## **Holly Hendershot**

Email: hyhendershot@gmail.com

Phone: 717-892-2722

Backstage: backstage.com/u/holly-hendershot/ Member of APO National Theatre Honor Society

Height: 5'7" Weight: 140lb Hair: Brown Eyes: Blue

**Vocal:** Contralto – Soprano (E3-E6 range)



## **Credits**

Production:	Character:	Location/Director:
A Chorus Line	Judy Turner	C.L. Hoover Opera House
Murder on the Orient Express	Greta Ohlsson	C.L. Hoover Opera House
Arcadia	Lady Croom	C.L. Hoover Opera House
A 1940s Radio Christmas Carol	Judith Davenport	C.L. Hoover Opera House
Guys and Dolls	Sarah, hotbox dancer	C.L. Hoover Opera House
Peter and the Starcatcher	Betty Bumbrake	C.L. Hoover Opera House
Check Please: Take 1 & 2	(5 "bad dates" roles)	Goodwin Performing Arts Center
To Bring You Back (film)	Mom	Director: Calyssa Lavery
Pippin	Catherine	Goodwin Performing Arts Center
Farce of Nature	Wanelle Wilburn	Goodwin Performing Arts Center
A Jury of His Peers (film)	(Extra)	Director: Kevin Rasel
The Drowsy Chaperone	Trix	Goodwin Performing Arts Center
Hamlet	Guildenstern	Goodwin Performing Arts Center

Additional roles in theatrical performances of Footloose, The Hunchback of Notre Dame, The Boys Next Door, The Addams Family, Titanic the Musical, Scuba Lessons, and more.

## **Training**

B.A. in Communication, Minor in Theatre, Waynesburg University
Vocal instruction from professional opera and oratorio singer Melanie Catana
Natural acting instruction from the late Stanley Deen, former writer and producer at Sight &
Sound Theatres and founder of Garden Spot Performing Arts

## **Skills**

Proficient in multiple accents, singing, whistling, horseback riding, skating, driving, basketball Basic piano, guitar, violin, dance, archery, tennis, skiing, firearms, and Spanish Served as the dialect coach for Murder on the Orient Express in community theatre