

Pierson Grey
Non-Union
(803) 902-1974
fallenoneoftomorrow@gmail.com

Height: 5'8

Weight: 125

Hair: Blonde

Eyes: Hazel

FILM:

Hands are Tied (short)	Lead	Andy Ingoe
Fleeting Encounters (Short)	Lead	Michael Hunter
At Moonset	Lead	Nicolo Sturaro
A Glance in Time (Short)	Lead	Tomas Mosquera
Paralysis (Short)	Lead	Pierson Grey
The Runarounds	Featured Extra	Jonas Plate

WEB SERIES:

Why Did I Choose to Forget	Lead	Pierson Grey
Syndicate Scoop	Lead	Andy Ingoe

Theatre:

Gothic Ghosts Stories	Percy, and Twin	Central Piedmont Theatre
Twos: A Merry Mishap	Napolean	Carowinds Theatre
Vanya and Sonia and Masha and Spike	Spike	Fort Mill Community Playhouse

TRAINING:

Acting: I, II, III, IV (Current)	James Duke	Central Piedmont
Acting for the camera	Elizabeth Sickerman	Central Piedmont
Theatre Study: Improv, Scene study	Olivia Murphy	MAST Theatre UK
Stanislavsky, Adler, Meisner, & Strasberg Method	Linda Ann Watt	VAPA Center

SPECIAL SKILLS:

Improvisation, Classical Theatre Training (Chekhov, Stanislavski, Meisner, Strasberg, Adler, Hagen, etc.), Singing (Tenor), accents (British, German, New York, Southern,

French, Farsi, and Russian), Languages: French (fluent), Farsi (fluent), Russian (Intermediate), German (Intermediate), Calligraphy, Modeling, Painting, Video Editing, miming, stage makeup, stage combat, fight choreography, stunt work, devised theatre / ensemble work, script analysis, self-taping, voice acting / animation voices, and SFX makeup.