

IAN THE MARINI, AEA

iantheoneliamarini@gmail.com 617 - 721 - 7895 (cell) www.ianthemarini.org

Doctor of Musical Arts in Conducting (AGMA) AEA Member ID 231107

The American Prize Winner in Conducting



THEATRE:

A Midsummer Night's Dream

Wendy's Peter Pan

Omar

Westerly Breath

La Liberazione di Ruggiero

West Side Story

Into the Woods

Chicago (original Fosse choreo)

Gypsy

The Experience Project

Seminar

Drinking Problem

The Crucible

Sweeney Todd

Cabaret

Guys and Dolls

Evita

Queen Hippolyta

Tiger Lily/Liza

Chorus 1

Myth

Melissa

Anita **

Witch

Veronica/Kitty

Rose

Improv Artist

Kate

Renny

Abigail Williams

Adolfo Pirelli/Conductor

Frenchie/Dance Captain

Miss Adelaide

Pit Conductor

Will Geer's Theatricum Botanicum

Will Geer's Theatricum Botanicum

San Francisco Opera

The Industry Opera

LA Camerata

Turtle Lane Theatre

Penn State Thespians

Springer Opera House

Belmont Performing Arts Company

American Repertory Theatre

Muddy Water Theatre Project

Muddy Water Theatre Project

Belmont Performing Arts Company

Umbrella Center for the Arts

Concord Players

Belmont Performing Arts Company

Springer Opera House

***Recipient of Best Actress in a Musical by Boston Broadway Awards*

FILM:

Drinking Problem

Industry Showcase

Call of the Void

Your Place or Mine

Beyond the White Veil.

La Serenata

LEAD

LEAD

LEAD

FEATURED

LEAD

SUPPORTING

YOUTUBE

ABC/NBC/FOX

CHAPMAN UNIVERSITY

NETFLIX

Cole Hamilton

Adelina Anthony

TELEVISION:

The Rookie

The Offer

FEATURED

FEATURED

ABC

PARAMOUNT +

TRAINING:

BARBARA COOK MASTERCLASS

BGB ACTING STUDIO

KILLIAN'S WORKSHOP

UPRIGHT CITIZENS BRIGADE

STRASBERG WITH LEIGH SMILEY

NICK OLCOTT MASTERCLASS

O'BRIEN SCHOOL OF DANCE

CARRIE ST. LOUIS VOICE STUDIO

Stanislavski in Song

The Advanced Workshop

Adult Commercial Technique

Improvisation

Strasberg/Scene Study

Hagen/Adler

Jazz, Modern, Tap

Voice Lessons

BARBARA COOK

RISA BRAMON GARCIA

KILLIAN

BETSY STOVER UCB/LA

LEIGH SMILEY (U OF MARYLAND)

NICK OLCOTT (U OF MARYLAND)

JOAN FRANCIS O'BRIEN

CARRIE ST. LOUIS

University of Maryland: Doctorate of Musical Arts in Choral Conducting: GPA 4.0 - Pomeroy Graduate Award

Temple University: Master of Music in Conducting: GPA 4.0 - Double Scholarship Winner

Pennsylvania State University: Flute and Voice: Winner of the Creative Achievement Award and Flute Scholarship

SPECIAL SKILLS:

Multi-ethnic MENA fluent in Greek; Doctorate in Conducting, invited conductor at Carnegie Hall and the Kennedy Center, published writer, University Professor. Trained Singer (E3-D6) Sight-Singing, Musical Theatre Mix, Head Voice, Belt, Jazz, Choral, Folk, Gospel, Classical, Baroque, Tight harmonies; Pianist, Flutist, Whistler; Accents: Boston, NY, Irish Brogue, English (General and Cockney), Southern (GA and AL), Greek, Italian, Turkish, Puerto Rican, Arabic; Dancer (Jazz, Tap, Fosse); Passionate about the power of theater to help us find our fully authentic embodied voices, empowering others to do the same. **The American Prize Winner in Conducting (2019), *Conducting Resume available upon request**



IANTHE MARINI