

# KAT FRANCIS

**Age:** 20  
**Playing Range:** 19 - 28

**Height:** 5' 2" | 159cm  
**Residence:** Sydney,  
NSW

**Hair Color:** Brown  
**Eye Color:** Brown

## Theatre

| Production                   | Role        | Company/Director                                      |
|------------------------------|-------------|-------------------------------------------------------|
| <i>Separate Tables, 2024</i> | Doreen      | Sydney Actors School, Shane Anthony and Janine Watson |
| <i>The 39 Steps, 2024</i>    | The Compere | Sydney Actors School, Claudia Barrie                  |
| <i>Evol, 2023</i>            | Ensemble    | Sydney Actors School, Jules Billington                |
| <i>The Cagebirds, 2023</i>   | Wild One    | Sydney Actors School, Jack Starkey-Gill               |

## Short Film

| Production            | Role    | Director, Producer                       |
|-----------------------|---------|------------------------------------------|
| <i>Birthday Cake</i>  | Georgie | Stephanie Stephens, Sydney Actors School |
| <i>Second Chances</i> | Zoe     | Rhys Kerec, Sydney Actors School         |

## Training

| Course / Qualification                      | Institution, Year          | Skills From Training                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|---------------------------------------------|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Diploma of Screen and Media</i>          | Sydney Actors School, 2023 | <ul style="list-style-type: none"><li>• Improvisation (Lyn Pierce)</li><li>• Shakespeare scene work (Garth Holcombe)</li><li>• Screen Acting Technique (Pip Edwards)</li><li>• Movement (Anca Frankenhäuser)</li><li>• Voice and Vocal Craft (Robert Maxwell and Jack Starkey-Gill)</li><li>• Playschool Workshop (Emma Palmer)</li><li>• TVC Acting Workshops (Felix Williamson)</li><li>• Play Production (Jules Billington)</li><li>• Technology Craft &amp; Film Studies (Joshua Belinfante)</li></ul>                                                                                                                                                                                                                                                                  |
| <i>Advanced Diploma of Screen and Media</i> | Sydney Actors School, 2024 | <ul style="list-style-type: none"><li>• Extensive Theatre and Film Scene Work (Rebecca Johnson)</li><li>• Voiceover and Character Narration Work (Felicity Jurd and Yannick Lawry)</li><li>• Speech and Accent skills: General American + Standard British (Raechyl French)</li><li>• American Text (Robert Maxwell)</li><li>• Stage Combat (Tim Dashwood)</li><li>• Business For The Actor (Nick Bolton)</li><li>• Screen Industry Focus (Felix Williamson)</li><li>• Play Production (Claudia Barrie, Shane Anthony and Janine Watson)</li><li>• Showreel and Screen Acting (Erin Good)</li><li>• Acting Practitioners: style and practice (Pip Edwards)</li><li>• Technology Craft &amp; Film Studies (Joshua Belinfante)</li><li>• Screenwriting (CJ Johnson)</li></ul> |

## Accents

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Standard Australian (Native), General American (Adept), Standard British (Adept), Cockney (Adept)

## Languages

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English (Native)

## Additional Skills

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Stage & Screen Combat (Novice/ Studied), Soccer (Adept)

## Links

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- ❖ [\*My Vimeo Portfolio\*](#)
  - [\*Showreel\*](#)
  - [\*Bly Manor - Full Scene Reel \(1 Scene\)\*](#)
- ❖ [\*My Showcast\*](#)
- ❖ [\*My Casting Networks Site\*](#)
- ❖ [\*My Altai Profile\*](#)