

SALOMÉ BRANSTEN

PERSONAL

I bring energy, curiosity, and a bold creative drive, fueled by my passion for cinema, fashion, and storytelling. With a sharp eye for composition and style, I blend creativity with clear analysis to craft compelling visuals—whether in social media, video editing, or photography. Inspired by travel and new cultures, I listen, collaborate, and constantly seek fresh perspectives to enrich my work.

dual citizenship French/US

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Salomé Bransten

Languages: French (native), English (C1 – TOEFL ITP 597)

EXPERIENCE

2025

Post Production Intern – Image Line Productions,
Los Angeles

- Post Production Assistant on reality show- All Up In My Grill Season 5, Tastemade.
- Post Production Assistant - Let Frankie Cook Season 1, Tastemade.

Short films set experience

Los Angeles

Production Assistant, The Next Morning, directed by Miguel Ordaz – Upcoming Film Festival Screening
Assistant Grip, The Beast, student short film from New York Film Academy- Upcoming Film Festival screening
Paris

Wrote, produced and directed a short film La vérité si je mange.

Production designer on a short film, “Juste un signe”. Soon to appear in festivals.

Event Promotion & Production – Point MP3 Music Event

- Promoted events on social media platforms.
- Booked artists and coordinated event logistics.

Sales experience

Director of sales at Ladywood perfumes, Paris.

2023-2024

Member – Salobskur Cinema Association (ENSAPVS)

- Participated in cinema-related projects and activities.

2012-2022

Scout & Youth Leader

- Progressed from scout to leadership role.

EDUCATION

2023-2025: Bachelor's in Production – ISCPA Paris

2022-2023: First-year Architecture – ENSAPVS

2021-2022: Preparatory Art School – Atelier de Sèvres

2020-2021: General Baccalaureate with majors in Geopolitics, LLCE (Foreign Languages, Literature, and Culture), and Economics & Social Sciences – Honors: Good

2020- Acting formation at Les Cours Florent, Paris.

SKILLS

- **Production & Coordination:** Independent, organized, reliable under deadlines.
- **Post-Production:** Video editing (CapCut, Premiere Pro); basic After Effects.
- **Art, Photography and Storytelling:** Strong visual sense; narrative intuition; designed promotional visuals; passionate writer and photographer.
- **Communication & Social Media:** Collaborative, trend-aware (Instagram, TikTok).
- **Soft Skills:** Personable, proactive, adaptable, calm under pressure; leadership experience.