1995 - 1997

Intern, Executive Assistant, Associate Producer

- Worked on media data base for news topics
- News script editing, and distributing
- · Associate Produced TV show "Our World This Week"

EDUCATION/CERTIFICATIONS/TRAININGS

UC Berkeley BA-International Relations/Psychology

1998

University of Paris, La Sorbonne 1998 Neuro-Linguistic Programming (NLP) Certification Somatic Experiencing Practitioner (SEP), Stress Release, Nervous System, Certification 2003 2010 - 2013

SKILLS
Communication skills
Stress management
Computer Skills Social Media