

Hashion Jegigner

I'm a 28-year-old young woman originally from Baton Rouge, Louisiana, and I've been residing in Houston, Texas, since 2010. My path started with modeling as an adolescent, which ignited my fascination with photography. This eventually led me to model management and then to co-hosting and conducting entertainment interviews with music artists. From there, I explored fashion design, becoming a seamstress and even sewing the first-ever commercial spacesuits for Axiom Space, NASA, and KBR Wyle. Since 2020, during the COVID pandemic, I've also operated a freelance seamstress and tailoring business. My brand caters to bold, edgy women who are always on the move. While men, in my experience, don't really favor risky styles, I specialize in creating avantgarde streetwear that combines elements of burlesque with the whimsical charm of the Flintstones cartoon.



By Bryesiah Baham

Portfolio Presentation

Fashion Designer

My personal style mix is a reflection of the different categories I've created for my brand, Untouraj: a blend of the 5 E's—elegant, everyday, eccentric, entertainment, and expressive. Each piece is thoughtfully curated to embody a timeless yet contemporary aesthetic, diversifying my designs and collections.



### **STYLE & DESIGN**

My design motivation stems from the desire to make others feel good with the creations I make for them.

Additionally, I have a strong commitment to seeing any project I start through to its completion. My design inspiration is drawn from current events, music, and the aspiration to challenge the old saying that "fashion repeats itself."

I aim to create pieces that are stylish or trending, yet distinct from anything else available on the market.

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Fashion Designer

By Bryesiah Baham

# Hashion Merchandising

Southern University A & M College 2017 - 2018

In the sophisticated realm of Family and Consumer Sciences, particularly the Apparel Merchandising class—a refined evolution from what was once simply known as Home Economics—focus is placed on understanding the intricacies of fashion and consumer behavior. This field also encompasses learning culinary skills, child development, nutrition and dietary knowledge, and child care.

Houston Community College (Central) & University of Houston (Downtown) Hybrid 2018-2024

Portfolio Presentation

I am continuing my education in fashion merchandising and have successfully earned an associate's degree, despite being in and out of school due to career peaks.



Faybo - Jetpack

# Music Video

WARDROBE SET DESIGNER & **ASSISTANT** 

I sewed all the outfits for the models with one helper and transformed the backpack into a mini rocket ship.

# 2<sup>ND</sup> NATURE - Act a Clown Music Video WARDROBE SET ASSISTANT

I provided on-hand clothing and props for the models to use in their roles for the video.

# Smok ft. Stiff Barbie Unreleased Music Video

WARDROBE SET DESIGNER, ASSISTANT DIRECTOR, & ASS

I sewed all the outfits for the models and the rappers, assisted with video directory, and styled everyone on set.





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Fashion Designer



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By Bryesiah Baham

# "MY FIRST COLLECTION: A JOURNEY OF PASSION AND INSPIRATION"

My first / collection was entirely hand-sewn by me, qualifying all the pieces as haute couture. I received a lot of recognition for the collection, including support from celebrities.





## FASHION DESIGNER

As a fashion designer, I believe what sets me apart from my peers is my commitment to creating unique, unconventional, and daring fashion designs, all while incorporating the latest seasonal trends.

## SEAMSTRESS

As a seamstress, my greatest asset is my designer's mindset. This is beneficial because I can create anything from a client's vision or my own imagination without the need for a pattern.





# LET'S TOGETHER



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