

CHRISTINA HOLLERAN | Producer / First Assistant Director | Non-Union

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FEATURES

1 st AD	<i>The Red Mask</i>	Feature	Create Entertainment/Dir. Ritesh Gupta	2024
1 st AD	<i>Three Years Gone</i>	Feature	Amiga Pictures/Dir. John Gutierrez	2024
2 nd AD	<i>The Lost Holliday</i>	Feature	TWJ Media, LLC/Dir. Jussie Smollett	2023
On-Set LP	<i>Paper Flowers</i>	Feature	MA Media Productions/Dir. Mahesh Pailoor	2023
2 nd Unit UPM	<i>Holy Cash</i>	Feature	Born Again Pictures/Dir. Rene Bueno	2023
1 st AD/UPM	<i>Death & Life</i>	Feature	Cotton Candy Garbage Productions/Dir. OJ Hansen	2022-2023
Line Prod.	<i>Wineville</i>	Feature	Wineville Productions/Dir. Richard Schenkman	2022
1 st AD	<i>Goldmine</i>	Feature	Goldmine Prod./Dir. Matthew Marder & Adam Chase Cohen	2022
1 st AD	<i>Clown & Out</i>	Feature	C-19 Prod./Dir. Sergio Guerrero	2021-2022
1 st AD/AP	<i>Proof Sheet</i>	Feature	Night Owls Prod./Dir. Richard Kilroy	2020-2021
1 st AD/LP	<i>Frankie's Redemption</i>	Feature	Tigers Eye Intn'l/Dir. Steven Chase	2019
1 st AD/LP	<i>Guy</i>	Feature	Dir. Rory Dering	2018

EPISODIC

1 st AD	<i>Elkhorn</i> (Season 2)	TV Series	INSP	2025
1 st AD	<i>Wild West Chronicles</i> (Season 5)	TV Series	INSP	2025
1 st AD	<i>A Lover in a Wheelchair Who Cannot Escape</i>	Vertical Series	DreameReel & REMA Films	2024
1 st AD	<i>Back to 1900</i>	Vertical Series	ReelShort/Dir. Bruce Chen	2024
Prod. Mngr	<i>Chosen by Fate</i>	Vertical Series	Pocket FM/Dir. Gary Entin	2024
1 st AD	“Open Wide”	Short Film	Dir. Sam Fox	2024
UPM	“Voyager”	Short Film	Dir. Jooyoung Lee	2023
1 st AD	“Yakson”	Short Film	Dir. Choi Woo-shik	2023
1 st AD	<i>Immigrants</i>	TV Pilot	Dir. Mustafa Knight	2023
1 st AD	“Gawi”	Short Film	Dir. Mike Bayman	2022
1 st AD	“Above the Desert with No Name”	Short Film	Dir. Sonia Sebastian	2022
UPM	“Champion”	Short Film	Dir. Kimberly Han	2022
1 st AD/Prod.	“Lizard Brain”	Short Film	Dir. Dylan Cheely	2022
1 st AD	“Star Vehicle”	Short Film	Dir. Tiffany Cox	2021
1 st AD	“The Portrait”	Short Film	Dir. Gil McDonald	2021
1 st AD	“Customer Disservice”	Short Film	Dir. Kareem Mortimer	2019
1 st AD	“Restless”	Short Film	Dir. Patrick Lazzara	2019
1 st AD/Prod.	<i>The Loyalists</i>	Podcast	Dir. Colin Dering	2017
AP	“A Dog’s Story”	Short Film	Dir. Paul Lazarus	2017

COMMERCIAL/MUSIC VIDEO/LIVE EVENT

Prod. Coord.	<i>Descendants 4: The Rise of Red</i>	Promo	Disney Channel	2024
Prod. Manager	“Bitwise”	Commercial	Ethereum	2024
1 st AD	“Penafiel”	Commercial	Dir. Mario Garza	2024
1 st AD	“Voz Legal”	Commercial	Dir. Paulo Martinez	2024
UPM	“Kajabi”	Commercial	Dir. Mario Garza	2024
1 st AD	“Face with No Name”	Music Video	Alittle Down/Dir. Eric Burleson	2022
1 st AD/Co-P	“Lady with a Gun”	Music Video	Alittle Down/Dir. Eric Burleson	2022
1 st AD/Prod.	“Macy’s Men’s Suits”	Spec Comm.	Flying Road Productions	2020
1 st AD/Co-P	“Love Beyond”	Music Video	Dir. Alex Arndt	2020
Prod. Mngr.	Sean Parker Estate Party	Live Event	ESP Live	2019
Payroll PA	<i>The People’s Choice Awards</i>	Awards Show	ESP Live	2019
Payroll PA	<i>The Roast of Alec Baldwin</i>	Awards Show	ESP Live	2019

KEY SKILLS

Movie Magic Scheduling Proficient	Movie Magic Budgeting Proficient	Google Docs, Sheets, & Slides Proficient	Dropbox Proficient
Microsoft Word & Excel Proficient	Talent & Crew Coordination	Project Production & Client Facing	Payroll Management
Firearms & Blanks Training & Handling	Worked w/Horses, Sheep, Cattle, & Dogs	Background Actor Coordination	Stunt Safety Training

REFERENCES

Mark Priola	Producer, Revolver Productions, Los Angeles, CA	310-710-6306	Mark.priolamedia@gmail.com
Mauricio Arrioja	Producer, MA Media, Los Angeles, CA	213-926-1859	Mauricio.arrioja@gmail.com
Sergio Guerrero	Director, Los Angeles, CA	310-490-2425	Mailsergiog@gmail.com

EDUCATION

January 2014-July 2015	Scenario Management	Story Development Apprenticeship	Los Angeles, CA
	• Completed the “Emerging Talent Accelerator Program”	• Apprenticed Script Doctor	
Sept. 2003-May 2007	High Point University	BA, Magna Cum Laude	High Point, NC