

Molly Douglas

mollydouglas0920@gmail.com // 636-579-6855 // 5'8"



THEATRE

<i>Peter and the Starcatcher</i>	Prentiss	Arcadia Theater Inc (dir. Bella Marcigliano)
<i>A Midsummer Night's Dream</i>	Peter Quince/Snug/Mustardseed	Mad Artist's Entertainment (dir. Danielle Lorentz)
<i>On Clover Road</i>	The Girl (Angela)	Newnan Theatre Company (dir. Holly Kreiswirth)
<i>The House of Blue Leaves*</i>	Corrinna Stroller	Lionheart Theatre Company (dir. Pete Cutter)
<i>The Last Days of Judas Iscariot</i>	Fabiana Aziza Cunningham	Dobbins Conservatory (dir. Bart Williams)
<i>Contractions</i>	Emma	STLCC Forest Park (dir. Alex Saccavino)
<i>Julius Caesar</i>	Cinna	Dobbins Conservatory (dir. Bart Williams)
<i>Anyway</i> (World premiere)	Emily	Dobbins Conservatory (dir. Kitt Lavoie)
<i>She Kills Monsters</i>	Kaliope	Dobbins Conservatory (dir. Kat Yeager)
<i>Antigone</i> (Zoom reading)	Antigone	Dobbins Conservatory (dir. Jenna Moore)
<i>Angels in America</i> (Zoom reading)	Hannah Pitt/Ethel Rosenberg	Dobbins Conservatory (dir. Kitt Lavoie)
<i>The Wolves</i>	#2, #8, #46 (u/s)	Dobbins Conservatory (dir. Roxanne Wellington)

*Fight safety choreographer

FILM

<i>Smiley</i>	Smiley (Lead)	dir. Ben Manhanke
<i>Dementia 29</i>	Mary (Lead)	dir. Ben Manhanke
<i>No Soliciting</i>	The Solicitor (Lead)	dir. David Malone
<i>Eyes Wide Open</i>	Charlie (Lead)	dir. Krista Biggar
<i>The Cult of the Wolf</i>	Wolf (Lead)	dir. Thomas Shaner
<i>Down the Cubicle</i>	Maddie	dir. Stephen Province
<i>Golden Repair</i>	Julia	dir. Jeremiah Johnson
<i>Grey Infused with Color</i>	Sammie	dir. Stephen Province

TRAINING

BFA Acting at Jeanine Larson Dobbins Conservatory of Theatre and Dance, Southeast Missouri State University
Stage Combat/Movement: Unarmed and Broadsword Certification
Acting: Roxanne Wellington, Bart Williams, Mac McIntosh, Kitt Lavoie
Acting Exploratory with Steven Ivich - The Green Room Studio
Ron Burrus Online Master Class - Stella Adler/Art of Acting Studio
"Standardized Patient" Medical Training Role - Southeast Missouri State University
Lanford Wilson New American Play Festival 2021 and 2022 - Dobbins Conservatory
Polar Express Train Performer - St. Louis 2022
Standardized Client - UMSL (current)
Alba Method Introductory Workshop - Elizabeth Townsend
Stone Mountain Park Performer 2024
Double Edged Workshop with Justin Krall - Fighting foundations for knife and sword

SPECIAL SKILLS

Basic American Sign Language, minor in writing, can put head through arms like a pretzel, standard RP and New York dialects, fully vaccinated and boosted against COVID-19, can make a funny sound with hand to mouth, can let out a blood-curdling scream on command, CPR/First Aid certification, experience with animal education, pour license, directing experience, basic puppeteering